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# CATALOGUE

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OF THE

London, Eng. —

ROYAL INSTITUTE OF BRITISH ARCHITECTS. —

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PUBLISHED AT THE ROOMS OF THE INSTITUTE, 9, CONDUIT STREET, HANOVER SQUARE. W.

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1865.

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1878, March 25.  
Gunner fund.  
(1865-71.)

LONDON:

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

**THE LIBRARY** of the Royal Institute of British Architects chiefly consists of books presented by the authors and others; but many standard works of reference have been purchased from time to time in order to render its contents more generally useful.

With the view of improving and increasing the collection, the Council forwarded to the Members in 1861, a list of such works, not in the Library, as were considered essential to its completeness; and the result has been the addition, as donations, of a large number of valuable books. The Catalogue annexed does not, however, contain the titles of many important publications enumerated in that list; works for which the new cases in the Library have been specially rendered capable of affording ample accommodation.

Catalogues of the Library were printed in 1838, and again in 1846. The one now issued contains all the publications presented and purchased up to the end of June 1864. It was prepared from the interleaved copy in daily use in the Library, in which the additions since 1846 have been periodically inserted. When the Rooms of the Institute were opened in the present locality in 1859, the contents of the cases were investigated, volume by volume, and checked by comparison with the Catalogue. At the same time, a reference to each work was made therein under the specific subject or subjects set forth in the title page. As this work has been effected by several hands, some want of uniformity may be observable; a defect which has been greatly remedied by a manuscript prepared for the printer having been revised as carefully as possible, as well as the proof sheets. It was deemed advisable to abridge the titles, preserving at the same time, sufficient to identify the work in request. The Catalogue as now issued is therefore a double one, combining in the same list, references to the books *under the name of the author*, and also to the books *under the subject matter*. It must not, however, be placed in comparison with works prepared by a professional staff acting under a remunerated supervision, as it is the labour of love of those whose time is otherwise much occupied; in its present form it is submitted for the candid criticism of the members, with the hope that the ready reference which it permits to the books, may lead the younger members to bestow more time to the valuable contents of the Library. For further facility of reference, in addition to this classification, the volumes have, to a certain extent, been arranged in the cases according to subjects.

The titles of nearly all, if not all, of the Papers read at the Ordinary Meetings of the Institute, have been inserted, and to designate them, the letters SP (Sessional Papers), have been appended to each entry. Some of them are further distinguished by the letters MS, to mark those Papers which have not been printed by the Institute, but of which the



original manuscripts remain in the collection. Some of these Papers, with others read at the time the Institute did not print its Transactions, will be seen in the Journals of the period, as noted by the press mark in the Catalogue in use in the Library. The Council regrets that the collection of manuscripts is not complete, but it still trusts to recover some of those which are wanting. In many instances, the Illustrations prepared for those Papers remain in the possession of the Institute.

To obviate difficulty in consulting the Catalogue for works published by, or under the auspices of, Societies, it should be borne in mind that the Institutions in London have been arranged alphabetically by their title, to prevent too frequent recurrence of the heading *London*. But all other Societies have been placed under the name of the place in which they are established; the foreign Societies having a cross reference from their titles to their localities. The heading *London* includes the whole of the *Metropolis*.

An Addendum has been printed containing the donations up to the close of the Session in June 1865, together with that of a large number of works presented by the Committee of the Ecclesiological Society. This Addendum also includes a few corrections, which, with the best attention, have escaped observation; as well as the insertion of some works omitted in their proper places, noticed only during the revision of the later sheets.

The Librarian is engaged on the manuscript for a corresponding volume, to contain a list of the important collection of Original Drawings, Prints, Photographs, Medals, Busts, Casts, Marbles, Stones, etc. belonging to the Institute; these at present are only known to the Members by the lists printed with the annual Reports.

JOHN P. SEDDON,	} <i>Honorary</i>
CHAS. FORSTER HAYWARD,	

*October, 1865.*

\*.\* The Library is open to Members from ten to five daily, between the 20th of October and the 31st of August (excepting the Easter and Christmas weeks), and on the evenings of Monday, Thursday, and Friday, from seven to ten, during the same period.

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| <b>Abbate (G)</b> Decorative painting of Pompeii; <i>see</i> Wyatt (M D). SP. 1853   | <b>Addams (E)</b> Strength of beams to resist pressure and impact. MS. 4o. 1831   |
| <b>Abbey Churches</b> by E. Sharpe. 2 vols. 1848   | <b>Addington (H)</b> Abbey church of St. Peter and St. Paul at Dorchester, Oxfordshire. 8o. <i>Oxford</i> 1845  |
| Mouldings, etc. supplement to architectural parallels, by E. Sharpe. 1848  | <b>Addison (C G)</b> Law of contracts. 5th edit. 8o. <i>Lond.</i> 1862  |
| <b>Abbey Dore Church</b> , near Hereford, by J. Clayton. SP. 1851  | <b>Adel Church</b> near Leeds; Norman roof of; by R. D. Chantrell. MS. SP. 1847   |
| <b>A'Beckett (T)</b> Life of; by J. W. Warter. 1853  | <b>Adelaide</b> South Australian Association of Architects, Engineers and Surveyors Rules. pamph. 8o. <i>Adelaide</i> 1858  |
| <b>About (E)</b> Nouvelle carte d'Europe. pamph. 8o. <i>Paris</i> 1860   | <b>Ægina</b> The temple at; by C. R. Cockerell. 1860  |
| <b>Abraham (R)</b> Concrete used at Westminster New Bridewell. SP. 18 Jan. 1836  | <b>Æsthetic Principle</b> in decoration, by J. W. Papworth. SP. 1862  |
| <b>Abury</b> Illustrated, by W. Long. 1858   | <b>Africa</b> Memoir regarding Bruce's journies and drawings, by C. L. C. Bruce. pamph. SP. 1837  |
| <b>Académie Royale de Belgique</b> <i>see</i> Brussels.  | <b>Agnew (H C)</b> Evidence of the practical application of the quadrature of the circle in the configuration of the great pyramids of Gizeh. 4o. <i>Lond.</i> 1838 |
| <b>Académie Royale de Peinture et de Sculpture</b> <i>see</i> Paris.   | <b>Agra</b> Buildings at; by J. Noble. MS. SP. 1846   |
| <b>Académie des Beaux Arts de l'Institut</b> <i>see</i> Paris.   | <b>Agricola (G)</b> Epitome, <i>see</i> Vitruvius. 1552   |
| <b>Academies etc.</b> Essay on; by A. W. Hake-will. MS. 1834   | <b>Agriculture</b> by M. J. Varro, translated by J. Owen. 1800  |
| <b>Acadian Charcoal Iron Company [Limited]</b> Quality of the iron for the purposes of cannon. pamph. 8o. <i>Lond.</i> 1859                                      | <b>Agrigentum</b> Notes on the remains of; by S. Angell. MS. SP. 1845   |
| <b>Accademia di San Luca</b> <i>see</i> Rome.  | <b>Aikin (E)</b> Modern architecture; <i>see</i> London Architectural Society. 1808   |
| <b>Ackermann (R)</b> Selection of ornaments. parts i and ii only. fo. <i>Lond.</i> 1819  | <b>Ainger (A)</b> The building act with notes and cases. 8o. <i>Lond.</i> 1836  |
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| <b>Actuaries</b> <i>see</i> Institute of Actuaries.  | B   |
| <b>Adam (R)</b> Palace of Diocletian at Spalatro. fo. <i>Lond.</i> 1764  |   |
| <b>Adam (R and J)</b> Works in architecture. 2 vols. fo. <i>Lond.</i> 1773-79  |   |
| <b>Adam (W)</b> Vitruvius Scoticus; Plans, etc. of public buildings and houses in Scotland, principally by W. Adam. fo. <i>Edin. &amp; Lond.</i> [1720-40: 1810] |   |

- Ainsworth (R)** Latin dictionary; anabridge-  
ment by T. Morell, improved by  
J. Carey. 8o. *Lond.* 1852
- Ainsworth (W F)** Topography of Nineveh.  
pamph. 8o. 1850
- Aitchison Jun. (G)**  
Color as applied to architecture. SP. 14 Dec. 1857  
Iron as a building material. SP. 29 Feb. 1864
- Albania**  
Travels in; by Rev. T. S. Hughes. 1820  
Voyage en Morée, etc. by F. Pouqueville. 1805
- Albano**  
Sulle trenta colonie Albane, by L. Canina. 1840  
Antichità di; by G. B. Piranesi. —
- Albano (B)** New material for decora-  
tions denominated "Cannabic." MS. SP. 8 Jan. 1844
- Albaret (d')** Différens projets relatifs au  
climat et à la manière de bâtir dans  
les pays chauds, etc. fo. *Paris* 1776
- Alberti (A)** Zwey büche, perspectiva e  
schatten. fo. *Norib.* 1671
- Alberti (L B)**  
De re ædificatoria. 8o. *Paris* 1512  
Architecture; painting; and statuary;  
translated into Italian by C. Bartoli;  
and into English by J. Leoni. 3 vols.  
fo. *Lond.* 1726  
*see Vitruvius.* 1649  
*see Freart (R).* 1733
- Albertolli (F)**  
Porte di città e fortezze, depositi sepol-  
crali, ed altre principali fabbriche di  
Michele Sammiceli fo. *Milano* 1815  
Fregi trovati negli scavi del Foro Trajano  
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H. B. Garling. SP. 1858  
*see Lassus (J B A) and Darcel (A).* 1858
- Alderton Wilts.** Hagioscope at; by J.  
Thomson. SP. 1845
- Aleppo** Recent discoveries near; by T. L.  
Donaldson. SP. 1864
- Alexander (G)** Classification of Egyptian  
architecture. SP. 27 Apl. 1840
- Alexandria** Catacombs at; by T. L. Donald-  
son. SP. 1861
- Algebra**  
Of ratios; by H. B. Browning. 1849  
Elements of; by J. Haddon. 1859  
Treatise on; by R. Sault, *see Leybourn*  
(W). 1694
- Alhambra** *see Granada.*
- Al Hather** Palace of; by G. Mair. MS. SP. 1846
- Allais ( )** Detournelle (A) and Vaudoyer  
(A L T) Grands prix d'architecture.  
1791 to 1805. fo. *Paris* 1806  
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- Allason (T)**  
Columns of the Athenian temples. 8o. *Lond.* 1820  
Views of the antiquities of Pola in Istria.  
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- Allen (C B)** Formation of a school of art for  
artist workmen and establishment  
of a museum of mediæval art. SP. 1 Dec. 1851
- Allen (G)** Memoranda for memoir. MS. 1848
- Allgemeine Bauzeitung mit abbildungen für**  
architekten, edited by C. F. L. Förster.  
(*In progress*) text 13 vols. with an  
index to 1855. 4o. *Wien* 1836-61  
plates 13 vols. fo. *Wien* 1836-61  
Inhalts Verzeichniss de für die zwanzig  
jahrgänge von 1836-1855. 4o. *Wien* 1857
- Allom (T)** The Turkish empire illustrated:  
Constantinople and its environs;  
with the scenery of the seven  
churches of Asia Minor; text by  
R. Walsh. 2 vols. in 1. 4o. *Lond.* 1839
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Description of a wood bridge, by W.  
Barnfather. MS. SP. 1839  
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Donaldson. SP. 1856
- Alphabets and Devices**  
by O. Jones. 1864  
by H. Shaw. 1853
- Alps** Passes of the; by W. Brockedon. 1829
- Alsace** Excursion archéologique, by A. de  
Caumont. 1851
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- Amateur (un Vieil)** Description du nouveau  
Théâtre Italien. 8o. *Paris* 1825
- Amateur (An)** An enquiry into the dif-  
ference of style observable in ancient  
glass painting. [by C. Winston.]  
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colonne presso S. Lorenzo. 4o. *Milano* 1831  
Succinta descrizione della corsia de' Servi  
in Milano, e del progettato tempio di  
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Divertimento architetonico sulla conve-  
nienza di adottare o di escludere i  
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Central America and Yucatan; by F. Ca-  
therwood. 1844  
— by J. L. Stephens. 1841  
— by F. Waldeck. 1838  
— by J. Foster. MS. 1849

**America—continued.**

- United States of; *see* Specifications. 1856-7  
     Naval observatory; *see*  
     Washington. 1846  
**American Institute Journal** *see* New York.  
**Amiens**  
     Cathedral, by B. Winkles. 1836  
     Musée Napoléon; Programme du concours pour la construction du musée. 1853  
         pamph. 8o. *Amiens*  
**Amos (A) and Ferard (J)** Treatise on the law of fixtures, 2nd edit. 8o. *Lond.* 1847  
**Amphitheatre (Flavian)** by P. Bianchi. 1812  
**Amsterdam**  
     Architecture, peinture et sculpture de la maison de ville. fo. *Amst.* 1719  
     Railway bridge piers, by F. W. Conrad. MS. 1850  
     *see* Vingboons (P). 1715  
**Amsterdam**  
     Maatschappij tot Bevordering der Bouwkunst  
     Verzameling van bouwkundige Ontwerpen bekroond en uitgegeven door. 8 parts. fo. *Amst.* 1848-50  
     Naamlijst van de Leden, 1<sup>o</sup> Mei, 1850. 8o. *Amst.* 1850  
**Ancaster Stone** by C. H. Smith. SP. 1853  
**Ancient Art and its remains**, by C. O. Müller. 1847; 1850  
**Andrews (E J)** Pyramids of Ghizeh; by J. E. Perring and E. J. Andrews. 1839-40  
**Androuët du Cerceau (J)**  
     Des plus excellents bastiments de France, 2 vols. in 1. fo. *Paris* 1576-1607  
     Livre d'architecture contenant les plans et dessains de cinquante bastimens tous differens, etc. fo. *Paris* 1611  
     Livre d'architecture, auquel sont contenues diverses ordonnances de plants et élévations de bastiments fo. *Paris* 1615  
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     Life and works of B. Peruzzi. SP. 4 Apl. 1859  
     Excavations upon the site of Chertsey Abbey. pamph. 8o. *Chert.* 1862

- Angell (S) Harris (W) and Evans (T)**  
     Sculptured metopes of the temples of the ancient city of Selinus in Sicily. fo. *Lond.* 1826  
**Anglo Saxons** Literature and learning of; by T. Wright. 1839  
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**Annales des Mines** Geological memoirs, by Sir H. De la Beche. 1824  
**Anni Armenia.** Ruins of the city, by W. J. Hamilton. SP. 1836  
**Annual Retrospect** of engineering and architecture. Vol. i, by G. R. Burnell. 1861  
**Anonymous**  
     Critical observations on the buildings and improvements of London. [by J. Stuart.] 4o. *Lond.* 1771  
     Description of three designs for the two Houses of Parliament, made in 1779, 1794, and 1796, etc. [Extract from description of Sir J. Soane's museum.] 1835  
     Essay on the effects which should result to architectural taste, with regard to arrangement and design, from the general introduction of iron in the construction of buildings. Prize essay. 4o. 1842  
     Essay on harmony, as it relates chiefly to situation and building. [by J. Gwynn.] pamph. 8o. *Lond.* 1789  
     Il forestiere istrutto nelle cose piu rare di architettura e di alcune pitture della città di Vicenza. 2nd edit. 8o. *Vicenza* 1804  
     Letter from Athens addressed to a friend in England. 4o. *Lond.* 1812  
     Mannet complet de l'architecte des jardins, ou l'art de les composer et de les décorer. fo. *Paris* —  
     Notes on art, British sculptors, sculpture, and our public monuments. pamph. 8o. *Lond.* 1861  
     On Pericles, and the arts in Greece, previously to, and during the time he flourished. 8o. *Lond.* 1815  
     Plain statement of facts connected with the coalition between the Society for the promotion of architecture and architectural topography, and the Society of British Architects. pamph. 8o. *Lond.* 1834  
     Royal engineers, remarks on their duties, etc. pamph. 8o. *Lond.* 1862  
     Rudiments of ancient architecture; an historical account of the five orders, with extracts from Vitruvius, Pliny, etc. and a dictionary of terms. 8o. *Lond.* 1810  
     Scenes and impressions in Egypt and Italy, by the author of "Sketches in India," etc. 8o. *Lond.* 1825



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**Ansted (D T)**

- Elementary course of geology, mineralogy, and physical geography. 2nd edit. 8o. *Lond.* 1856

Decay and preservation of building materials; lecture delivered at the Royal Institution of Great Britain. pamph. 8o. *Lond.* 1860

**Antic (Bosc d') see Bosc d'Antic.** 1780

**Anti-Combustive Solution** by C. Wettersted. SP. 1838; 1841

**Antiquarian Cabinet** Antiquarian and topographical remains of the most interesting objects of curiosity in Great Britain, etc. 2 vols. 8o. *Lond.* 1816

**Antiquaries (Society of)**

- Annual lists of Fellows. 1854-63
- Proceedings. Vol. ii, iii, iv. 8o. *Lond.* 1843-59
- Archæologia; or miscellaneous tracts relating to antiquity. 39 vols. in 42. 4o. *Lond.* 1773-1863
- Vols. xii, xiii, xiv. 2nd edit. 4o. *Lond.* 1807
- Index from vol. xvi to xxx. 4o. *Lond.* 1844

**Liber quotidianus contrarotulatoris garderobae, anno regni regis Edwardi Primi, vicessimo octavo; A.D. 1299 and 1800.** 4o. *Lond.* 1787

**Collegiate chapel of St. Stephen, Westminster, by J. Topham.** fo. *Lond.* 1795

————— Description of the additional plates, by Sir H. C. Englefield, Bart. 2 vols. fo. *Lond.* 1811

**Cathedral church of Exeter, illustrative of the plans, etc. by J. Carter; remarks by C. Lyttelton, 1754; observations by Sir H. C. Englefield.** fo. *Lond.* 1797

**Abbey church of Bath, illustrative of the plans, etc. by J. Carter.** fo. *Lond.* 1798

**Cathedral church of Durham, illustrative of the plans, etc. by J. Carter.** fo. *Lond.* 1801

**Cathedral church of Gloucester, illustrative of the plans, etc., by J. Carter.** fo. *Lond.* 1807

**Abbey church of St. Alban, illustrative of the plans, etc., by J. Carter; by R. Gough.** fo. *Lond.* 1810

**Antiquaries (Society of)—continued.**

**Vetusta Monumenta**, containing Wollerton House, Norfolk; Glastonbury Abbey; and Tower of London; in vol. iv. fo. *Lond.* 1811-15

————— Abbey of St. Mary, York; and of the discoveries recently made, by C. Wellbeloved; in vol. v. fo. *Lond.* 1829

————— Painted chamber at Westminster, by J. G. Rokewood; in vol. vi. fo. *Lond.* 1842

**Report of the committee appointed to investigate the circumstances attending the recent discovery of a body in St. Stephen's Chapel, Westminster.** pamph. 4o. *Lond.* 1852

**Letter to Viscount Mahon, president, on the present state of the society, by T. J. Pettigrew.** 1852

**Kerrich collection of Roman coins; catalogue of.** 8o. *Lond.* 1852

**Memorandum on restorations.** pamph. 4o. 1855

**Antiquarius Castra Borealia**, an attempt to ascertain some of the northern stations of the Roman Iters; [by W. Beamont]. pamph. 8o. *Lond.* —

**Antium Porto Neroniano; by L. Canina.** 1837

**Antolini (F) Breve cenno riguardante la vita e le opere; pubblicate per cura di A. Franceschelli.** 1859

**Antwerp**

**Le triumphe de l'Anvers, by C. G. Greffier.** 1549

**Apollodorus** Life of; by T. L. Donaldson. SP. 1839

**Apology for the architectural monstrosities of London [by A. W. Hakewill].** 1835  
see **Juvara.** 1835

**Aqueduct**

**Acqua Claudia, etc., by L. Canina.** 1839

**Acqua Giulia, by G. B. Piranesi.** —

**Aquinas (T)** Portion of his theological works (no title page). fo. *Venitii*, 1478

**Aquitaine** Domed churches of; by F. de Verneilh. 1851

**Arabesques**

by F. M. Hessemer. 1842

**Parallèle, by J. J. Hittorff.** 1844

by Pergolesi. 1777-85

**Arabia Holy Land etc. by D. Roberts and G. Croly.** 1842

**Arago (D F J)** Annuaire pour l'an 1838, par le bureau des Longitudes; suivi d'une notice sur le tonnerre. 12o. *Paris* 1837

**Arbitration and Awards** Law of, by W. H. Watson. 1862

**Archæologia** see **Antiquaries (Society of).**

- Archæologia Cambrensis** A record of the antiquities, historical, genealogical, topographical and architectural, of Wales and its marches. No. 1. 8o. *Lond.* 1846
- Archæological Institute of Great Britain and Ireland**  
Journal of; published under the direction of the central committee, etc., vol. i-vii. 8o. *Lond.* 1845-1850  
Proceedings at the annual meeting at Winchester, September, 1845. 8o. *Lond.* 1846  
—— at York, July, 1846. 2 parts. 8o. *Lond.* 1846  
—— at Norwich, July, 1847. 8o. *Lond.* 1847  
—— at the ordinary monthly meetings, pp. 1-56. 8o. *Lond.* 1848  
—— etc. at Lincoln, July, 1848. 8o. *Lond.* 1848  
—— at Newcastle-on-Tyne. 1851  
Watling Street, by H. MacLauchlan. 1852
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Statistical notes of the progress of Victoria. 2 parts. 4o. *Melb.* 1835-60  
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*An index of the various published editions of Vitruvius is given therein.*

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- Willis (R)**  
Architecture of the middle ages, especially  
of Italy. 80. *Camb.* 1835  
Instrument invented by him, for tracing  
the profiles of mouldings, and called  
cymagraph. MS. SP. 27 Feb. 1837  
Characteristic interpenetrations of the  
Flamboyant style. SP. 7 Dec. 1840  
Construction of the vaults of the middle  
ages. SP. 5 July 1841  
Curvature of the ribs of the Norwich  
cloisters. SP. 31 Jan. 1842  
Gothic mouldings. SP. 16 May 1842



**Willis (E)—continued.**

Sextry barn at Ely. MS. SP. 24 July 1843

see Cambridge Anti-  
quarian Society. 1843Mouldings of the door and tower pier  
of Redcliffe Church, Bristol.

SP. 4 Mar. 1844

Architectural nomenclature of the middle  
ages; see Cambridge Antiquarian  
Society. 1844

SP. 4 Mar. 1844

Architectural history of Canterbury ca-  
thedral. 8o. *Lond.* 1845Successive construction and history of the  
church of the Holy Sepulchre at  
Jerusalem, from Constantine down-  
wards. SP. 17 May 1847

Triforium of the mediæval churches.

SP. 26 June 1848

Architectural history of the church of the  
Holy Sepulchre at Jerusalem.8o. *Lond. and Camb.* 1849Strength of timber, etc., by P. Barlow,  
revised by I. Heather and R. Willis. 1851Architectural history of Chichester cath-  
edral; with an introductory essay on  
the fall of the tower and spire.4o. *Chich.* 1861

SP. 8 Apl. 1861

Crypt and chapter house of Worcester  
cathedral. SP. 20 Apl. 1863**Willson (E J)**see Pugin (A) Specimens, etc., and Ex-  
amples, etc.

Brief memoir of; by J. Britton. 1855

**[Wilson (C)]**Ornaments of churches con-  
sidered, with a particular view to the  
late decoration of the parish church  
of St. Margaret, Westminster.Anonymous. 4o. *Oxford* 1761**Wilson (C H)**Descriptive catalogue of the casts from  
the antique statues in the Trustee's  
Academy, Royal Scottish Academy.  
2nd edit. 8o. *Edinb.* 1839Painted decorations of the early Italian  
churches, with illustrations from the  
church of S. Francesco di Assisi.

SP. 2 Dec. 1844

Proposal for the formation of a museum  
of casts, illustrative of the architec-  
ture of antiquity and of the middle  
ages. SP. 14 Apl. 1845**Wilson (G)**Essay on sea sand, with a report of analysis  
of samples of sea sand and pit sand.8o. *Edinb.* 1848

Chemistry. (Chambers' series.)

12o. *Lond. and Edinb.* [1860]**Wilson (F B)** Notice of Brinkburn Priory,  
Northumberland. From the Pro-  
ceedings of the Berwickshire Natu-  
ralists' Club. 8o. *Alnwick* 1839**Wilton** Wiltshire. Church; by G. Godwin. 1859**Wiltshire**

Beauties of; by J. Britton. 1825

County lunatic asylum; by T. H. Wyatt  
and J. Thurnam. 1852Report of rough usage of the county  
surveyor. fo. [1864]**Wiltshire Archaeological and Natural His-  
tory Magazine** Nos. xviii-xxiii.8o. *Devizes* 1860-63**Winchester**

Cathedral church; by J. Britton. 1817

Church of St. John; by F. J. Baigent. 1852

Ancient structures in; by G. Godwin. [1843]

Proceedings at; see Archaeological In-  
stitute. 1845**Winckelmann (J)** Histoire de l'art chez  
les anciens; ouvrage traduit de l'Al-  
lemand. 2 vols. 8o. *Paris* 1766**Windows**Improvement in the construction of; by  
B. Shaw. 1858

see Sashes.

**Windsor**

History of; by J. Hakewill. 1818

Windsor Castle. Report from the select  
committee on the expense of com-  
pleting the alterations and improve-  
ment. fo. 1830

Second report. fo. 1831

On Sir J. Wyatville. 1841

On works at; by Mela

Britannicus. 1827

**Winkles (B)**English cathedrals. 6 parts. Salisbury,  
Canterbury, and York, cathedrals.8o. *Lond.* 1835Continental cathedrals. Amiens. 4o. *Lond.* 1836**Winston (C)**Enquiry into the difference of styles ob-  
servable in ancient glass painting, by  
An Amateur. 2 parts. 8o. *Oxford* 1847Account of the painted glass in Lincoln  
cathedral and Southwell minster.From the Transactions of the Archæo-  
logical Institute. pamph. 8o. *Lond.* 1848Introduction to the study of painted  
glass, with remarks on modern glass  
painting. pamph. 8o. *Oxford* 1849Revived manufacture of coloured glass  
used in ancient windows. SP. 14 June 1852

Methods of painting upon glass. SP. 7 Mar. 1853

Application of painted glass in buildings  
in various styles of architecture.

SP. 28 Nov. 1853

**Winston (C)—continued.**

- Resemblance between mediæval and classical art, as exemplified in the glass paintings of the XIIth and XIIIth centuries. SP. 16 June 1856
- Account of the painted glass in the east window of Gloucester cathedral. From the *Archæological Journal*. pamph. 8s. *Lond.* [1868]
- Painted glass in New College chapel and hall, Oxford. From the *Archæological Journal*. pamph. 8s. *Lond.* —
- Wisby Sweden. Churches of; by J. White and C. Tottie. MS. SP. 1841
- Wiseman (Cardinal N) What are the prospects of good architecture in London. 8s. *Lond.* 1864
- Witte (S S) Vertheidigung des versuchs über den ursprung der pyramiden in Egypten, und der ruinen von Persepolis und Palmyra. 8s. *Leipzig* 1792
- Woburn Abbey Bedfordshire, by P. F. Robinson. 1833
- Wolff (P) Jerusalem nach unschanung und den neuesten forschungen. 12s. *Leips.* 1857
- Wood *see* Timber.
- Wood (A à) History and antiquities of the University of Oxford; from the original MS. in the Bodleian library; by J. Gutch. With an appendix, and a continuation to the present time. 5 vols. 4s. *Oxf.* 1786-96
- Wood (J)  
 Origin of building, or the plagiarism of the heathens detected. fo. *Bath* 1741  
 Dissertation upon the orders of columns, and their appendages; the whole constituting the orders of architecture. Interspersed with a brief account of the various kinds of intercolumnation observed by the ancients, etc. 8s. *Lond.* 1750
- Wood (R)  
 Ruins of Palmyra, otherwise Tedmor in the desert. fo. *Lond.* 1753  
 Ruins of Balbec, otherwise Heliopolis, in Cælo-Syria. fo. *Lond.* 1757
- Woodchester Gloucestershire. Roman antiquities found at; by S. Lysons. 1797
- Woodfall (W) Treatise on the law of landlord and tenant, by S. B. Harrison. 7th edit. by H. Horn. 8s. *Lond.* 1856
- Woods (J)  
 Letters of an architect from France, Italy and Greece. 2 vols. 4s. *Lond.* 1828  
 Dilapidations. From the essays of the London Architectural Society. 1808  
 Situations and accompaniments of villas. From ditto. 1808  
 Memoir of; by T. L. Donaldson. SP. 1864

- Wood (W) Essays on national and sepulchral monuments. 4s. *Lond.* 1808
- Woods, Forests, and Land Revenue of the Crown.  
 Reports. 2 vols. fo. *Lond.* 1787-92  
 First, third and fifth reports of the commissioners. fo. *Lond.* 1812; 1820; 1826  
 Second report from the select committee. fo. *Lond.* 1849
- Woodwork  
 Ecclesiastical; by T. Bury. 1847  
 Sculpture in wood, by R. F. Williams. 1835  
*see* Timber.
- Woolfe (J) and Gandon (J)  
 Vitruvius Britannicus; or, the British architect. English and French text. 2 vols. fo. *Lond.* 1767-71  
*see* Campbell (C).
- Woolhouse (W S B)  
 Tables of continental lineal and square measures. 8s. *Lond.* 1836  
*see* Moller (G). 1836
- Woolley (J)  
 Description of the Walhalla. SP. 20 Feb. 1843  
 Memoir of; by T. H. Wyatt. MS. SP. 1849
- Woolrych (H W)  
 Treatise of the law of ways, including highways, turnpike roads and tolls, private rights of way, bridges and ferries, with the law of the prescription act 2 and 3 Wm. IV. c. 71; and of railways as far as they relate to highways and turnpike roads. 2nd edit. 8s. *Lond.* 1847  
 Law of sewers, including the drainage acts. 2nd edit. 8s. *Lond.* 1849  
 Treatise on the law of waters, including the law relating to rights in the sea, and rights concerning rivers, canals, dock companies, fisheries, mills, water-courses, etc.; with note concerning the rights of the crown to the land between high and low water mark. 2nd edit. 8s. *Lond.* 1851
- Woolwich Act to enable the rector of St. Mary, to grant building leases, etc., and to build a new rectory house. fo. *Lond.* 1809
- Worcester  
 Cathedral church, by C. Wild. 1819  
 ————— by J. Britton. 1835  
 ————— Crypt and chapter house, by R. Willis. SP. 1863  
*see* Architectural Societies.
- Workers Memorials of; by G. Godwin. 1860
- Workhouse  
*see* Dunmow Union. 1839  
*see* Poor Law Commissioners.
- Works of Art Report from select committee. fo. *Lond.* 1841

- Wornum (E N)** Account of the library of the division of art at Marlborough House; with a catalogue of the principal works. 8o. *Lond.* 1855
- Worthington (T)** Essay on the history and manufacture of bricks. Prize essay. MS. SP. 9 Mar. 1846
- Wotton (Sir H)**  
     *see* Freart (E). 1733  
     *see* Vitruvius. 1649
- Wren (C and S)** Parentalia; or, memoirs of the family of the Wrens. fo. *Lond.* 1750
- Wren (Sir C)**  
     Copy of a letter to the inhabitants of Portland, dated 12 May. MS. 1705  
     Designs for public buildings. 15 plates to illustrate "Parentalia." fo. *Lond.* 1749  
     Life and works of; by J. Elmes. 1823  
         In "Lives of eminent men," by the Society for the Diffusion of Useful Knowledge. 1888  
         Essay on; by G. Wightwick. MS. 1858  
     Architecture and genius of; by G. Wightwick. SP. 1859  
     Churches of Sir C. Wren, by J. Clayton. 1848-49  
     Towers and spires of his city churches, by J. Clayton. SP. 1852  
     Church of St. Mary Aldermary, Bow Lane, by J. Whichcord. 1859  
     List of drawings at Oxford, by G. Gutch. MS. SP. 1836
- Wright (T)** Literature, etc. of the Anglo-Saxons. Royal Society of Literature. 8o. *Lond.* 1839
- Wrighte (W)** Grotesque architecture; or, rural amusement. 8o. *Lond.* 1790
- Wyatt (B)** Observations on the design for the theatre royal, Drury Lane, as executed in the year 1812. 4o. *Lond.* 1813
- Wyatt (M D)**  
     Mosaics as applied to architectural decorations. SP. 1 Nov. 1847  
     Art of mosaic, antient and modern. From the Transactions of the Society of Arts, etc. 4o. *Lond.* 1847  
     Report on the eleventh French exposition of the products of industry. fo. *Lond.* 1849  
     Observations on polychromatic decoration in Italy from the XIIth to the XVIth century. SP. 2 Dec. 1850  
     Industrial arts of the nineteenth century: a series of illustrations of the choicest specimens produced by every nation at the Exhibition of Works of Industry, 1851. Parts i-iii. fo. *Lond.* 1851-52
- Wyatt (M D)—continued.**  
     Attempt to define the principles which should determine form in the decorative arts. pamph. 8o. *Lond.* 1852  
     Metal work and its artistic design. fo. *Lond.* 1852  
     Remarks on G. Abbati's paper on Pompeian decorations. SP. 4 Apl. 1853  
     Mosaics and other decorations of the church of Sta. Sophia, at Constantinople. SP. 19 Feb. 1855  
     Paris Universal Exhibition; report on furniture and decorations. pamph. 8o. *Lond.* 1856  
     Renaissance and Italian ornament. From the Grammar of Ornament, by O. Jones. fo. *Lond.* 1856  
     Textile art. From the Art Treasures of the United Kingdom, edited by J. B. Waring. 4o. *Lond.* 1857  
     Metallic art. From ditto. 4o. *Lond.* 1857  
     Specimens of geometrical mosaics, manufactured by Maw and Co. fo. *Lond.* 1857  
     Some notice of the late J. Britton. SP. 12 Jan. 1857  
     Sacred grotto of St. Benedict, at Subiaco, and its monastic institutions. SP. 18 May 1857  
     Influence exercised on ceramic manufactures by the late H. Minton. From the Journal of the Society of Arts. pamph. 12o. *Lond.* 1858  
     Principles of design applicable to textile art. 4o. *Lond.* 1858  
     Early habitations of the Irish, and especially the crannoges or lake castles. SP. 11 Jan. 1858  
     Architectural career of the late Sir C. Barry. SP. 21 May 1860  
     Art of illuminating; what it was—what it should be—and how it may be practised; an essay to a series of plates by W. R. Tymms. fo. *Lond.* 1860  
     Illuminated manuscripts as illustrative of the history of the arts of design. SP. 18 June 1860  
     Present aspect of the fine and decorative arts in Italy; with special reference to the recent Exhibition in Florence. From the Journal of the Society of Arts. pamph. 8o. *Lond.* 1862  
     Pictorial mosaic as an architectural embellishment. SP. 17 Mar. 1862  
     Notices of sculpture in ivory. Lecture delivered at the Arundel Society. 4o. *Lond.* 1856
- Wyatt (M D) and Waring (J B)** Handbooks to the Byzantine, Italian, Mediaeval and Renaissance courts, in the Crystal Palace. 8o. *Lond.* 1854

**Wyatt (T H)**

Remarks on the advantages likely to result from the establishment of the Architectural Society. MS. 1833

Chapter house at Salisbury cathedral. SP. 20 Mar. 1843

Remarks on the history, present condition, and proposed restoration, of Llandaff cathedral. MS. SP. 20 Mar. 1848

Remarks upon the church of St. Andrew, at Greensted, in Essex, supposed to have been erected for the reception of the body of St. Edmund. SP. 19 Feb. 1849

Memoir of J. Woolley. MS. SP. 3 Dec. 1849

**Wyatt (T H) and Thurnam (J)** Wilts County Lunatic Asylum; description of the building. 8o. 1852

**Wyatt and Parker** Figures, vases, fountains, etc., executed in marble and artificial stone. 4o. *Lond.* [1841]

**Wyatville (Sir J)** Illustrations of Windsor Castle, edited by A. Poynter and H. Ashton. 1841  
Life of; by J. Britton. 1834

**Wykeham (William of)** and superintendents of buildings; by W. Papworth. SP. 1860

**Wykeham Society** An architectural association established expressly and exclusively for the encouragement and advancement of pure English architecture, ecclesiastical and civil. pamph. 4o. *Lond.* —

**Wylson (J)** Remarks on workmen's houses in town districts; with illustrations. pamph. 8o. *Glasgow* 1848

**Wyse (T)** Letter detailing the mischief done to the Erechtheum, etc. at Athens, Oct. 26, 1852. From the *Archæologia*, xxxv. 4o. *Lond.* —

**Wyttenbach (J H)** Stranger's guide to the Roman antiquities of the city of Treves, edited under the direction of A. D. Turner. 8o. *Lond.* 1839

## X.

**Xanthus** Report of the committee of I.B.A. on the marbles. MS. 1843

**Ximenes (A)** Descripcion del real monasterio de San Lorenzo del Escorial, su magnifico templo, panteon, y palacio. 4o. *Madrid* 1764

## Y.

**Yale College** *see* New Haven, United States.

**Yates (J)**

Narrative of the origin and formation of the International Association for obtaining a uniform decimal system of measures, weights and coins. pamph. 8o. *Lond.* 1856

————— Fifth and sixth reports. pamph. 8o. *Lond.* 1861-62

Improvements in arithmetic, with a vindication of the decimal principle. pamph. 8o. *Lond.* 1860

**Yool (G V)** Compensation to landowners, being a practical digest of the law of compensation. pamph. 8o. *Lond.* 1864

**York**

Cathedral church, by J. Britton. 1819

————— by B. Winkles. 1836

————— Ornaments in; by J. Halfpenny. 1795

————— Trial of J. Martin for setting fire to York minster. 1829

————— Crypt, by P. F. Robinson. SP. 1835

————— Choir screen, by P. F. Robinson. SP. 1835

Fortifications of; by H. F. Lockwood and A. H. Cates. 1834

St. Mary's Abbey, by C. Wellbeloved and F. Nash. 1829

————— Restorations at; by S. Sharp. SP. 1838

*see* Architectural Societies Reports and papers, etc.

*see* Archæological Institute. 1846

**York Buildings** *see* London BUCKINGHAM WATER GATE.

**Yorkshire Stone** Springfield quarry, by R. D. Chantrell. MS. SP. 1837

**Young (C D) and Co** Illustrations of iron structures for home and abroad. pamph. fo. *Edin.* —

**Young (J R)** Arithmetic for the use of schools. 12o. *Lond.* 1857

**Yucatan**

Ancient monuments in; by F. Catherwood. 1844

————— by F. Waldeck. 1838

Travels in; by J. L. Stephens. 1841; 1843

## Z.

Zabaglia (N) <i>see</i> Fontana (D)	1743	Zessos (...) <i>see</i> Bauer.	1846
Zahn (W) Ornamente aller classischen kunstepochen.	fo. 1881	Ziegler (J) Etudes céramiques. Recherche des principes du beau dans l'architecture, et la forme en général, théorie de la coloration des reliefs.	
Zanth (L de)		Text 80. plates fo. <i>Paris</i> 1850	
La Wilhelma, villa Mauresque de le roi de Wurtemberg.	fo. <i>Paris</i> 1855	Zinc	
Memoir of; by T. L. Donaldson.	SP. 1857	Its employment, by C. F. Schinkel.	MS. 1840
Sicile moderne, by J. I. Hittorff and L. de Zanth.	1835	Use of; in roofs, by J. Edmeston.	SP. 1860
Zeitschrift für bauwesen, by C. Hoffmann.		Vieille Montagne Zinc Mining Company, pattern book.	1844
40. <i>Berlin</i> 1851		Zopissa process, by N. C. Szerelmey.	1861
		Zoppino <i>see</i> Vitruvius.	1585

## CORRECTIONS.

(SOME OTHERS ARE INCLUDED IN THE FOLLOWING ADDENDUM.)

Baillie ( )	2nd line,	<i>insert</i> MS.
Bridges	9th "	" 1757.
Campanari	4th " <i>for</i> 1878,	<i>read</i> 1837.
Dyer (C)		<i>insert</i> by J. H. Dyer.
Eastlake (C L)		<i>read</i> Eastlake (Sir C L).
Fontaine (A P L)		" Fontaine (P F L).
Hunter (J)	2nd line,	<i>insert</i> MS.
Journet (P)	7th "	" MS.

from this page to p. 160 it is all repeated in the subsequent pages, 145 (bis) - 184 — see p. 145 (vis)

## ADDENDUM,

Containing the Donations during the Session 1864-1865; together with the works presented by the Committee of the Ecclesiological Society, Nov. 6, 1865. Some Omissions in the Catalogue are also introduced.

NOTE.—The numbers of the Monthly and Weekly Journals, the Proceedings and Journals of Societies, and the parts of Works in progress, are not inserted, as they are continuations of those already named in the Catalogue.

### A.

- Ackermann (R)**  
History of Westminster Abbey. Illustrations only. fo. [Lond. 1812]
- Ahmedabad** India.  
Mahomedan buildings at; by M. D. Wyatt. SP. 1865
- Aleandri (I J)**  
Sferisterio eretto nella città di Macerata. fo. Firenze 1828
- Algarkirke** Lincolnshire.  
Description, etc. of church. pamph. 8o. —
- Allen (C B)**  
Proposal for establishing in the Metropolis a school of art for artist workmen. pamph. fo. —  
School of art for art artizans, and museum of architectural art, Canon Row. pamph. fo. —
- Allason (T)**  
Columns of the Athenian temples. From the Quarterly Journal. 8o. Lond. 1820
- Altars**  
History of christian; by the Ecclesiological Society. —
- Amateur (An)**  
Enquiry into the different styles observable in ancient glass painting (by C. Winston). 2 parts. 8o. Oxford 1847
- America** see United States of America.
- Ani** Armenia.  
Description of church at; by T. L. Donaldson. SP. 1843
- Anonymous**  
Church of St. Mary, Stafford. Proposed alterations. Lithographed. 4o. —  
Complete works, with original memoir and anecdotes, of Sir J. Reynolds. Vols. ii and iii only. 12o. Lond. 1824  
Constitution and canons of the church of England. 8o. Oxford 1825  
Considerations of the principles of church arrangements, by a member of a Diocesan Architectural Society. pamph. 8o. Lond. —  
Design for new town hall buildings, Chester. Motto. "Love's Labour." pamph. 8o. Lond. 1864

### Anonymous—continued.

- Grand pont suspendu en fil de fer à Fribourg. 4o. Frib. 1839
- Letters from Italy and Vienna. 8o. Camb. 1852
- Life and Times of Thomas à Beckett. From the Church of England Quarterly Review. pamph. 8o. Lond. 1841
- Method of forming a foundation for a stone bridge by means of inverted groin arches, on a sandy or soft soil, etc. MS. —
- Mosaic geology; being commentaries on the first and second chapters of Genesis. 12o. —
- New Palace of Westminster. 12th edit. pamph. 8o. Lond. 1856
- Not a strike, but a feud! with suggestions for its immediate termination. 8o. Lond. 1859
- Notice historique des peintures et des sculptures du palais de Versailles. 8o. Paris 1837
- Order of procession at the laying of the foundation stone of the church of St. Matthew, Cambridge. pamph. 8o. 1864  
— Report of the proceedings. pamph. 8o. Camb. 1864
- Ornaments of churches considered, with a particular view to the late decoration of the parish church of St. Margaret, Westminster. [C. Wilson.] 4o. Oxford 1761
- Persepolis illustrata; or, the ancient and royal palace. fo. Lond. 1739
- Scenes and impressions in Egypt and Italy, by the author of "Sketches in India," etc. 3rd edit. 8o. Lond. 1825
- Sur la nécessité de mettre au concours le monument Napoléon. pamph. 8o. Paris 1840
- Treatise on painting, by L. da Vinci, translated from the Italian, with life of the author. 8o. Lond. 1796
- Views in Rome. Plates. fo. Roma 1773
- Antiquatis Historicæ Studiosus**  
Sketch of life of J. Milton. pamph. 8o. Lond. 1862
- Antiquities**  
Ecclesiastical; practical study of; by Cambridge Camden Society. 1839-43

**Antwerp**

Le triumphe de l'Anvers, by C. Grapheus. 1549

*see Amsterdam Maatschappij tot Bevordering der Bouwkunst.***Archæological Institute of Great Britain and Ireland**Archæological Journal. Nos. 29 to 83. 80. *Lond.* 1851-64Archæologist and Journal of Antiquarian Science. Vol. i. 80. *Lond.* 1842**Architects**

Annuaire de l'architecte, by A. Lance. 1864

*see Superintendents.***Architecture**

Architectural education. Report by I.B.A. SP. 1865

Examination papers in; by W. J. Beaumont. 1865

Influence des femmes sur; by C. Daly. 1864

Marveilles de; by A. Lefèvre. 1865

Newleaf discourses on the fine art; by R. Kerr. 1846

Parallel of the orders of; by C. Normand and A. Pugin. 1829

Present tendencies of architectural education in France, by G. R. Burnell. SP. 1865

Study of; in our schools, by J. Ruskin. SP. 1865

*see Wolff (J H).*

Synopsis of; by C. E. Papendiek. 1826

Traité; by L. Reynaud. 1850

**Architectural Museum**

Annual reports. pamph. 80. 1858; 1860

Prospectus. pamph. 80. *Lond.* 1856**Architectural Society***see Architectural Association.**see Bristol.**see College of the Freemasons of the Church.**see Dublin.**see Edinburgh.**see Institute of British Architects.**see Melbourne.**see Northern Architectural Association.**see Oxford.***Art Union of London**Report. pamph. 80. *Lond.* 1864Report of the council, with list of members. pamph. 80. *Lond.* 1864**Arundel Sussex.**

History and antiquities of the castle and town; by M. A. Tierney. 1834

**Arundel Society**Notices of sculpture in ivory, by M. D. Wyatt. 40. *Lond.* 1856**Ashpittel (A)**

Newstead Abbey, by T. J. Pettigrew. —

**Association for the Promotion of Improved**

Paving, Cleansing, and Drainage

Annual report, with appendix. pamph. 80. *Lond.* 1845**Athens**

L'Acropole d'Athènes, by E. Beulé. 1853

Auvray (L) *see Revue Artistique et Littéraire.* 1865**B.****Baeumer (W)**Das bürgerliche Wohnhaus bei den Griechen und Römern im deutschen Mittelalter im XVI, XVII, XVIII, und XIX Jahrhundert. 40. *Stutt.* 1862Bailey (...) *see Donaldson (T L).* 1863**Bannatyne Club**Registrum de Dunfermelyn liber cartarum abbatis Benedictine S.S. Trinitatis et B. Margarite regine de Dunfermelyn. Edited by C. Innes. 40. *Edinb.* 1842Registrum episcopatus Glasguensis. Munimenta ecclesie metropolitane Glasguensis a sede restaurata seculo ineunte xii ad reformatam religionem. Edited by C. Innes. 2 vols. 40. *Edinb.* 1843**Bartholomew (A)**Hints relative to construction of fire-proof buildings. pamph. 80. *Lond.* 1839Bartlet (Mrs S) *see F M Tosi and A Becchio.* 1842**Batty (R E)**Some particulars connected with the history of baptismal fonts. pamph. 80. *Aylesbury and Lond.* 1848**Beaumont (W J)**Fine art as a branch of academic study. pamph. 80. *Camd.* 1863Specimens of examination papers in architecture, painting and sculpture. pamph. 80. *Camd.* 1865**Becket (Thomas à)**

Life and times of. Anonymous. 1841

**Bell (W)**Alterthümliches wortregister der baukünst. From "Glossary of Architecture," by J. H. Parker. With condensed translation of introduction to a "History of Church Architecture," by W. Lübke. pamph. 80. *Lond. and Leip.* 1855Benhams ( ) and Froud ( ) Trade list; coppersmith, brass and zinc works. 40. *Lond.* —**Berlin**

Konigl. Technischen Deputation für Gewerbe

Vorbilder für fabrikanten und handwerker.

Text 40. plates 2 vols. fo. *Berl.* 1821-37Vorlegeblätter für baumeister. Text 40. plates fo. *Berlin* 1844für mauerer. Text fo. plates fo. *Berlin* 1830

- Berlin—continued.**  
 Vorlegeblätter für mauer und zimmerlente, by G. Stier. 1841  
 — für zimmerlente.  
 Text fo. plates fo. *Berlin* 1827
- Boulé (E)**  
 L'Acropole d'Athènes. Vol. i. 4o. *Paris* 1853  
 Études sur le Péloponèse. 8o. *Paris* 1855
- Billing (A)**  
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A collection of rubbings from brasses in churches of various counties, from the *Ecclesiological Society*. A distinct catalogue is being made of this series.

Measured drawings and sketches by the late *William Hodgkinson*, Fellow, of ecclesiastical and domestic buildings in England and France.

By the late *James Morant Lockyer*, Fellow, forty original drawings in gold and colours, being examples of mosaic decoration from buildings in Italy; also sketches and drawings of buildings chiefly in Italy, with examples of church decoration, metal work, pulpits, tombs, and towers.

By the late *Henry Parke*, Fellow, measured drawings and sketches in Italy, Sicily, and England, with two volumes of drawings from buildings, principally in Sicily and Egypt.

By *David Mocatta*, Fellow, F.S.A., measured drawings and sketches from various buildings in France, Italy, and England.

By *George Wightwick*, Architect, a series of large drawings exemplifying the rise and progress of architecture, with examples of each style, as well as the lectures in MS. for which they were prepared to illustrate.

The original sketches made by the late *C. Texier*, Honorary and Corresponding Member, during his researches at Adana, Anazarba, Antiphellus, Assos, Bagdad, Constantinople, Diarbekir, Ispahan, Schiraz, and the region of Mesopotamia, with several volumes of MS. in reference to them.

There are also several sets of original drawings executed for buildings designed by David Mocatta, F.S.A., Fellow, and by the late Joseph Bonomi, A.R.A., William John Donthorn, James Lonsdale Elmes, and Thomas Little, F.S.A.

There still remains to be compiled a list of the Medals, Busts, Casts, Marbles, and Stones, belonging to the Institute, which are only known as yet to the Members by the lists printed with the Annual Reports.

S. W. KERSHAW, M.A., *Librarian*.

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FRED. P. COCKERELL, *Honorary Secretary*.

CHARLES L. EASTLAKE, *Secretary*.

December, 1871.

# CATALOGUE

OF

## ARCHITECTURAL DRAWINGS, ENGRAVINGS, AND PHOTOGRAPHS OF EXECUTED WORKS.

The letters *D.*, *E.* and *P.* indicate Drawing, Engraving and Photograph, respectively. *D.* associated with *SP.* signifies that the Drawing was used as a Diagram to a Sessional Paper.

- |  |   |
|--|---|
| <b>Aberforth</b> Cardiganshire. Parish church of St. Cuxfl, S.E. view. <i>E. J. Withers, Archt. E.</i> —   | <b>Albano</b> Tomb of Pompeius Magnus on the Via Appia. <i>J. M. Lockyer. D.</i> —  |
| <b>Aberystwith</b> Cardiganshire. Exterior, interior views and details of hotel. 15 sheets. <i>J. P. Seddon, Archt. Cundall and Fleming. P.</i> —  | <b>Aldborough</b> Yorks. Roman tessellated pavements. Standidge and Co. <i>E.</i> 1849  |
| <b>Abbeville</b> Church of St. Wolfran. West portals. Cundall and Fleming. <i>P.</i> —   | Part of Roman tessellated pavement; discovered 1784. <i>W. Fowler, del. E.</i> 1808   |
| <b>Abyssinian Church Architecture</b> Adolis and Focado; plans of church, Agoola, capital from church. Dongolo, rock-cut church. Round Amharic church, plan and section. <i>W. Simpson. D.</i> — | — with details; discovered 1832. <i>W. Bowman, del. W. Monkhouse. E.</i> 1849   |
| SP. 21 June 1869   | — discovered 1848. <i>E.</i> —  |
| <b>Adel</b> Yorks. The porch of Adel church. N. Compton, <i>del. Day and Haghe. E.</i> —   | <b>Aldenham</b> Herts. The free grammar school, founded 1597, rebuilt by the Brewers' Company 1825. <i>W. F. Pocock, Archt. J. C. Varrall. E.</i> — |
| <b>Agra</b>  | <b>Alderton</b> Wilts. Exterior view of church; plan, part of chancel, and other details. 3 sheets. <i>J. Thomson. D.</i> —                         |
| The Taje Mahl (from Daniel). <i>G. Wightwick. D.</i> —   | SP. 28 Apl. 1845  |
| Large view of the Taje Máhl, coloured by Cook. <i>G. Wightwick. D.</i> —   | <b>Aldworth</b> Yorks. Manor house; 6 views, S.E., N.E., E. & S.W., &c. elevations, with porch. <i>E. B. Lamb, del. P.</i> 1864                     |
| Stone roof and supports of palace. <i>W. Simpson. D.</i> —   | <b>Aleppo</b> Sketches illustrating recent discoveries of places and buildings of IV. & V. centuries. <i>T. L. Donaldson. D.</i> —                  |
| <b>Agrigentum</b>  | SP. 4 Apl. 1864   |
| Interior of temple of Jupiter Olympius, (enlarged from Cockerell). <i>G. Wightwick. D.</i> —   | <b>Alexandria</b> Pianta di Alessandria di Egitto. <i>E.</i> —  |
| Temple of Concord. Details. <i>H. Parke. D.</i> —  | <b>Alhambra</b> <i>see Granada.</i>   |
| Entablature (query at Agrigentum). <i>H. Parke. D.</i> —   | <b>Al Hather</b> near Nimroud. Ground plan of the city entrance and east front of the palace and hall. 4 sheets. <i>D.</i> —                        |
| <b>Ahmedabad</b>   | SP. 2 Nov. 1846   |
| Mosque of Ranees ka Musjid. General and front views; interior, minarets, and archway; carved work on minarets; Rosa attached to the Ranees ka Musjid. 16 sheets. <i>P.</i> —                     | <b>Allahabad</b>  |
| Musjid of Ranees Sepree. General view, minarets, and details. 8 sheets. <i>P.</i> —  | Mausoleum of sultan Purviez. <i>T. Daniell, del. T. Daniell. E.</i> 1796  |
| Musjid near Teen Dunvaza. <i>P.</i> —  | Part of palace in fort of Allahabad. <i>T. Daniell, del. T. Daniell. E.</i> 1795  |
|  | Tomb of Kooshrai Bagh. 3 views. <i>P.</i> —   |
|  | B   |

**Alnwick Northumberland.**

St. Paul's Church. Interior view.  
*A. Salvin*, Archt. *F. R. Wilson*, *del.* *E.* 1855  
 Ford and West.

The Sunday school room, exterior view.  
*F. R. Wilson*, Archt. *P.* 1856

**Alost** Hotel de Ville. *L. Roelandt*, Archt. *E.* —  
*L. Roelandt*, *del.* *C. Onghena*.

**Alpirsbach**

Bronze knocker on church door. *L. Metz*,  
*del.* *E.* —

The abbey church. Spangenberg, *del.* *E.* 1845  
 ——— Ground plan, section, details.  
 4 sheets. *L. Metz*, *del.* *E.* 1845

**Altoms** Door in vestibule of the palace.  
*D. Mocatta*. *D.* —

**Amara** Plan of four temples at Amara, the  
 old Tentyra. *E.* —

**America** (Central). Examples of buildings  
 at Palenque, Zayi, and Uxmal.  
*G. Wightwick*. *D.* —

**Amesbury House Wilts.**

Plan; elevation of principal front;  
 section; and elevation of entrance  
 gateway to park. *I. Jones*, Archt.  
 4 sheets. *W. Papworth*. *D.* 1841

Plan of Amesbury house. *D.* —

**Amiens Cathedral.**

Plan archéologique. *I. Herbault*, *del.* *P.* —  
 Carved string in tympanum of great west  
 portal. *W. Hodgkinson*. *D.* —

Book board end of the "Stalle d'honneur."  
*W. Hodgkinson*. *D.* —

Small door, S. side of nave, western bay.  
*W. Hodgkinson*. *D.* —

Corbel in head of door at base of staircase,  
 S.W. tower. *W. Hodgkinson*. *D.* 1861

Cap of wall arcade in N. transept.  
*W. Hodgkinson*. *D.* 1861

Lower portion of central post of great  
 W. portal. *W. Hodgkinson*. *D.* 1861

W. portal, cusp end. *W. Hodgkinson*. *D.* 1861

Cusp end in upper part of W. front.  
*W. Hodgkinson*. *D.* 1861

Nave piers; plan and elevation. *W. Hodg-*  
*kinson*. *D.* —

West front. *G. Simonau*, *del.* *G. Simo-*  
*nau*. *E.* 1836

Vue intérieure de la cathédral prise du  
 sanctuaire. *E. Balan*. *E.* —

——— prise du grand portail.  
*E. Balan*. *E.* —

Vue générale de la façade. *E. Balan*. *E.* —

Hôtel Dieu; vue et de la Chaussee St.  
 Leu; vue générale; vue prise du pont  
 Dudon. 8 sheets. *Lemercier*. *E.* —

**Amsterdam** The town hall. *P. Shenck*. *E.* —

**Amsterdam and Rotterdam Railway**  
 Bridge over railway. *M. Weenink*. *D.*  
 SP. 22 Apl. 1850

**Anazarba**

Arc de Triomphe; elevation and orders.  
*C. Texier*. *D.* —

Porte triomphale de la ville; elevation,  
 and details. *C. Texier*. *D.* —

**Andernach Church.**

Details of doorway; S. left. *Cundall and*  
*Fleming*. *P.* —

——— S. right. *Cundall and*  
*Fleming*. *P.* —

Apse gallery. *Cundall and Fleming*. *P.* —

**Angers Abbey of St. Aubin.**

Abacus and carved shafts of cloister near  
 the old refectory. *W. Hodgkinson*. *D.* 1857

Shafts of cloister arcade. *W. Hodgkin-*  
*son*. *D.* 1857

Cathedral.

Apse; interior view. *W. Hodgkinson*. *D.* —

Nave respond; plan and elevation.  
*W. Hodgkinson*. *D.* —

St. Martin's church. Sounding jars  
 ("Echeia") in the choir vaulting.  
*H. Bromet*. *D.* 1847

**Ani** Cathedral church; plan, section,  
 elevation. 2 sheets. *D.*  
 SP. 23 Jan. 1843

**Antiphellus** Plan de la ville. *C. Texier*. *D.* —

**Antwerp Cathedral.**

Section and elevation of tower. 2 sheets.  
*L. Serrure*, *del.* Reduced by *P. Erkes*.  
*Corr et Collette*. *E.* 1838

West front. *T. Lee*, *del.* *W. Wool-*  
*noth*. *E.* 1818

West front. *G. Simonau*, *del.* *G. Simo-*  
*nau*. *E.* 1835

View of the entrepôt du commerce.  
*L. Roelandt*, *del.* *C. Onghena*. *E.* —

Passage Dehaen (Bazaar); view of prin-  
 cipal entrance and interior. *L. Ser-*  
*rure*, *del.* *E. Corr*. *E.* —

Monument to Rubens. *E. Corr*. *E.* 1840

**Antwerp and Cologne** Plan des étages et  
 galeries de la tour. 2 sheets. *L. Ser-*  
*rure*, *del.* *E. Corr and J. Linnig*. *E.* 1837

**Aosta**

Triumphal arch of Augustus; elevation,  
 section, details. *H. Parke*. *D.* —

View of part of town. *H. Parke*. *D.* —

**Apollinopolis Magna** Edfou. Propylæum  
 and obelisks. *G. Wightwick*. *D.* —

**Aranjuez**

Los cuarteles de las Compañías de  
 Guardias de Infantería en el Real  
 Sitio de Aranjuez. *F. Selma*. *E.* 1775

La Casca de las Bacas en el R. Sitio de  
 Aranjuez. *D. F. Muntaner*. *E.* 1775

Real Palacio de Aranjuez. 2 sheets.  
*J. Minguet*, *D. M. Salvador y Car-*  
*mona*. *E.* 1773

**Architecture—continued.**

- GRÆCO-RUSSIAN—continued.
- Plans of Græco-Russian churches at Ravenna, Constantinople, Athens. *D.* ———  
SP. 20 Jan. 1840
- Iconostasis of a Græco-Russian church; illustrative of history of Græco-Russian architecture. (T. L. Donaldson). *D.* [1865]
- GRECIAN
- Geometrical lines and optical corrections of the Greek architects. 3 sheets. *D.* ———  
SP. 21 Feb. 1848
- ITALIAN
- The return to horizontal line in Italian buildings; with illustrations from the Ruspoli Palace; arch of Constantine; Baalbec; the Tuscan column. 6 sheets.  
Origin of the vertical line, illustrated. *D.* ———  
SP. 16 Mar. 1840  
26 Apl. 1847
- MAHOMEDAN, BYZANTINE
- Turkish mosque; elevation and section. *G. Wightwick.* *D.* ———
- MAHOMEDAN
- Examples of pure Mahomedan, Mahomedanized-Hindu (in mosques), and a Mogul arcade. *G. Wightwick.* *D.* ———
- Examples of Persian, Hindu and Turkish varieties. *G. Wightwick.* *D.* ———
- PERSIAN AND INDIAN
- Persian mosque; elevation and details; simple and compound pointed. *G. Wightwick.* *D.* ———
- ROMAN AND GRÆCO-ROMAN
- Roman arch; arches and columns, dome and groined vaulting. *G. Wightwick.* *D.* ———
- SPANISH, MOORISH
- Examples of the circular and pointed architecture. *G. Wightwick.* *D.* ———
- TEMPLES
- Plans of Druidical, Egyptian, Greek, Roman, Constantinal, Byzantine, and Christian Gothic, temples. *G. Wightwick.* *D.* ———
- Ardenne Abbey. Plan and drawing of jamb of W. door. *W. Hodgkinson.* *D.* 1856
- Ariccia Plan of church. [H. Parke]. *D.* ———
- Arpino Gateway, B.C. 1000? to illustrate history of pointed arch. *D.* ———  
SP. 18 June, 1849
- Arthington Engine houses of the water works; elevation. *C. Texier.* *D.* ———
- Assisi San Francesco. Pulpit; elevation. *J. M. Lockyer.* *D.* ———
- Assos Plan générale des ruines de la ville. *C. Texier.* *D.* ———

**Athens**

- Temple of Minerva; ground plan of its actual state. G. Knowles, *del.* E. 1846  
 ————— détails de l'intérieur —  
 ————— du péristil. —  
 ————— principal front and details. 2 sheets. M. Warton. D. 1848  
 The Parthenon; entablement restauré. E. —  
 The Polychromy of the Parthenon, temple of Theseus, of Metapontum, etc. T. L. Donaldson. D. 1821  
 ————— SP. Feb. & July 1836  
 Portico of Parthenon. G. Wightwick. D. —  
 The Parthenon; plan, and measured elevation of one of the columns of the Parthenon. S. N. (from sketches by J. J. Scoles). D. 1824  
 Outline drawings of one of the columns of the Parthenon. F. C. Penrose. D. [1846]  
 ————— SP. 2 Mar. 1846  
 Temple of Jupiter Olympius. Stoa, or portico; plan. D. —  
 Temple of Corinth, entablature; temple of Neptune, Minerva Polias, Pandrosus; plans. D. —  
 Portico common to the temple of Minerva and Pandrosus; plan. D. —  
 Temples of Augustus, Theseus and Minerva, Thoricus and Corinth; elevation, columns. D. —  
 Choragic monument of Lysicrates; view. The Parthenon; Temple of the Winds; the Erechtheum; the Pandroseion; the Propylæa, interior view. Robertson. P. —  
 The Propylæa; wooden pin used in joints of the frustra of the columns. D. 1845  
 Doric portico; plan, front elevation, and section of entablature. D. —  
 Temple of Theseus; details of ceiling. G. Semper, *del.* Schwechten. E. —  
 The Erechtheum; details. 5 sheets. E. Mezger, *del.* E. Mezger. E. —  
 View of Acropolis (from Cockerell). G. Wightwick. D. —  
 Tower of the Winds; plan, section, elevation, and entablature of portico. D. —  
 Lantern of Demosthenes; plan, section, elevation, entablature. D. —  
 View of cathedral. P. —  
 Eglise Catholique de St. Denis L'Aréopagite. L. de Klenze, *del.* J. Albert. P. 1860
- Avediarcooil**  
 Front view of temple. D. —  
 Statues of deities and princes connected with legends of place. 2 sheets. D. —

**B.**

- Baalbec** The Tuscan column, from measurement. Sir G. Wilkinson. D. —  
 ————— SP. 1 Mar. 1847
- Badger Hall** Outline working drawings; plans, sections, elevations, details. 38 sheets. J. Wyatt. D. 1780-1
- Babylon**  
 Dimostrazione topografica della città di Babilonia. E. —  
 Birs Nimroud; view of. G. Wightwick and S. Cook. D. —  
 Birs Nemrod; view of ruined temples. C. Texier. D. —
- Bagdad**  
 Three general views of; one ditto. C. Texier. D. —  
 La Mosque du Méidan. 2 sheets. C. Texier. D. —  
 La Mosque de L'Imam Mousa. 2 views. C. Texier. D. —  
 Minaret de L'Iman Mousa; details. C. Texier. D. —
- Bailoor** General view of the temple; entrance; portion of; portion to a large scale, shewing the sculpture. E. Butcher. P. —
- Balagola**  
 View of the hill called India-betta, and of the Tank. C. E. Butcher. P. —  
 View of hill, on summit of which is the colossal figure of Sineshwara. C. E. Butcher. P. —  
 Colossal figure of Sineshwara. C. E. Butcher. —  
 General view of temples of Mora Betta, Shravana, etc. C. E. Butcher. P. —
- Balby** Near Doncaster. Church of St. John the Evangelist; S.E. view. F. J. Francis, Archt. H. Francis, *del.* Day and Son. E. —
- Bardwell** Suffolk. Ancient stained glass, Sir W. de Berdewell, drawn and coloured from the original. W. Fowler, *del.* W. Fowler. E. 1805
- Barfreston** Kent.  
 St. Mary's church; S.E. view, before the restorations. Day and Haghe. E. —  
 Elevation, section, details. 9 sheets. H. Parke. D. 1829  
 Elevation of S. front. H. Parke. D. 1829
- Barnsley** Yorks. Congregational church, Regent-street. J. James, Archt. A. Newman, *del.* Day and Son. D. —

- Barton-on-Humber** Yorks. St. Peter's church; ancient stained glass of Henry Lord Beaumont, from the original. W. Fowler, *del.* W. Fowler. *E.* 1803
- Basle** The Rathhaushof. D. Quaglio, *del.* W. Scheuchzer. *E.* 1828
- Bath** Somersets. Plan of city and places adjacent. *E.* —  
Prior park cottage; the morning after the fire. Elmes. *D.* 1836  
View of library; interior. *D.* —  
Sketch of hall; before the fire. Elmes. *D.* —  
Lansdown tower. H. E. Goodridge, Archt. V. Bartholomew. *E.* —  
Lansdown tower. 3 sheets. *D.* —  
Abbey church. Interior; perspective view. J. Vertue. *D.* 1750  
St. Matthew's, Prior park. J. J. Scoles, Archt. Walton. *E.* —  
Queen's college; exterior view. J. Wilson, Archt. G. Hawkins, *del.* Day and Haghe. *E.* —
- Battersea** Surrey. St. John's church; N. W. view. E. C. Robins. *P.* —
- Battle** Sussex. Perspective view of abbey. *E.* —
- Bavaria** Colossal figure to be cast in bronze emblematical of the country. L. Schwanthaler. *E.* —
- Bayeux** St. Loup; E. view. W. Hodgkinson. *D.* —  
Respond caps, in nave arcade. W. Hodgkinson. *D.* —
- Bayonne** Maison des pauvres; plan and elevation. H. Durand and H. Guichenne, Archts. Lamoignon. *E.* —
- Beams** Relative strength of cast iron beams and proportions of beams used by ancient and modern architects, illustrated. 8 sheets. *D.* —  
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SP. 23 June 1845
- Bearwood** Berks. View of house. R. Kerr, Archt. Dolamore and Bullock. *P.* —
- Beaulieu** Pulpit; with details. O. Jewitt, *del.* O. Jewitt. *E.* 1844
- Beauvais** St. Etienne. Nave piers; plan and elevation. W. Hodgkinson. *D.* —  
Part of carved wooden house, Rue St. Pantaleon. W. Hodgkinson. *D.* 1861
- Beaumaris** Castle, Anglesey; plans. *D.* —
- Bebenhausen** Capiteaal des Klosters Geiseling des Klosters. *E.* —
- Beddington** Surrey. St. Mary's church; interior view. J. Clarke, Archt. J. K. Colling, *del.* J. R. Jobbins. *E.* —  
Chancel of church. C. Miles. *E.* —
- Bedford** Bedfords. The commercial school; roof. J. Broadbent. *D.* —
- Bedworth** Warwicksh. Exterior view of new hospital. 2 sheets. T. L. Walker, Archt. G. Hawkins, jun. *del.* Day and Haghe. *E.* 1839
- Beejnagur** Near Bellary. Pavilion in the enclosure? ruins of temple; stone car. E. Butcher. *P.* —
- Bekesbourne** Kent. Piscina. W. Hodgkinson. *D.* 1859
- Belem** Lisbon. Church of St. Jerome as restored: (1) Portico of the forefront; (2) Lateral front with portico. Da Silva, *del.* *E.* —
- Belgrade** Roumelia. View of village. C. Texier. *D.* —
- Bells** Various illustrations on the forms, casting, and ringing of large bells; with diagrams from New Westminster bell, Sens cathedral, Notre Dame, Paris. 4 sheets. *D.* —  
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- Belpuch** Tomb of the Duke of Cardona. Moulinier. *E.* —
- Benares** Hindoo temple of Vissvisshoor; plan, section, elevation, details. 6 sheets. Col. J. Garstin, *del.* T. Medland. *E.* [1801]
- Bergamo** Plan of a Turkish bath. T. L. Donaldson. *D.* 1838  
SP. 23 July 1838
- Berlin** View of St. Peter's church. J. H. Strack, *del.* *P.* —
- Bettws-Carmon** Carnarvons. Plan of new church. G. Alexander, Archt. —
- Beverley** Yorks. Minster; view of the N. front of the great cross aisle, brought into its place by timber framing; with section of trusses and building. Thornton, invt. E. Geldart, *del.* P. Fourdrinier. *E.* 1739
- Biddlestone** Wilts. New vicarage; plan and view. G. Alexander, Archt. *E.* —
- Bilsah** Exterior of domestic wooden architecture, Buddhist; drawing from sculpture on ancient Buddhist tope. *D.* —  
Ornamental mouldings. *D.* —
- Birmingham** Warwicksh. High school; interior views. 2 sheets. C. Barry, Archt. *E.* —
- Bishop's Cannings** Wilts. Elevation of S. porch entrance, with details. W. Hodgkinson. *D.* 1854
- Bishop Stortford** Herts. Industrial training school; exterior and interior views. J. Clarke, Archt. J. K. Colling, *del.* J. R. Jobbins. *E.* —



- Blackdown Hill** Somerset. Near Wellington. National or Wellington monument. *D.* —  
SP. 17 Dec. 1838
- Blackheath** Kent. Church of Holy Trinity; East front. *J.W. Wild*, Archt. *G. B. Moore*, *del.* Day and Haghe. *D.* —
- Blois** S. Nicholas.  
Plan; bay of nave; flying buttress, etc. *W. Hodgkinson.* *D.* —  
Door under S.W. tower; elevation and section. *W. Hodgkinson.* *D.* —  
Easternmost pier, nave; base at W. door. *W. Hodgkinson.* *D.* —  
Respond, S. aisle of nave. *W. Hodgkinson.* *D.* —  
— details, full size. *W. Hodgkinson.* *D.* —  
Pier, S. transept; plan and elevation. *W. Hodgkinson.* *D.* —  
Nave piers; plan and elevation. *W. Hodgkinson.* *D.* —  
Respond, N. aisle of nave; plan and elevation. *W. Hodgkinson.* *D.* —  
S.W. door of West front; details. *W. Hodgkinson.* *D.* —  
W. front. *W. Hodgkinson.* *D.* —  
Cap of shaft in apse. *W. Hodgkinson.* *D.* —
- Blois**  
Plan du Chateau de Blois. *Dorbay*, *del.* *Dorbay.* *E.* 1677  
Vue du château royal de Blois prise du côté de la campagne. *J. Rigaud*, *del.* *J. Rigaud.* *E.* —  
[Bologna] Campo Santo; plan and sections. *D. Mocatta.* *D.* 1830
- Bologna**  
Church of the Servi (1392); brick cornice. *J. M. Lockyer.* *D.* 1847  
Palazzo Bevilacqua; part of elevation, with details. *M. A. Chiarini*, *del.* *M. Francia.* *E.* —  
Plan and elevation of a public fountain. *M. A. Chiarini*, *del.* *M. Francia.* *E.* —  
Conserve et origini dell' acquedotto l'orto situato nel monte de S. Michele in Bosco. *M. A. Chiarini*, *del.* *M. Francia.* *E.* —  
Origine dell' acque di Valverde, et sue conserve vicino. S. Onofrio. *M. A. Chiarini*, *del.* *Bonauera.* *E.* —  
Fonte del publico Palazzo; plan and elevation. *M. A. Chiarini*, *del.* *Bonauera.* *E.* —  
Piccola fonte. *M. A. Chiarini*, *del.* *D. Bonauera.* *E.* —  
Piccola fonte nel Giardino. *M. A. Chiarini*, *del.* *M. Francia.* *E.* —  
San Giacomo Maggiore; part of section. *D. Mocatta.* *D.* 1830
- Bologna—continued.**  
Plan and section of a Bolognese palace. *D. Mocatta.* *D.* 1840  
Palazzo Magnani; plan and elevation. *D. Mocatta.* *D.* 1830  
Palazzo Zambeccari; elevation. 2 sheets. *D. Mocatta.* *D.* 1830  
Tower of San Pietro Maggiore. *J. M. Lockyer.* *D.* —
- Beppart**  
East end of church. *Cundall and Fleming.* *P.* —  
Old timber house. *Cundall and Fleming.* *P.* —
- Boscherville** Church of abbey of St. George. *Cundall and Fleming.* *P.* —
- Boston** United States.  
Wooden country house; roof slated. *J. E. Cabot*, Archt. *Black.* *P.* —  
Brookline, near Boston. Stone cottage; red slated roof. *P.* —  
Wooden cottage, of style common near Boston. 2 sheets. *P.* —  
Elevation of granite warehouses built on piles. *Black.* *P.* —  
Furt church; the front porch and arcade. 2 sheets. *Ware and Vantbrunt.* *P.* [1869]  
View of houses erected for Dr. Williams. *P.* —
- Botleys** Surrey. Near Chertsey. Trinity church; S.W. view. *F. J. Francis*, Archt. *H. Francis*, *del.* Day and Son. *E.* —
- Boulogne-sur-Mer** Napoleon's column. Plan of railing of scaffolding, and various sections and details of iron and wood work therein. *H. Parke.* *D.* —
- Bourges** Cathedral.  
Responds; S. aisle of nave; plan and elevation. *W. Hodgkinson.* *D.* —  
Great piers of nave and aisles; plan and elevation. *W. Hodgkinson.* *D.* —  
Piers in crypt of apse; section of; specimens of stained glass, with details. *W. Hodgkinson.* *D.* 1857  
Ancient waterspout in a ruined convent. 1857
- Bow Bridge** Middlesex. View as it appeared in 1834; old bridge in progress of demolition, 1835; new bridge as seen from the N.; details. 4 sheets. *E.* —
- Bracebridge** Lincoln. Campanile of church. *E. l'Anson*, *del.* *D.* —  
SP. 11 Jan. 1841
- Braunschweig** Residenz Wilhelmsburg; view of. *C. T. Ottmer*, Archt. *C. T. Ottmer*, *del.* *Salathé.* *E.* 1836
- Bremen**  
View of old eastern gate and prison house. *G. E. Papendiek*, *del.* *C. Hullmandel.* *E.* —

**Bremen—continued.**

- Old houses near the market-place, Highgate. G. E. Papendiek, *del.* C. Hullmandel. *E.* —
- Bremerlehe View of church. G. Papendiek, *del.* C. Hullmandel. *E.* —
- Brenchley Kent. View of parish church, as restored. J. Clarke, Archt. *E.* —
- Brenckburn Priory Northumberland. Church of St. Peter and Paul; details. J. E. Wilson. *D.* 1862
- Brentford Middlesex. Plan of town, old and new. *D.* 1745 ?
- Brescia Plan, section, and elevation of the Faro in the cemetery. R. Vantini, Archt. *D.* 1855
- Bricks The transverse strength of bricks, and expansion of brickwork in a chimney at Furness. 6 sheets. [W. Hawkes]. *D.* —  
SP. 21 Jan. 1861
- Bridges Designs to illustrate bridges; plans, sections, elevations. W. Hosking. *D.* —  
SP. 15 May 1843
- Brighstone Isle of Wight. View of church. C. M. \* \* \* \*. *E.* —
- Brighton Sussex. View of railway station. D. Mocatta, Archt. G. Childs, *del.* M. and N. Hanhart. *E.* —
- London and Brighton railway terminus; plan, elevations, and views. 6 sheets. D. Mocatta. *D.* 1839
- Railway terminus: plans, 7 sheets; elevations, 5 sheets; sections, 5 sheets; details, 22 sheets. D. Mocatta. *D.* 1839-41
- Rough drawing of design for. 3 sheets. D. Mocatta. *D.* 1840
- The Blind asylum; view of front elevation. G. S. Clarke, *del.* Hennah and Kent. *P.* —
- View of rustic village now being formed at Furze Hill. D. Burton, Archt. J. S. Templeton and Le Fevre and Co. *E.* —
- Queen Adelaide crescent. D. Burton, Archt. J. Jackson, *del.* J. S. Templeton. *E.* —
- Brimpton Somerset. Brimpton manor house; elevation and details of garden front. 2 sheets. I. Jones, Archt. C. J. Richardson. *D.* 1840
- Bristol Somerset. Bishop's college; exterior view. C. Dyer, Archt. J. Johnson, *del.* Day and Haghe. *E.* 1842
- Fishponds. Gloucester and Bristol Diocesan Training Institution; view of and surroundings. J. Clarke and J. Norton, Archts. *E.* —

**Bristol—continued.**

- High cross; elevation. 2 sheets. S. and L. Buck, *del.* S. and L. Buck. *E.* 1734
- N.W. view, with prospect of cathedral, and St. Augustine's church. R. West, *del.* W. H. Toms. *E.* 1737
- St. Mary Redcliffe; view from the N.E. J. Britton and W. Hosking, Archts. J. Thompson and J. Benson, *del.* Day and Haghe. With plan and details of proposed restorations. *E.* 1842
- view from S.E., as it appears in 1842. Day and Haghe. *E.* 1842
- The Victoria rooms; front view. C. Dyer, Archt. G. B. Moore, *del.* Day and Haghe. *E.* —
- Broughton Lincolnshire. Church of St. Helens, Brant; exterior view. C. Baily, Archt. C. Baily, *del.* J. W. C. Williams. *E.* —
- Bruges View of house. T. L. Donaldson. *D.* 1843
- Brünn Moravia. Evangelische kirche; N.W. view. Ferstel, *del.* L. Angerer. *P.* —
- Dwelling house; view of. Ferstel, *del.* G. Trapp. *P.* —
- Brussels Church of the Resurrection (Anglican); S.E. and N.W. view, and interior. R. J. Withers, Archt. J. R. Jobbins, *del.* *E.* 1864
- Hôtel-de-Ville; view of. G. Simonau, *del.* G. Simonau. *E.* 1837
- St. Gudule; pulpit. Sculptée par H. Verbruggen. Borremans, *del.* *E.* —
- west front. G. Simonau, *del.* G. Simonau. *E.* 1834
- Budnugger Malwa. Ornamental mouldings. [W. Simpson]. *D.* —
- Burton-on-Trent Derbyshire. Old bridge; plan, section, elevation. N. Joyce, *del.* *D.* 1860
- Bury St. Edmunds Suffolk. Church of St. Marie; interior. F. R. Wilson. *E.* —
- Buttermere Wilts. Parish church of St. James; S.E. view. R. J. Withers, Archt. *E.* —

C.

- Cælo-Syria Sketches illustrating recent discoveries of places and buildings, IV. and V. centuries. T. L. Donaldson. *D.* 1864  
SP. 4 Apl. 1864

**Caen****Abbaye-aux-hommes.**

Base of piers S. side of choir; caps from triforium of apse. W. Hodgkinson. *D.* 1856

Glazing in triforium window S. side of nave. W. Hodgkinson. *D.* —

Nave, roof, and plan of turret. W. Hodgkinson. *D.* —

Abbaye-aux-Hommes. 3 sheets. *D.* SP. 26 Feb. 1866

St. Giles. Corbel of vaulting shafts, cap in triforium, and caps under tower in nave. W. Hodgkinson. *D.* 1856

St. Pierre. Chapelle de la Vierge. C. J. Pierce, *del.* A. Ducôte. *E.* —

Allemagne, near Caen. Diagram of strata of stone quarries. T. L. Donaldson. *D.* 1848  
SP. 24 Jan. 1848

**Caernarvon** Caernarvon castle; plans. *D.* —

**Cahir** Castle. Plan of one floor; elevations, details. 3 sheets. [G. O. Leicester]. *D.* —

**Cairo**

Mosque of Amrou, A.D. 643. *D.* SP. 18 June 1849

Mosque of the Emir Yan. Robertson. *P.* —

**Calais** View of gateway and houses. [Elmes?] *D.* —

**Calcutta**

S.E. view of new church. W. Baillie. *E.* 1794

Plan and elevation of monument to sufferers in the Black-hole. B. Newman. *E.* 1804

**Cambridge** Cambridgeshire. King's college chapel; interior. *E.* —

**Cambuskenneth** Abbey. Stirling.

View of, from Stirling castle. A. Crowe. *P.* —

View from, of King James III. monument and adjoining ruins. A. Crowe. *P.* —

Seal of Kambuskinel (Cambuskenneth). *P.* —

The abbey tower, before and after restoration; plans, sections, elevations, details. 3 sheets. W. Mackison. *D.* SP. 27 Feb. 1867

**Canterbury Kent.****Cathedral.**

West view; plan of. B. Green. A. Hogg. *E.* —

Plan and sketch of cap of shaft in crypt. W. Hodgkinson. *D.* 1859

Columns of great arcade, Trinity chapel; plan and elevation. W. Hodgkinson. *D.* —

Cloisters beneath the 'choristers' school; plan and elevation. W. Hodgkinson. *D.* —

Stained glass, E. window. W. Hodgkinson. *D.* —

**Canterbury—continued.**

Drawing for restoration of Archbishop Sudbury's tomb. *D.* —

S. side of cathedral. *P.* —

Old gable in North street. W. Hodgkinson. *D.* 1858

Precinct gate, leading to cathedral. F. Bedford. *P.* —

**Capol Cunon** Cardigansh. Parish church as designed to be altered. E. J. Withers, Archt. *E.* —

**Caprarola**

Arabesque plaster in loggia. *D.* SP. 3 Feb. 1840

Figures on terrace in front of the Palazzo. J. M. Lockyer. *D.* 1847

Tile pavements in chapel of palace; (16th century). J. M. Lockyer. *D.* —

Tile pavements; (16th century). J. M. Lockyer. *D.* —

Fountain in garden. J. M. Lockyer. *D.* 1847

**Capri**

Part of a villa of Tiberius on Monte Michele. J. M. Lockyer. *D.* —

Plan, and interior of S. Costanzo. J. M. Lockyer. *D.* 1846

**Carli** Cave of Carli; plan and section. *D.* 1848  
SP. 6 Mar. 1848

**Carnac** Plan of the Southern temple. E. Falkener. *D.* 1843

**Carnsalloch** Near Dumfries. Private chapel in cemetery. *E.* —

**Carpinet** Plan of nave piers, and view of church of St. Loup. W. Hodgkinson. *D.* —

**Caserta** Near Naples.

Aqueduct; section of arch and elevation. *D.* —

Royal palace; garden front. D. Mocatta. *D.* 1829

**Cassiobury** Herts. Part of E. and N. fronts; the great cloister. H. Eldridge, *del.* J. Hill. *E.* —

**Castel d'Asso** Near Viterbo. Etruscan rock tomb; elevation and details. J. M. Lockyer. *D.* 1847

**Castlecorner** Kilkenny. Elevation of Roman Catholic church. W. D. Britton, Archt. *E.* —

**Castle Ashby** Northampton. View of interior court. H. Duesbury, *del.* Day and Haghe. *E.* —

**Castle Howard** Yorks.

Ancient marble table in Mosaic, in silver bed room. W. Fowler, *del.* W. Fowler. *E.* 1805

Private chapel; ancient stained glass, death of John the Baptist. W. Fowler, *del.* W. Fowler. *E.* 1805

Death of S. Catherine. W. Fowler, *del.* W. Fowler. *E.* 1805

- Catania**  
 Pianta topografica della città. S. Ittar, *del.* Achille. *E.* —  
 Plan of theatre. H. Parke. *D.* —
- Cathedrals**  
 Geometrical elevations of the West fronts of St. Paul's (before the fire), St. Stephen's at Vienna, Strasburg, Cologne, the Tower of Mechlin, and the great Pyramid of Egypt; to one scale. T. H. Clarke, *del.* H. Pyall. *E.* —  
 ——— of West fronts of Salisbury, Norwich, St. Paul's, St. Peter's, and the great Pyramid; to one scale. T. H. Clarke, *del.* H. Pyall. *E.* —  
 British. Diagrams illustrating the leading principles of construction, laws of proportion, and comparison of the plans and block substances with those of the Continental cathedrals. G. Wightwick. *D.* —
- Cervetri** Near Rome. Plan, section, and details of an ancient Pelasgic tomb, discovered by the Cavaliere Canina. 4 sheets. *D.* —  
 SP. 30 Mar. 1840
- [Chapuy]** Vue de la Cité. Langlume. *E.* —
- Chambort** Vue du chateau royale de Chambort du côté de la porte royale. J. Rigaud, *del.* J. Rigaud. *E.* —
- Charlton** Kent. Dutch church almshouses; elevation, and detail. 3 sheets. W. Wiggington, Archt. London Photographic Company. *P.* —
- Charmouth** Devon. Charmouth church; exterior. C. Fowler, Archt. Galpin, *del.* Day and Haghe. *E.* [1836]
- Chartres** Cathedral.  
 Principal doorway, with figures of Saints, etc. Bisson. *P.* [1857]  
 Fragments of carving, diaper, etc., in N. portal. W. Hodgkinson. *D.* —  
 Caps of arch between nave and the "Vieux clocher." W. Hodgkinson. *D.* —  
 N. doorway, and details. Cundall and Fleming. *P.* —  
 S. doorway. Cundall and Fleming. *P.* —  
 Doorways of West front, and details. Cundall and Fleming. *P.* —  
 Columns between isles of chevet; piers of nave; pier bases, full size. W. Hodgkinson. *D.* —
- Chatham** Kent. Summer-house at Chatham barracks; plan, section, elevation. *D.* —
- Chelmsford** Essex. Near Moulsham; N.E. view of St. John's church, as proposed to be enlarged. J. Clarke, Archt. J. R. Jobbins. *E.* —
- Chelwall** [Notts.] All Saints' church; exterior view. J. M. Allen, Archt. J. K. Colling, *del.* Day and Haghe. *E.* —
- Chepstow** Monmouthshire. Castle; exterior view and entrance gateway. *P.* —
- Chester** Cheshire.  
 View of East gate. G. Cuitt. *D.* —  
 Bridge over river Dee. W. Hosking. *D.* —  
 St. Werburgh's monastery; plan. *D.* —  
 SP. 15 Dec. 1862
- Chesterfield** Derbyshire. Church spire; showing the original construction; section and details. W. G. Coldwell. *D.* —
- Chichester** Sussex. Cathedral. Shafts of great arcade; retro-choir; plan and elevation. W. Hodgkinson. *D.* —  
 The market cross; elevation; East, West, and South fronts. W. Ride, *del.* G. Vertue. *D.* 1749
- Chigwell** Essex. St. John's chapel; exterior view. *D.* —
- China**  
 Illustrations of Chinese architecture, viz.: temple at Canton; plan of Confucian temple, Shanghai; sketch of the Dagoba; West gate, Shanghai; West gate, Taitsang. J. Lamprey. *D.* —  
 SP. 20 May 1867
- Chinese pagodas; various examples. G. Wightwick. *D.* —
- Great wall of China (copy). G. Wightwick. *D.* —
- Chinese hall; a hall of audience at the palace of Tuen-Min-Tuen. *D.* —
- Examples of pagodas, etc. G. Wightwick. *D.* —
- Chiswick** Middlesex.  
 Duke of Devonshire's villa; elevations, and half-elevation, figured. 3 sheets. T. Lee and T. L. Donaldson. *D.* —  
 Williams' terrace; elevation. J. Blore, Archt. J. Blore, *del.* S. T. Brittlebank. *E.* —
- Chittore** Rajpootana. Ornamental mouldings. [W. Simpson]. *D.* —
- Cilrheyden** Pembrokeshire. Parish church of St. Teilo, as about to be rebuilt. R. J. Withers, Archt. *E.* —
- Civita Vecchia** Plan of chapel and cemetery. (From Hakewill). D. Mocatta. *D.* 1829
- Civray** General view of the church; west front, and details. Cundall and Fleming. *P.* —
- Clagni** Vue de la maison royale de Clagni. J. Rigaud. *D.* —
- Clapham** Surrey.  
 Church of our Immaculate Ladye of Victories; W. view. W. W. Wardell, Archt. Day and Son. *E.* —  
 View of congregational church. J. Tarring, Archt. T. J. Rawlins. *E.* —

- Christ Church Hants.** Organ screen, or ancient rood loft in the Priory church. B. Ferrey. *D.* —
- Clay** The London bed of clay; sections. 3 sheets. *D.* —  
SP. 1 June 1840
- Clermont-Ferrand Auvergne.** Notre Dame du Port; side elevation. *D.* —
- Clisson**  
New bridge; plan, section, elevation. 3 sheets. [Bromet]. *D.* —  
SP. 22 Jan. 1844
- Elevation of bridge. *D.* —
- Clophill Beds.** View of Clophill church. T. Smith, Archt. J. L. Pedley. *E.* 1849
- Coborn** St. Matthias chapel; plan and elevation. *D.* —  
SP. 15 May 1843
- Colchester Essex.** St. Peter's church. Proposed restoration; exterior and interior view. C. F. Hayward, Archt. Day and Son. *E.* —
- Coldingham Priory, Scotland.** 2 sheets. [R. W. Billings]. *D.* —
- Coleby** Lincolnshire. Campanile of church. E. I'Anson. *D.* —  
SP. 11 Jan. 1841
- Collingham** Yorkshire. Roman mosaics, preserved in Museum, York. W. Hodgkinson. *D.* 1863
- Cologne**  
Fac-simile des originalrisses vom ersten und zweiten Stock des angefangenen Thurmes am Dom. 2 sheets. *E.* —  
Cathedral; fac-simile of original drawing of W. front. G. Moller, del. R. Schnell. *E.* 1817
- Columns**  
Table of capitals, etc., taken from architectural writers, as Alberti, Vignola, Palladio, etc. *D.* —  
Early pointed, later pointed, flamboyant and rectilinear. 1 sheet. G. Wightwick. *D.* —  
Constantinal, Romanesque, Norman, and Norman pointed. G. Wightwick. *D.* —
- Combaconum** Views of Pagoda or Gopura. 2 sheets. *D.* —
- Coombank** Kent. Elevation of house, Duke of Argyle's. R. Morris, Archt. J. Gandon, del. Darly. *E.* —
- Coombe Down** Somersetshire.  
Exterior view of church. H. E. Goodridge, Archt. S. Worsley, del. Day and Haghe. *E.* —  
View of church. *P.* —
- Constantinople**  
Plan of city; plan of city and its neighbourhood. C. Texier, del. Kauffer and Lechevalier. *E.* [1831]
- Constantinople—continued.**  
View after the fire, 1839. C. Texier. *D.* —  
Topography of. C. Texier. *D.* —  
SP. 26 June 1854
- Map of Constantinople, with its suburbs. J. Dower, del. J. Dower. *E.* —  
Map of; divided into 14 districts. H. Van Loon. *E.* —
- BATHS**  
Baths of Sultan Mahomet II.; view of. *D.* —
- CHURCHES**  
S. Sophia. Various views; exterior and interior. Elevation, sections and details. Plans, sections, elevations; 18 sheets [1854]. Details of frieze. Bronze door, ornament and details. C. Texier. *D.* —  
Church of Sergius and Bacchus; plan, section, and details; ordre interieur. 3 sheets. C. Texier. *D.* —  
St. Jean Studius; plan, section, elevation. C. Texier. *D.* —  
St. Theodore; plan, view, sections, elevation and details. C. Texier. *D.* —  
Eglise du Pantocrator; plan and details. C. Texier. *D.* [1834]  
Eglise de Lipse; plan and section. C. Texier. *D.* —  
Basilican cistern, built under St. Sophia; plan, elevation, and details. C. Texier. *D.* 1835
- FOUNTAINS**  
Fontaine de Galata; plan, elevation, details, section. 10 sheets. C. Texier. *D.* —  
Fontaine de Serai; plan, elevation, and details. C. Texier. *D.* —  
Fontaine de Tophana; general view, plan, sections, elevation, and details. 21 sheets. *D.* 1834  
Monastere de St. Jean Studius; plan and details. C. Texier. *D.* —
- MOSQUES**  
Diagram map; shewing position of the mosques and other antiquities. 2 sheets. *D.* —  
Plan of a mosque (Suleimanea) to illustrate topography of Constantinople. *D.* —  
SP. 26 Ju. 1854
- Tophana. Mosquée de Pacha Khäir Eddin; plan, view, elevation, tomb and details. C. Texier. *D.* —  
Mosquée du Pantocrator; plan, section, and details. C. Texier. *D.* —  
Mosque of Oulou Djami; plan and section. C. Texier. *D.* —  
Plan du Médrcé du Sultan Mahomet II.; details. C. Texier. *D.* —  
Mosquée du Sultan, à la porte d'Andrinople. C. Texier. *D.* —

**Constantinople—continued.****Mosques—continued.**

- Mosque du Sultan Soliman; views, plan, elevations, sections, details and ornament. C. Texier. *D.* —
- Atmeidan. Mosquée du Sultan Achmet II.; view of enclosure, the court, and fountain. C. Texier. *D.* —
- Mosquée de la Sultane Validé; plan and elevation. C. Texier. *D.* —
- Mosque du Sultan Achmet III. à L'Atmeidan; plan, section, elevation and details. C. Texier. *D.* —
- Mosque of Constantinople; general view. *D.* —
- Yéni Djami. Chaise de l'Iman, elevation and section; S.E. door, with details; principal door, section and elevation; small side galleries, elevation and details. C. Texier. *D.* —
- [Turbé]. Sepulture du Sultan Mahomet IV.; plan, section, elevation, and details. C. Texier. *D.* —
- Face. laterale, elevation; Coupe sur la portique interieure; Coupe sur l'axe; Porte du Kiosk du Sultan, with details; fountain in the court, with details. C. Texier. *D.* —

**PALACES**

- Palace of Constantine; plan, sections, elevation, and details. C. Texier. *D.* 1833
- Ruines du palais d'Hormisdad; plan and section. C. Texier. *D.* —

**MISCELLANEOUS**

- Aqueduc de Belgrade. C. Texier. *D.* —
- Barrage dans la foret de Belgrade. C. Texier. *D.* —
- Bibliothèque de Raghyb Pacha; plan, section, details. C. Texier. *D.* —
- La Colonne brûlé; view of Dera. *D.* —
- Colonne byzantine dans le jardin du Seraï. C. Texier. *D.* —
- Costumes, various. C. Texier. *D.* —
- Ornaments of churches, inscriptions, etc. C. Texier. *D.* —
- Kiosk dans le jardin du Seraï; elevation, etc. C. Texier. *D.* —
- Porte d'Andrinople; monument de Leon Macellus. C. Texier. *D.* —
- Entree des bureaux de la Sublime Porte. *D.* —
- La fond du port. C. Texier. *D.* —
- Tombeau du Soliman; elevation, section, details. C. Texier. *D.* —
- La tour de Galata. C. Texier. *D.* —

**Construction**

- Roman cement; illustration of Messrs. Francis' beam. *D.* —
- SP. 29 Ju. 1840

**Construction—continued.**

- Details of construction in hollow brick-work, illustrative of model houses for families in Hyde Park. Society for improving condition of labouring classes. *H. Roberts*, Hon. Archt. Day and Son. *E.* —
- Beam of hollow bricks and Portland cement, erected at Exhibition 1851, by J. B. White and Sons. Royston and Brown. *E.* —
- Ferme a grande portée pour planches en fer. 4 sheets. *D.* —
- Illustrations of Cyclopæan construction; four periods. 5 sheets. *D.* —
- SP. 17 Apl. 1837
- Drawings to illustrate a system of framing the floors and roofs of large span, and applicable to bridges whether of timber or iron. 4 sheets. Laves, *inv. et del.* *D.* —
- SP. 18 Mar. 1840
- Diagram of an experimental pier for ascertaining the best mode of binding brick construction. *D.* —
- SP. 7 Mar. 1836
- Diagrams illustrative of French mode of constructing iron floors. 8 sheets. Plans, sections, etc. *H.H. Burnell.* *D.* —
- SP. 9 Jan. 1854
- Cora Tempio d'Ercole, Muro Ciclopeo. *H. Parke.* *D.* —
- Cordova
- A gate of one of the lateral sides of the mosque. Vauzelles, *del.* Schwartz. *E.* —
- Interior of mosque. (From Roberts). *G. Wightwick.* *D.* —
- Cork Munster.
- East elevation of church in parish of Holy Trinity. *G. E. Pain*, Archt. T. Fielding. *E.* 1825
- St. Michael's church, Black Rock; appearance after having been struck by lightning, 30 Jan. 1836. 2 sheets. *W. Hill*, Archt. Unkles, *del.* Unkles. *E.* —
- Copenhagen Synagogue; tracings of drawings, plans, sections, elevations. 9 sheets. [G. Hetsch?] *D.* 1838
- Costume
- Phrygia and neighbourhood of Imyral. C. Texier. *D.* —
- Various portraits of nobles [from Palaces]. C. Texier. *D.* —
- Cyropolis costume. C. Texier. *D.* —
- Costumes, various. C. Texier. *D.* —
- Cotterstock Northamptonshire. Roman tessellated pavement, discovered August 1736. *G. Bagdanus*, *del.* *E.* 1737

**Coutances Cathedral.**

Glazing from head of window S. isle of nave. W. Hodgkinson. *D.* —

Base of circular columns, aisle of choir, etc.; section. W. Hodgkinson. *D.* —

**Cove and South Hawley** Sussex. New district church; exterior view. *G. Alexander*, Archt. Day and Haghe. *E.* —

**Cowley** Oxfordshire. Exterior and interior views of church of St. Philip and St. James. *G. E. Street*, *del.* *P.* —

**Craigends** Renfrewshire. View of house. *D. Bryce*, Archt. *P.* —

**Crawley** Sussex. Railway station; plans, sections, elevations. 10 sheets. *D. Mocatta.* *D.* 1840

**Cremona** Campanile; elevation. *D.* —

**Croydon Surrey.**

View of tower of old church. *D.* —

St. John's church; iron railing from Archbp. Whitgift's monument, circa 1603. *E. F. Hutchins.* *D.* 1845

— from Archbp. Sheldon's monument, circa 1678. *E. F. Hutchins.* *D.* 1845

Cemetery chapel. *E. C. Robins*, *del.* *P.* —

Railway station; plans, sections, elevations. 9 sheets. *D. Mocatta.* *D.* 1840-1

**Ctesiphon**

Palais de Kosrões. *C. Texier.* *D.* —

View of ruins Tact y Kesra, or the arch of Chosroes. *C. Texier.* *D.* —

**Culham** Oxfordshire. Training institution for school-masters. *J. Clarke*, Archt. *J. K. Colling*, *del.* *J. R. Jobbins.* *E.* —

**Cuzco** Antient wooden cup found near Cuzco. *T. S. Boys*, *del.* *G. Scharf.* *E.* —

**Cyropolis** Costume. *C. Texier.* *D.* —

*D.*

**Dalmally** Argyllshire. Ancient memorials in churchyard; sculptured tombstones. *W. Hodgkinson.* *D.* 1864

**Damascus**

Antique portico near Damascus (copy). *D.* [1845]

Rough sketch of elevation and plan of portico, etc. Remains of antique portico. Antique portico near Damascus; plan and elevation, from sketches by Sir G. Wilkinson. *D.* 3 sheets.

SP. 21 July 1845

**Damascus—continued.**

Sketches illustrating recent discoveries of places and buildings in IVth and Vth centuries. *T. L. Donaldson.* *D.*

SP. 4 Apl. 1864

**Dane Bridge** Cheshire. Exterior view of new church. *J. Clarke*, Archt. *J. K. Colling*, *del.* *J. R. Jobbins.* *E.*

**Darnick** Roxburgh. Bridge at Falshope; plan, section, elevation. 2 sheets. *J. and T. Smith.* *D.*

SP. 27 May 1839

**Darton** Notts. All Saints' church; plan. *F. Barber.* *D.*

SP. 30 Mar. 1868

**Delhi** The Jummah Musjed. *T. Daniell*, *del.* *T. Daniell.* *E.* 1797

**Denton** Lincolnshire. Part of Roman tessellated pavement discovered upon the estate of W. G. Williams. *W. Fowler*, *del.* *W. Fowler.* *E.* 1800

**Deptford** Kent. St. John's national schools. *J. Peacock*, Archt. Day and Son. *E.* —

**Diarbekir** Palaces, viz.: Palais de Tigrane; Palais de Diarbekir, gate and façade; fortifications and view of Diarbekir; plan, elevation, and details. *C. Texier.* *D.* —

**Digue** Cathedral. West front. *A. Bailly*, *del.* *C. Marville.* *P.* —

**Dijon** Asylum for the insane; plan and general view. *P. Petit*, Archt. *P. Petit*, *del.* *C. Quirot.* *E.* 1840

**Domes** Table of diameter and heights of the principal domes. *D.* SP. 27 Nov. and 11 Dec. 1854

**Doncaster** Yorks. Christ church; S.W. view. *Woodhead and Hurst*, Archts. *F. H. Abraham*, *del.* *R. Sands.* *E.* 1828

St. George's church; S.W. view. *J. G. Weightman*, *del.* *R. Sands.* *E.* 1828

**Doorway** An early Saxon? doorway. *D.* —

**Dordrecht** View of church. *D.* —

**Dorchester** Dorset. View of West wing of Dorset county hospital. *B. Ferrey*, Archt. Day and Haghe. *E.* 1840

**Dover** Kent. St. Margaret's church; plan, section, details. 6 sheets. *H. Parke.* *D.* 1829

The castle; plan of first floor of keep. *H. Parke.* *D.* —

**Dreux** View of Mausoleum of the Orleans family. (From engraving by Doherty). *D.* —

**Dublin** Nelson's pillar, Sackville-street; plan and elevation. *W. Wilkins.* *E.* —

**Dukinfield** Cheshire. Presbyterian chapel. *R. Tattersall*, Archt. *T. Physick.* *E.* [1839]

- Dulwich** Surrey. St. Paul's church, Herne hill. *G. Alexander*, Archt. Day and Haghe. *E.* —
- Dundee** Forfar. New Royal infirmary; exterior view. *H. E. Coe and E. Goodwin*, Archts. Day and Son. *E.* —
- Dunstable** Bedfordshire. The Priory church; view of, as at present, and restored. *G. S. Clarke*, Archt. *G. Hawkins*, del. Day and Son. *E.* —
- Durham** Cathedral. View of from city. *G. Wightwick*. *D.* —  
View from river. Architectural Photo. Association. *P.* —  
Plan; illustrating M. Walcott's paper. *D.* —  
SP. 15 Dec. 1862  
View of part of nave and aisles. *G. Wightwick*. *D.* —  
Plan of part of S. transept; end of S. transept, before restoration in 1855; S. transept, elevation, shewing how proposed to restore it. *J. Bonomi*. *D.* 1836  
Carving in spandrel of the "Nine Altars." *W. Hodgkinson*. *D.* 1863  
Old knocker on N. door. *W. Hodgkinson*. *D.* 1863
- Dursley** Gloucestershire. Exterior view of new church. *G. Alexander*, Archt. Day and Haghe. *E.* —
- Düsseldorf** Dominikaner-kirche; plan, elevation, and section. *F. Schmidt*, del. *P.* [1862]
- E.**
- Eardisley** Herefordshire. Elevation of font. *M. Price*, del. *S. Straker*. *E.* —
- Earley** Berks. Proposed new church; plan and exterior view. Day and Haghe. *E.* —
- Easerthal** Choir windows of the church; ground plan and section of church. Spangenberg. *C. Gagg*, del. *E.* —
- Eastbury** Essex. Eastbury house; ground plan and elevations. 5 sheets. *D.* —
- East Compton** Lancashire. St. James' church; exterior view. *J. K. Colling*, del. Day and Haghe. *E.* —
- Eastover** Somersetshire. New church of St. John's. *J. Brown*, Archt. *J. K. Colling*, del. Day and Haghe. *E.* 1843
- East Stower** Dorset. New church; plan and exterior view. *G. Alexander*, Archt. Day and Haghe. *E.* —
- Ecclesgreig** Berwickshire. View of mansion. *W. E. Goodridge*, Archt. *A. S. Goodridge*, del. Day and Haghe. *E.* —
- Edfou** Temple at Apollinopolis Magna. *G. Wightwick*. *D.* —
- Edinburgh**  
Pavilion erected for the "Grey Festival," Sep. 1834, by T. Hamilton; plans, sections, details. 5 sheets. *D.* —  
SP. 20 Ju. 1836  
New building for University; plan of principal story, elevation. 2 sheets. *E. Adam*, Archt. Harding. *F. Jukes*. *E.* 1791  
Dr. Reid's class room; plans and sections. 5 sheets. *D.* —  
The Scott monument. *G. M. Kemp*, Archt. Brown and Somerville. *E.* 1840  
View of the Regent's bridge. *J. Goldcutt*. *E.* —  
Bank of Scotland; N. front and S. front. *W. M'Craw*. *P.* —  
Fettes college; S.W. view and N.W. view. *D. Bryce*, Archt. *W. M'Craw*. *P.* —  
British Linen Company's bank. *D. Bryce*, Archt. *P.* —
- Egypt**  
Carte de la basse Egypte, dressée d'après ses itinéraires et ses relèvements pendant les années 1818-27. *P. Coste*, del. *P. Tardieu*. *E.* —  
Map of ancient Egypt, under Antoninus Pius, A.D. 140. *S. Sharpe*, del. *J. Bonomi*. Day and Haghe. *E.* —  
Architecture and chronology of Egypt. 12 sheets. [*J. W. Papworth*]. *D.* —  
SP. 30 Apl. and SP. 21 May 1849
- Egyptian Portico** Grand Egyptian portico. *G. Wightwick*. *D.* —
- Elephanta** Cave temple; interior (copy). *G. Wightwick*. *D.* —
- Elgin Moray** Cathedral. Detached windows and towers. *Frith*. *P.* 1857
- Ellora**  
Cave temple; exterior (copy); interior (copy). *G. Wightwick*. *D.* —  
Cave temples; exterior, 2 sheets; interior, 1 sheet. *G. Wightwick*. *D.* —  
Sculptured rock temples; Kylas. *G. Wightwick*. *D.* —  
Gateway plan of Kylas, or Paradise caves of Ellora. *G. Wightwick*. *D.* —
- Elmswell** Suffolk. National schools and master's house. *R. J. Withers*, Archt. *J. R. Jobbins*, del. *E.* —
- Eltham** Kent.  
General plan, site of the Royal palace; plan of hall, elevation, sections, details, etc. 7 sheets. *D.* 1827



**Eltham—continued.**

- Eltham palace. 3 views of roof; window and details; hall; southern oriel restored. 7 plates, side elevation, windows and details. C. Laver and H. Dunnage. *E.* —
- Ely** Cambridgeshire. Cathedral.  
Brass to memory of G. Basevi. (Died 16 Oct. 1845). *D.* —  
Ancient tile pavement; S. transept. W. Hodgkinson. *D.* —  
Marble piers in presbytery and choir. W. Hodgkinson. *D.* —
- England**  
England and Wales; geological map. T. B. Loader. G. Cross. *E.* 1834  
The great seal of England, from the original executed by B. Wyon. Freebairn. *E.* —
- Ephesus** Grand mosque; plan, sections, details, etc. C. Texier. *D.* —
- Epsom** Surrey. Clock tower and engine house; elevation. *Messrs. Butler and Hodge*, Archts. C. D. Laing. *E.* 1847
- Escorial** (The). Plan of the Escorial. R. Hayward. *D.* —  
SP. 20 Dec. 1841
- Eton** Bucks. View of Eton college and chapel. [B. Green]. *E.* —
- Exeter** Devon. Cathedral.  
Tomb of Sir John Gilbert. W. Hodgkinson. *D.* —  
Near Exeter. Devon pauper lunatic asylum; plans of basement, ground and first floors. C. Fowler, Archt. —  
—— Bird's-eye view from S.E. —  
Day and Haghe. *E.* —
- Exton** Hall Rutland. Two views of exterior. [J. L. Bond]. *D.* —

## F.

- Falshope** Berwickshire. Elevation, section, and details of bridge. 2 sheets. *D.* —  
SP. 4 Jan. 1836
- Faversham** Kent. View of national schools. R. C. Hussey, Archt. J. R. Jobbins. *E.* 1853
- Figure Columns** Early and later Greek figure columns at Agrigentum and Thessalonica. G. Wightwick. *D.* —
- Florence**  
Plan of a market place. H. Parke. *D.* 1822  
Specimen of scaffolding used in the Campanile, Florence. 1857. *P.* —

**Florence—continued.**

- "The Ghiberti Gates." *P.* [1857]  
Gates of the baptistery. *P.* —  
Loggia of Orcagna, Perseus, etc.; with sculpture. *P.* —  
Petraja; fountain of Venus. Giovanni Bologna, *del.* *P.* —
- BRIDGES**  
Bridge of the Trinita. W. Hosking. *D.* —  
Drawing of curves and dimensions taken and measured, by H. Parke. *D.* 1822
- CATHEDRAL**  
View of dome, etc. *P.* —  
Various views of cathedral. 4 sheets. Societa Fotografica Toscana. *P.* —  
View of Campanile, tower of Giotto. Societa Fotografica Toscana. *P.* —  
Vue de la cathedrale prise a coté droit du grand clocher. G. Silvestri, *del.* G. Silvestri. *D.* 1828  
Plans, part section, details, etc. 6 sheets. *D.* —
- CHURCHES**  
San Spirito; plan and section. D. Mocatta. *D.* 1830  
—— plan of; to scale. J. M. Lockyer. *D.* —  
Sta. Maria del Fiore. N. Matas, Archt. G. Pividor, *del.* Kirchmayr. *D.* —  
Sta. Maria Novella; metal work of gate. J. M. Lockyer. *D.* —  
San Miniato; inlaid pavements. J. M. Lockyer. *D.* —  
San Michele; pavement. 14th century. J. M. Lockyer. *D.* —
- PALACES**  
Palazzo Michelozzi; part elevation, and details. D. Mocatta. *D.* 1830  
Palazzo Pandolfini; part elevation. 2 sheets. D. Mocatta. *D.* 1830  
Strozzi palace; part elevation. J. B. Waring, *del.* J. Currie. *D.* —  
—— metal work. J. M. Lockyer. *D.* 1847  
Palazzo Riccardi; facade. *P.* —
- Fontainebleau**  
Plan de château. Dorbay. *E.* 1682  
Plan; "Renaissance in France." E. I'Anson. *D.* —  
SP. 31 Mar. 1845  
Plan of theatre. *E.* —
- Fonts** Specimens of ancient English baptismal fonts. W. P. Griffith, *del.* Webb and Son. *E.* 1838-9
- Fotheringhay** Northamptonshire. Collegiate church. N. & W. views. Lt. J. Bradshaw, *del.* C. Burton. *E.* —
- Fountains Abbey** Yorkshire.  
Plan. 2 sheets. *D.* —  
SP. 16 July 1840.

**Fountains Abbey—continued.**

- Plan and section of two spaces, sunk 1 ft. 5 in. below the regular level, on E. side of remains of a stone screen in the nave. W. Harrison. *D.* —  
 Fragments, etc. 2 sheets. H. W. Todd. *D.* [1854]  
 Principal patterns of the Roman floors. W. Fowler, *del.* W. Fowler. *D.* 1800  
**Fowey** Cornwall. View of font. W. Hodgkinson. *D.* —

**France**

- Illustrations of domestic architecture during middle ages. 7 sheets. A. Poynter. *D.*  
 SP. 27 Jan. 1845  
 Ecclesiastical and domestic architecture, executed 1851-61. J. Norton, *Archt.* *P.* —  
 View of two wayside chapels in S. of France. D. Mocatta. *D.* 1829  
**Frankfort** Elevation of tower of church. *D.* —  
**Frascati** Fountain at Villa Conti. J. M. Lockyer. *D.* —  
**Fréjus** Fréjus Forum Julii, in the South of France; plan of Porta aurea and aqueducts. 4 sheets. T. L. Donaldson. *D.*  
 SP. 19 Mar. 1868

- Free-Masons** Geometrical figures from Lincoln, York and Salisbury, to illustrate rules and science of the ancient Free-Masons. W. D. Bruce. *D.* —  
**Fribourg** Suspension bridge. [W. Hosking].  
**Fulham** Middlesex. Willow bank; rebuilt 1847. F. J. Francis, *Archt.* H. Francis, *del.* Day and Son. *D.* —

## G.

- Gawsworth** Northamptonshire. Church. Painting of St. George, on walls; the final doom; St. Christopher. Standige and Co. *E.* —

**Genoa**

- Palazzo Bianco del Conte di Brignole; plan. H. Parke. *D.* —  
 Palazzo Giorgio Doria; plan and part elevation. H. Parke. *D.* 1822  
 Palazzo del Marchese del Giov. Carlo Brignole; plan. H. Parke. *D.* 1822  
 Palazzo Balbi; Strada Balbi; plan. H. Parke. *D.* 1822  
 Palazzo del Marchese Gio. Batt. Carrega; plan. H. Parke. *D.* 1822

**Genoa—continued.**

- Palazzo Durazzo; Strada Balbi; plan. H. Parke. *D.* —  
 Plans of courts, etc.; and staircase, sections and details. 6 sheets. D. Mocatta. *D.* —  
 Pailavaclini Palace; plans of ground and first floor; entrance gate. 3 sheets. D. Mocatta. *D.* —  
 Palazzo della Regina; plans, sections, part of elevations, and details. 8 sheets. D. Mocatta. *D.* 1828  
 Palazzo Doria; plans and details. 3 sheets. D. Mocatta. *D.* —  
 Ducal Palace; plan of attic in great saloon; part elevation; mouldings. 3 sheets. D. Mocatta. *D.* 1828  
 Villa della Peschiere; plan of pavement of portico of the grotto in villa. H. Parke. *D.* 1822  
 Grand hospital; plans. 2 sheets. [H. Parke.] *D.* —

**Geology**

- Table de la succession et de la disposition la plus général en Europe, des terrains et roches, par M. A. Brongniart. C. Viguiet, *del.* J. Collon. *D.* 1829  
 Diagrams; geological sections, Lands End to German Ocean. 2 sheets. *E.* —  
 Diagrams illustrating G. F. Richardson's lectures on geology. Mar.—June, 1837. 7 sheets. *E.* 1837

- Germany** Map of the Harz-Gebirge and their surroundings. H. Brose. *E.* 1822

**Ghent**

- Hôtel-de-Ville. G. Simonau, *del.* G. Simonau. *E.* 1835  
 Palais de Justice. L. Roelandt, *del.* Fourmois. *E.* —  
 Façade; principale et laterale. 2 sheets. L. Roelandt, *del.* C. Leclerc. *E.* —  
 Palais académique; section. L. Roelandt, *del.* P. J. Goetghebuer. *E.* —  
 Palais de l'Université; plan, section, elevation. L. Roelandt, *del.* C. Onghena. *D.* —  
 Salle de la Concorde; section and details. 2 sheets. L. Roelandt, *Archt.* *E.* —  
 Casino de la Société d'horticulture et de botanique. L. Roelandt, *Archt.* J. E. Loof. *E.* —  
 Grand theatre; elevation and façade. 2 sheets. Fourmois, Leclerc. *E.* —  
 Eglise de St. Anne et de St. Antoine de Padoue; exterior view. L. Roelandt, *del.* E. Vanderhaegen. *E.* [1853]  
 Church of St. Bavon; the carved pulpit, by L. Delvaux. H. Borremans, *del.* H. Borremans. *E.* —

**Ghent—continued.**

- Church of St. Bavon; candelabra now before high altar; elevation and details. 4 sheets. *L. Roelandt, D.* —  
 View of front of house. *T. L. Donaldson, D.* —  
 House in Rue Pont de Fer; elevation. *L. Roelandt, Archt. E.* —  
**Girder** Henderson's patent tension girder; plan, elevation, section, and isometrical view. 3 sheets. *Metchim, E.* —  
**Gizeh** Tombs existing in the vicinity, "Campbell's tomb;" plan and elevation. 3 sheets. *D.* —  
 15 Feb. 1844  
**Glastonbury** Somersetshire. Abbey. Plan of kitchen. *F. Nash, del. J. Basire, E.* 1815  
**Gloucester** Cathedral. Sketch of nave. *W. Hodgkinson, D.* —  
 View of organ screen and entrance to choir. *G. Moore, del. W. S. Wilkinson, E.* 1836  
 Tiles from the choir. *W. Hodgkinson, D.* —  
**Goole** Yorks. St. John's church. *Hurst and Moffat, Archts. B. K. Thomas, del. Day and Haghe, E.* —  
**Gothic Flamboyant** Characteristics of the Gothic Flamboyant, illustrated by examples from Chartres, Evreux, and Nevers. 5 sheets. *SP. 7 Dec. 1840*  
**Græco-Italian** Elevations of West front of St. Paul's and St. Peter's. *G. Wightwick, D.* —  
**Græco-Russian** Iconostasis of a Græco-Russian church. [*T. L. Donaldson, D.*] —  
**Granada** The Alhambra. Plan de la casa real Arabe, en la Fontalezza de la Alhambra. *Day and Haghe, E.* —  
 Court of the Lions. *O. Jones, D.* —  
 Court of Lions (from Roberts). *G. Wightwick, D.* —  
 Court of the Lions. 2 sheets. *Bisson frères, P.* —  
 Hall of Judgment (from Roberts). *G. Wightwick, D.* —  
 Court of Fish-ponds (from Roberts). *G. Wightwick, D.* —  
 Gate of Judgment (after D. Roberts). *G. Wightwick, D.* —  
 Hall of the Abencerrages. *G. Wightwick, D.* —  
 Doorway. 2 sheets. *I. Hogarth, jun. P.* —  
 View from the "Prado" of churches, villas, towers, etc. 2 sheets. *J. G. Velasquez, del. J. G. Velasquez, E.* —  
**Grandson** Switzerland. Mosaic pavement; Orpheus attracting the animals; discovered 16 May 1778. *Ch. Boily, del. Ch. Boily, E.* —

- Great Bedwyn** Wilts. Church of St. Nicholas, East Grafton. *B. Ferrey, Archt. Day and Haghe, E.* —  
**Great Britain and Ireland** Ecclesiastical and domestic architecture, executed 1851-61. *J. Norton, Archt. P.* —  
**Greenwich** Kent. Church; figured outline elevation of East front; plan of portico. *D.* —  
 General plan of the Royal hospital. *N. Hawksmoor, del. E.* [1728]  
 Christ church; S.W. view. *J. Brown, Archt. J. K. Colling, del. E.* —  
**Grindon** Staffordshire. All Saints' church, as proposed to be rebuilt. *F. J. Francis, Archt.* —  
 View of new church. *F. J. Francis, Archt. T. G. Dutton, del. Day and Haghe, E.* —  
 H.  
**Hackney** Middlesex. Clapton church; S.E. view. *E. C. Hake-will, Archt. G. Moore, del. Day and Haghe, E.* —  
 The goldsmiths' and jewellers' annuity institution asylum, at South Hackney; exterior view. *W. P. Griffith, Archt. Day and Son, E.* —  
**Haddesley** Yorks. View of cast iron bridge over river Aire, erected by the Butterley Company. *J. Glynn, C.E. Engineer. R. Martin, E.* 1834  
**Haerlem** Wouvermans houses in the Bake-nesse-gragt. *D.* —  
**Hafod** Wales. Monumental column to Duke of Bedford. *W. F. Pocock, Archt. J. Landseer, E.* 1803  
**Hague** (The). Old palace of the States General. 9 sheets. *Hooft, P.* —  
**Hailey** Oxfordshire. St. John's church; exterior and 2 interior views. [*C. R. Rolfe, del. H. W. Taunt, P.*] [1869]  
**Halicarnassus** Seven sketches of sculptured marble fragments from ancient Halicarnassus, now in the British Museum. *J. Bonomi, 1847*  
 SP. 16 Nov. 1846  
**Halifax** Yorks. All Souls' church; S.W. view. *M. D. Wyatt, del. H. E. Hodgkin, E.* —  
 S.E. view of St. Paul's church. *R. D. Chantrell, Archt. J. K. Colling, del. E.* —

- Hallabede**  
Great Shivito temple (circ. 1235); general view. E. Butcher, C.E. P. —  
Great Shivito temple; portion of the S. side to a larger scale; entrance doorway. E. Butcher, C.E. P. —  
Sculpture illustrating Hindoo mythology. 8 sheets. E. Butcher, C.E. P. —  
The figure of Gunasha, the "God of Obstacles." E. Butcher, C.E. P. —
- Halstead Essex.** N.W. view of St. Andrew's church, as proposed to be restored, and as restored. 2 sheets. J. Clarke, Archt. J. K. Colling, del. J. R. Jobbins. E. —
- Hamburg**  
Plan eines theiles der Stadt Hamburg. E. —  
Plan zum Aufbau der eingescherten Stadttheile Angenommen v. d. Rath a Bürger deputation am 15 August, 1842. Speckter and Co. E. —  
Grundriss der freyen Hansaltadt Hamburg. Deppermann and Buschke. E. —  
Plan des eingescherten Stadttheils von Hamburg. P. —  
Plan of the Adolfs Platz and its environs. Speckter and Co. E. 1836  
The Bourse in the Adolfs Platz; plan, section, elevation. 3 sheets. Speckter and Co. E. [1836]  
**Hamilton Palace Lanark.** The mausoleum; S. view. D. Bryce. P. —  
**Hammersmith Middlesex.** View of suspension bridge. W. T. Clark, C.E. L. Byrne. E. —  
**Hampstead Middlesex.** View of West end, Hampstead. E. 1841  
**Hampton Court Middlesex.**  
Plan, elevation, and details of Hampton Court bridge, with general plan of river Thames. [C. Parker]. D. SP. 18 Mar. 1844  
View of; from the Thames. From painting in possession of Sir J. Banks. J. Basire. E. 1804  
Perspective view of great hall. J. Vardy, del. J. Vardy. E. 1749  
**Hampton Lucy Warwickshire.** The altar window. T. Willement, des. J. B. Swaine, del. J. B. Swaine. E. —
- Hanover**  
Old buildings. G. E. Papendiek, del. C. Hullmandel. E. —  
"The Ritter Saal," in the King's palace; restored 1836. E. —  
Waterloo monument; plan, section, elevation, and details. Laves. E. —
- Harbledown Kent.** St. Nicholas hospital; plan, section, etc., of open seats in church. W. Hodgkinson. D. —
- Harewood Castle Yorks.** Plans. D. —  
**Harlow Essex.** St. Mary's college; plan and elevation. R. J. Withers, Archt. E. —  
**Harrington Northampts.** Church of St. Peter and Paul. Representation of Norman pavers. W. Fowler, del. W. Fowler. E. 1802  
**Hartrigge House Roxburghshire.** D. Bryce, Archt. P. —  
**Harvard College Massachusetts.** Memorial hall and academic theatre; plan and elevation. E. —  
**Haseley Oxon.** Church; view of chancel before and after restoration. S. Beatley. E. —  
**Hassock's Gate Sussex.** Railway station; plan, section, elevation, details. 8 sheets. D. Mocatta, Archt. D. 1841  
**Hastings Sussex.** View of houses erected on the Crown estate. Reeks and Humbert, Archts. H. Sumner, del. J. W. Lowry. E. —  
**Haute Allemagne Near Caen.** View of tower. W. Hodgkinson. D. —
- Havre**  
Plan of the town and fortifications. E. —  
Musée Bibliothèque; plan, section, elevation. 2 sheets. F. Brunet-Debaines, Archt. Hibon. E. 1845
- Hayward's Heath Sussex.** Railway station; ground plan, etc. 5 sheets. D. Mocatta, Archt. D. —  
**Heisterbach Apse of Heisterbach abbey.** Cundall and Fleming. P. —
- Hendon Middlesex.** Bird's-eye view of new workhouse for Hendon Union. H. E. Kendall, Archt. M. and N. Hanhart. E. —
- Heraldry** Heraldry connected with Gothic architecture. 2 sheets. W. L. Donaldson. D. SP. 20 Ju. 1836
- Hereford Cathedral.**  
Piers of choir; plan and elevation. W. Hodgkinson. D. —  
Norman refectory, now part of Bishop's palace; shewing existing and removed portions; plan, section, and details. 3 sheets. J. Clayton. D. 1846  
SP. 25 Jan. 1847
- Hersham Surrey.** Chapel of Ease; exterior view. T. Bellamy, Archt. G. Hawkins, del. E. —
- Heywood Lancashire.** Interior view of St. Luke's church. J. Clarke, del. Dolamore and Bullock. P. —
- Highgate Middlesex.** Highgate archway; elevation. D. —

- Hillesden Bucks. Elevation of oak screen,  
A.D. 1497. *D.* [1835]
- Hindoo *see* India.
- Hittersdahl Norway. Exterior view of  
church. *D.*  
SP. 19 Apr. 1841
- Hobart Town View of the High school.  
*A. Dawson*, Archt. *W. Duke*, *del.* *E.* —
- Hoboken New Jersey.  
General terminus of the Western central  
railroad; eastern façade. *J. W. Mould*,  
Archt. *J. W. Mould*, *del.* *N. Stadtfeld.* *P.* —
- General plan. *J. W. Mould*,  
Archt. *P.* —
- Holme Cultram Abbey. Cumberland.  
Fragments of tomb of Robert Cham-  
bers, Abbot, 1507-18; tomb of  
William Rydekar, Abbot, 1434.  
*J. Kidd.* *P.* —
- Holmwood Near Dorking. Surrey. S.E. view  
of Holmwood church. *J. B. Watson*,  
Archt. *W. Walton*, *del.* *E.* —
- Holyrood Abbey. Edinburgh. Bays of  
N. and S. aisle; plan and elevation.  
*W. Hodgkinson.* *D.* —
- Holywell Hants. St. Winifred's Well;  
interior view. *Evans and Howarth.*  
*E.* —
- Honiton Devon. S.E. view of new church;  
interior view. *O. Fowler*, Archt.  
*G. Hawkins, jun.*, *del.* *Day and Haghe.* *E.* [1838]
- Hook Surrey. S.W. view of Hook church.  
*J. B. Watson*, Archt. *W. Walton*,  
*del.* *E.* —
- Hooton Hall Cheshire. New picture and  
sculpture gallery. 2 sheets. *J. K. Colling,* *del.* *P.* [1860]
- Horkstow Yorks. Roman tessellated pave-  
ment, discovered in garden of the  
Hon. T. Shirley, 1797; the figures  
of men and animals refer to the  
ancient Circensian sports. *W. Fowler*,  
*del.* *J. Hill.* *E.* —
- Horley Surrey. Railway station; plans,  
sections, elevations. 10 sheets.  
*D. Mocatta*, Archt. *D.* —
- Horsmonden Kent. View of schools.  
*W. M. Teulon*, Archt. *E.* —
- Houses
- "The Glen," Peeblesshire; view of house.  
*D. Bryce*, Archt. *P.* —
- A farm residence in Berks; view of build-  
ings, with court yard. *F. W. Ordish*,  
*del.* *Day and Son.* *E.* —
- Diagrams illustrating method of re-  
moving houses in the United States.  
*D.*  
6 sheets.  
SP. 17 Jan. 1842
- Houses—*continued.*
- Apparatus for cleansing front of houses  
in Paris; section and details. 2 sheets.  
*Loewe.* *D.*  
SP. 4 July 1836
- Hove Sussex. Railway station; plan,  
elevation. 2 sheets. *J. M. Rastrick.* *D.* 1840
- Howden Yorks. Collegiate church; plan  
and geometrical elevation. *S. Sharp*,  
*del.* *W. Monkhouse.* *E.* 1838
- Howick Northumberland. St. Michael's  
church; shewing the alterations, etc.  
*F. J. Francis*, Archt. *H. Francis*,  
*del.* *Day and Son.* *E.* —
- Huddersfield Yorks. St. John's church;  
elevation. *W. Butterfield*, Archt.  
*E. W. Tarn*, *del.* *Macdonald and Macgregor.* *E.* —
- Hulne Park Alnwick. Northumberland.  
Wooden bridge erected in Hulne  
park; plan, section, and elevation.  
*W. Barnfather, jun.* *D.* 1840  
SP. 25 Jan. 1841
- Hythe Kent. Details of window. *H. Parke.* —
- I.
- Iffley Oxon. Arch of Iffley church.  
*G. Wightwick.* *D.* —
- India
- Indian Rock Temples. Rude and wrought  
caverns; and insulated rock temple,  
pseudo-structural. *G. Wightwick.* *D.* —
- Elephanta. Cave temple; exterior view.  
Interior (copy). *G. Wightwick* and  
*Col. Smith.* *D.* —
- Hindoo. Hindoo construction; examples  
of massive, medium, and slender.  
Hindoo rock temple; section with  
details. Plans and elevations, etc.  
*G. Wightwick.* *D.* —
- Designs of three Hindu structural temples;  
Gopura, Vimana and Mantapa.  
*G. Wightwick.* *D.* —
- Indiana The Capitol; plan of principal  
floor and elevation. *I. Town and A. J. Davis*, Archts. *E.* —
- Ireland Plans and elevations of first and  
second class district lunatic asylums  
in Ireland. 4 sheets. [*W. Murray*].  
*D.*  
14 Dec. 1835
- Iron Full size sections of angle iron, shew-  
ing the thicknesses. 3 sheets. *Ash*  
and *Flint.* *E.* —

Isleworth Middlesex. View of Sion house. *D.* —  
 Isola di File Plan; antica città dell' Isola di File. *E.* —  
 Ispahan General view; details; and costume. C. Texier. *D.* —

## J.

Japan and Burmah Examples of Japanese and Burmese architecture ancient and modern. G. Wightwick. *D.* —  
 Jassy Protestantische kirche; west and side elevations. Loesillot. *E.* —  
 Jedburgh Abbey. Roxburgh. Norman porch. B. Fenton. *P.* —  
 Jerusalem  
 Plan of town and environs. B. R. Davies. *E.* 1844  
 Topography and antiquities. 3 sheets. *D.* SP. 5 Feb. 1849  
 Valley of Jehosephat; view of monuments. Absalom's pillar; plan, section, details. Tomb of Zechariah; excavated sepulchral chambers, etc. 5 sheets. *D.* SP. 16 Dec. 1844  
 Panorama of the interior of Jerusalem, with plans and references. G. J. Wigley. *P.* —  
 Plan; reduced from Mr. Catherwood's original, 1838. E. J. Powell. Malby and Sons. *E.* 1862  
 Palestine Exploration Fund. Marks on the foundation stone of East wall of the Harem. 4 sheets. *P.* —  
 Temple of Solomon; plans, sections. 7 sheets. *D.* SP. 5 Mar. 1849

## K.

Kannstadt View of theatre royal. *L. Zanth,* Archt. *E.* —  
 Keighley Yorks. S.E. view of parish church, as rebuilt. *E. D. Chantrell,* Archt. B. D. Chantrell, *del.* Day and Son. *E.* 1846-8  
 Kenilworth Warwick. Elevation, section, and details of church, with view. [T. L. Walker]. *D.* —

Kensal Green Middlesex. Perspective view of chapel and infant school house. *H. E. Kendall,* Archt. M. and N. Hanhart. *E.* —  
 Kew Surrey.  
 Pagoda in Kew gardens; elevation and section, as first intended. 2 sheets. W. Chambers. T. Miller. *E.* —  
 Elevation of pagoda in Kew gardens. *E.* —  
 The exotic house; section, shewing Perkins' system of warming. *Sir J. Wyattville,* Archt. *D.* —  
 Khorsabad  
 Palace court; view of restoration of Northern angle. *D.* 1851  
 ——— plan and section of principal rooms. 3 sheets. *D.* SP. 10 Mar. 1851  
 Kiderich (in Rheingau). View of church. D. Guaglio, *del.* *E.* 1823  
 Kilconnell Abbey. Galway. Drawings, plan, section, elevation, and details. 5 sheets. *Institute medal.* J. Blabe. *D.* 1858  
 Kilkenny Leinster. Roman Catholic college; elevation of principal front. W. D. Butler, Archt. C. Barton. Day and Haghe. *E.* —  
 Kilmallock Abbey. Galway. Drawings; plan, section, elevation, and details. 12 sheets. *Institute medal.* E. Hughes. *D.* 1859  
 Kingston-upon-Hull Yorks. Bird's-eye view of town, port, docks, and garrison; with key. N. Whittock, *del.* W. Monkhouse. *E.* —  
 Kinnsaird Castle. Forfarshire. View of. D. Bryce, Archt. *D.* —  
 Kirkham Yorks. View of doorway of priory. *D.* 1817  
 Kronborg View of building at. C. Hansen, *del.* *E.* —

## L.

## Laach

Benedictine abbey; plan, section, elevation. 5 sheets. Toleken, Spangenburg, *del.* *D.* 1843  
 Cross section of cloister; and portal in cloister. C. Weber, *del.* *E.* 1843  
 Laach abbey; Western entrance; S.E. view. Cundall and Fleming. *P.* —  
 Langton House Berwickshire. Entrance and South fronts. D. Bryce, Archt. W. M'Craw. *P.* —

**Laon Cathedral.**

Caps of choir, triforium S. side; caps in triforium west of S. transept; external caps of triforium windows, W. of S. transept; bosses in triforium of nave and S. transept. W. Hodgkinson. *D.* [1860]

Fragments of cap; now in one of the side chapels; cap in external gallery, level with choir roof. W. Hodgkinson. [1860]

Cloisters; elevation and details. W. Hodgkinson. *D.* —

West front [unfinished]. T. L. Donaldson. *D.* —

**Latopolis Egypt.**

Elevation of pillar 80 feet. [P. Legh]. *D.* —

Portico of. G. Wightwick. *D.* —

**Lea** (The) Near Shrewsbury. Salop. Roman tessellated floor discovered in 1793. W. Fowler, *del.* W. Fowler. *E.* —

**Leeds Yorkshire.**

Interior of the Leeds Conservative pavilion, as cleared for the ball. *E. D. Chantrell*, Archt. R. Hayward. *D.* 1838

Independent chapel, East parade; exterior view. *Hurst and Moffat*, Archts. Allen and Ferguson. *E.* —

**Leek** Staffs. St. Luke's church; exterior view. *F. J. Francis*, Archt. H. Francis, *del.* Day and Son. *E.* —

**Leghorn** View and section of the Jews' synagogue. D. Mocatta. *D.* —

**Leicester**

High Cross street; Roman tessellated pavement, discovered 1675. Standridge and Co. *E.* 1850

Jury Wall street; Roman tessellated pavement, discovered in 1830. W. Bowman, *del.* Standridge and Co. *E.* 1850

Entrance gateway of warehouses, station yard. F. W. Ordish, *del.* *P.* —

Humberstone road; exterior and interior of chapel. F. W. Ordish, Archt. F. W. Ordish, *del.* Vice and Moon. *P.* —

**Leigh-de-la-Mere** Wilts. Plan of church; with bell turret, spiral staircase, stone pulpit, and other details, etc. 6 sheets. J. Thomson. *D.* SP. 15 May 1848

**Leith** North Leith church; front elevation. W. Burns, Archt. R. Scott. *E.* 1815

**Le Mans Cathedral.**

Part plans, etc., and section, etc., of nave; transverse section of nave and aisles; nave triforium, section and elevation; details of nave arcade. W. Hodgkinson. *D.* —

**Le Mans—continued.**

Portion of jamb of great S. door; caps of one of the responds of nave arcade. W. Hodgkinson. *D.* —

Notre Dame-de-la-Coûture; general plan and sections of roof; longitudinal and transverse sections of nave. W. Hodgkinson. *D.* —

— great responds of nave, wall arcade, etc.; details of arcade, etc. W. Hodgkinson. *D.* —

S. Julien; South doorway, and details. Cundall and Fleming. *P.* —

**Leon Cathedral.** W. front, doorway. *P.* —

**Lescar** Near Pau. Plan of church. W. Hodgkinson. *D.* —

**Lewes** Sussex. Old chimneys; brick. W. Hodgkinson. *D.* 1858

chfield Staffordshire.

Cathedral. West front. G. Wightwick. *D.* —

— West porch. R. Fenton. *P.* —

— Exterior, West end. (From Buckler). G. Wightwick and S. Cook. *D.* —

View of monument to memory of Major Hodson. G. E. Street, *del.* *P.* —

**Liddington** Wilts. Plan, tombs and credence of N. aisle; plan, section and elevation. W. Hodgkinson. *D.* 1854

**Light** Measurement of obstruction of ancient lights. 3 sheets. W. White. SP. 19 Nov. 1866

**Limburg-on-the-Lahn (Germany).**

The Klosterkirche; plan, section, and details. 2 sheets. J. Stadler, *del.* *E.* 1847

View of interior of cathedral, looking E.; West front. Cundall and Fleming. *P.* —

View of ruins of convent. A. Stricker, *del.* C. F. Müller. *E.* 1847

**Limerick Munster.**

Monument to Rt. Hon. Spring Rice (Lord Monteagle); plan and elevation. H. Baker, Archt. *E.* —

The Wellesley bridge. W. Hosking. *D.* —

**Lincoln Cathedral.**

View from S.E. Mackenzie, *del.* W. Say. *E.* 1829

South side of choir; South transept; and East end. R. Fenton. *P.* [1857]

View; from street in Lincoln. (From Britton). G. Wightwick. *D.* —

N. window in great transept; ancient stained glass; two Angels supporting the Cross. W. Fowler, *del.* W. Fowler. *E.* —

Stained glass in great N. transept. W. Hodgkinson. *D.* —

— from one of lancets in gable end of great N. transept. W. Hodgkinson. *D.* —

**Lincoln—continued.**

- Pier of nave; plan and elevation. W. Hodgkinson. *D.* —
- Stone arch between the Western towers; plan of arch and elevation, looking E. W. Papworth. *D.* —
- Plan, elevation, and section of arch. 2 sheets. [W. A. Nicholson]. *D.* SP. 8 Feb. 1841
- "The Angel choir;" one bay, shewing the position of the sculptures. *E.* —
- Roman tessellated pavement, discovered in 1798, near Lincoln minster. W. Fowler, *del.* W. Fowler. *E.* 1799
- Lindisfarne Northumberland. West porch. R. Fenton. *P.* —
- Lisbon**
- View of the principal objects existing in the Archaeological Museum, collected in 1864-5. *P.* —
- Plan, section, elevation, "des carceres da extincta inquisicao." 2 sheets. *E.* —
- Map of city. W. B. Clarke, *del.* Nicholson, etc. *E.* 1822-3
- Lisieux**
- St. Pierre; general view, and interior from West end. Cundall and Fleming. *P.* —
- Caps of arch between narthex and nave. W. Hodgkinson. *D.* —
- Littlecote Park Wilts. Roman mosaic pavement found 1780; with letter-press. W. Fowler. *E.* —
- Liveden Northampts. Plan and perspective view of house. T. L. Donaldson. *D.* SP. 8 June 1868
- Liverpool Lancashire.**
- Collegiate Institution; plans, elevations, sections, and details. 41 sheets. H. L. Elmes, Archt. *D.* 1840
- Half plans of details, sections, elevations. 42 sheets. H. L. Elmes, Archt. *D.* 1841
- New Pauper schools; plan (shewing ventilation and drainage), sections, elevations. 6 sheets. H. L. Elmes, Archt. *D.* —
- Blind asylum; plans of present building, and sketches for new. 7 sheets. H. L. Elmes, Archt. *D.* 1846
- House on West side of Lime street; sketch for plan, section, elevation. 3 sheets. H. L. Elmes, Archt. *D.* —
- Assize courts; plans, elevations [unfinished]. 6 sheets. H. L. Elmes, Archt. *D.* —
- St. George's hall; first design; plans, sections, elevations. 10 sheets. H. L. Elmes, Archt. *E.* 1839
- Daily courts and bridewell. 9 sheets. H. L. Elmes, Archt. *D.* —

**Liverpool—continued.**

- Scotland road. New Catholic chapel; plan, section, elevation, details. 3 sheets. J. Broadbent. *D.* 1832
- St. Anthony's chapel; details of groined ceiling, etc. 2 sheets. J. Broadbent. *D.* 1838
- Everton. Design for a church; details, plans, sections of columns, etc. 4 sheets. J. Broadbent. *D.* 1829
- St. Paul's church, Prince's park; exterior view. H. L. Elmes, Archt. Day and Haghe. *E.* —
- St. Francis Xavier; exterior view. J. J. Scoles, Archt. W. S. Wilkinson. *E.* —
- Liverpool and Manchester railroad; view, where rail passes under the Moorish archway, and of deep cutting in the Olive mount, and where it crosses Duke of Bridgewater's canal. 3 sheets. A. B. Clayton, *del.* Engelmann. *E.* —
- Llandaff Glamorgan.
- Cathedral. View of proposed restoration. *D.* —
- Sketches of capital and details. 2 sheets. T. H. Wyatt. *D.* SP. 20 Mar. 1848
- Llandugwdd Cardiganshire. Parish church of S. Duguydd, as being re-built. R. J. Withers, Archt. *E.* —
- Loches St. Ours. W. doorway, interior; details of West doorway and font; details of exterior doorway. Cundall and Fleming. *P.* —
- Lodges In Essex. Game-keeper's lodges and gate. H. E. Kendall, *jun.*, Archt. Clerk and Co. *E.* —
- London**
- ANTIQUITIES**
- Lower Thames street. The Hypocaust, discovered in excavating for the site of the new coal market, 1848; plan, section, and details. [J. A. Bunning]. *D.* 1859
- Leadenhall street. Roman tessellated pavement, discovered 28 Dec. 1808. E. Lapidge, *del.* J. Roffe. *E.* —
- BREWERY Messrs. Goding's brewery, at Lambeth; plan, section, elevation, details. 5 sheets. F. Edwards, Archt. *D.* [1836]
- BRIDGES**
- Blackfriars new bridge; plan and elevation. R. Baldwin, *del.* R. Baldwin. *E.* 1766
- View of two of the arches. E. Mylne, Archt. Piranesi. *E.* 1766
- London bridge; plan and elevation, in its present state (2 July, 1799). By Mr. Dance. *D.* 1799



## London—continued.

## BRIDGES—continued.

- Waterloo bridge; plan and elevation.  
J. Rennie, C.E. W. Lowry. *E.* 1818

## CEMETERIES

- Nunhead. Competition designs for chapels in consecrated and unconsecrated ground; plans, sections, elevations, details. 10 sheets. *T. Little*, Archt. *D.* 1844

Plans, sections, elevations, details. 28 sheets. *T. Little*, Archt. *D.* 1844

Sections and details. 48 sheets. *T. Little*, Archt. *D.* 1844

- Paddington. Plans of ground and general plan; contract drawings, for boundary walls and gateway, for lodge of keeper and sexton, for chapels, etc.; plans, elevations, sections, etc. 56 sheets. *T. Little*, Archt. *D.* 1854-5

## CHURCHES

- All Saints', Margaret street; interior view. *T. B. Macquoid*, *del.* *O. Jewitt*. *E.* 1859

- All Saints', St. Pancras; W. elevation. *E.* —

- St. Bartholomew by the Exchange; plan and sections of foundations. *C. B. Cockerell*, Archt. *D.* —

- St. Benet Fink; plan and longitudinal section, designed by Sir C. Wren, and now to be pulled down. *E. Nash*. *D.* 1845

- St. Bride's avenue, Fleet street; improvement to be effected, to show the church steeple. *J. B. Papworth*, Archt. *T. Kearnan*. *E.* 1825

- St. Bride's, Fleet street; outline elevation of W. front; plan, section, and details of tower and spire. 3 sheets. Elevation of tower. 2 sheets. *W. Wright*. *D.* 1834

- Christ church, Newgate street; elevation, section, details. *Sir C. Wren*, Archt. *J. E. Goodchild*, *del.* *S. Straker*. *E.* —

- Christ church, Endell street, St. Giles in the fields; exterior view. *B. Ferrey*, Archt. *Day and Haghe*. *E.* —

- Church of the Immaculate Conception; interior view. *J. J. Scoles*, Archt. *W. S. Wilkinson*. *E.* —

- St. Clement's Danes; ground, gallery plan and elevation. 3 sheets. [*H. Mawley*]. *D.* —

- St. Dunstan's in the East; elevation of tower and spire. *Sir C. Wren*, Archt. *J. Elmes*, *del.* *W. Lowry*. *E.* 1823

- St. George's, Hanover square; elevation of portico. *A. W. Hakewill*. *D.* 1835

## London—continued.

## CHURCHES—continued.

- St. James', Garlick hill; elevation, section, details. *Sir C. Wren*, Archt. *J. E. Goodchild*, *del.* *S. Straker*. *E.* —

- St. James's church, Piccadilly; section. *J. Elmes*, *del.* *W. Lowry*. *E.* 1843

- St. John Evangelist, Westminster; plan of church, and ground plan. *D.* —

- St. Lawrence Jewry, with St. Mary Magdalen; plan and transverse section. 2 sheets. [*H. Mawley*]. *D.* —

- St. Martin's in the Fields; elevation of portico. *Bradbury and Barnes*. *D.* 1835

- St. Mark's, Bryanston square; S.W. view. *G. Moore*, *del.* *P. Audinet*. *E.* —

- St. Mary's, St. George's in the East. S.E. view. *F. J. Francis*, Archt. *H. Francis*, *del.* *Day and Son*. *E.* —

- St. Mary-le-Bow, Cheapside; tower and spire; plans, section, elevation. *J. T. Christopher*, *del.* *J. H. Le Keux*. *E.* —

- Plan and view, with arcade fronting Cheapside, as originally intended. *Sir C. Wren*, Archt. *H. Hawksmoor*, *del.* *H. Halsberg*. *E.* —

- St. Michael-le-Querne, Queenhithe; plan of parish, and view of church, surveyed 1852. *Tress and Chambers*, Archts. *Tress and Chambers*. *King*. *E.* 1853

- St. Michael's, College hill; part elevation, section, detail. *Sir C. Wren*, Archt. *J. E. Goodchild*, *del.* *S. Straker*. *E.* —

- St. Pancras church; West front, elevation and details of woodwork. 4 sheets. *G. O. Leicester*. *D.* 1839

## ST. PAUL'S CATHEDRAL.

- Elevation of old St. Paul's before the fire. *J. Harris*. *E.* —

- Chapterhouse; N.E. elevation. *W. Hollar*, *del.* *W. Hollar*. *E.* 1656

- Chapel of Thomas Kempe, Bishop of London, 5 Edw. IV.; screen at entrance, middle of choir; tomb of Earl of Lincoln; tomb of Robert Braybrooke, Bishop of London, 1404. *E.* —

- Plan of model, from actual measurement in 1822. *J. Elmes*, *del.* *W. Lowry*. *E.* 1823

- Section of St. Paul's, decorated to the original intention of *Sir C. Wren*, Archt. *J. Gwyn*, *del.* *E. Rooker*. *E.* 1801  
(Another copy). 1755

- Section of dome to shew the carpentry work by which it is supported. *E.* —

- End of S. transept, N.W. view. *Malton*. *D.* —

- View; by moonlight. *G. Wightwick*. *D.* —

- Interior view. *J. Coney*, *del.* *J. Coney*. *E.* —

## London—continued.

## CHURCHES—continued.

## ST. PAUL'S CATHEDRAL—continued.

View of sarcophagus of late Duke of Wellington. *P.* —

St. Paul's, Covent garden. *I. Jones*, Archt. *D.* —  
Measured before the restoration in 1788. *I. W. Hiort.* *D.* —

— Elevation of portico. *D.* —

— Gates of the church. *D.* 1792  
*S. Webster.* *D.* —

St. Peter's, Eaton square; elevation of portico. *D.* —

St. Saviour's, Southwark; elevation of altar screen. *E. Wallace*, Archt. *E.* —  
*J. Blore, del.* *J. Netherclift.* *E.* —

St. Stephen's, Wallbrook; plan, transverse section, section, details. 3 sheets. *H. Grellier.* *D.* —

— Transverse section. *J. Clayton.* *D.* —

*S. Straker.* *D.* —

— Plan and section. *Sir C. Wren*, Archt. *J. Elmes, del.* *W. Lowry.* *E.* 1823

Temple church; Knights' and crusaders' effigies. [*C. J. Richardson*]. *D.* —

Trinity church, Marylebone; plan, sections, elevations, and details. 8 sheets. [*D. Mocatta*]. *D.* 1826

## WESTMINSTER ABBEY.

View of nave with W. window. *G. Wightwick* and *S. Cook.* *D.* —

Henry VII.'s chapel; interior. *J. Schynvoet, del.* *E.* —

— Stalls. *A. Pugin.* *D.* —

Entrance to chapter-house. *G. Moore.* *D.* —

Chapter-house as fitted up for the public records (measured). *D.* —

Henry VII.'s chapel; view of E. end as restored in 1813. *G. Hawkins, del.* *E.* 1814

Arches, caps, and details. *D.* —

Interior; representing funeral procession of Henry V. *G. Cattermole, del.* *E.* —  
*W. Woolnoth.* *E.* —

## SYNAGOGUES.

St. Helen's synagogue. Competition design; sections, through timbers of ceiling, galleries, iron girders, etc. Nos. 11—30. 14 sheets (imperfect). *D. Mocatta*, Archt. *D.* —

Spanish and Portuguese Jews' synagogue; plans, and sketch explanatory of *J. B. Gardiner's* ideas of additional decoration at the West end. 3 sheets. *J. B. Gardiner.* *D.* 1846

## CHURCHES (SUBURBAN)

Bayswater. St. Matthew's church; exterior view, showing alterations. *J. and H. Francis*, Archts. *Day* and *Son.* *E.* —

## London—continued

## CHURCHES (SUBURBAN)—continued.

Camberwell. St. Giles; exterior view.

*G. G. Scott* and *W. W. Moffatt*, Archts. *G. Hawkins, del.* *Day* and *Haghe.* *E.* —

Camden town church; N.W. view. *F. W. Ordish*, Archt. *F. W. Ordish, del.* *P.* —

Clerkenwell. St. James's; new baptismal font. *W. P. Griffith*, Archt. *W. P. Griffith, del.* *G. F. Bragg.* *E.* —

Haverstock hill. St. Andrew's; interior. *C. F. Hayward*, Archt. *E.* —

— St. Saviour's church; exterior view. *H. E. Kendall, jun.* *W. L. Walton, del.* *Day* and *Son.* *E.* —

— Another view. *E. T. Dolby, del.* *Day* and *Son.* *E.* —

Holloway. St. George's church, Tuffnell park. *G. Truefitt, del.* *P.* —

— Block plan of ground, showing position of temporary and permanent church. *G. Truefitt.* *D.* 1866

Ialington. St. John's church; West elevation. *J. J. Scoles*, Archt. *E.* [1844]

Kentish town. St. Alexis' church; plan and two views. *W. W. Wardell*, Archt. *Day* and *Son.* *E.* —

— New Congregational church. *H. Hodge*, Archt. *Day* and *Son.* *E.* 1848

Kentish and Camden town. Free Christian church; exterior, interior, and details. *Wetten* and *Harris*, Archts. *E.* —

North Brixton. St. Anne's church; exterior view. *W. Rogers*, Archt. *Day* and *Haghe.* *E.* —

Notting hill. St. John's church; interior. *E.* —

Paddington. Christ church, Craven hill; exterior view. *F. and H. Francis*, Archts. *Day* and *Son.* *E.* —

St. John's wood. All Saints' church; drawings and specifications; plans, sections, elevations, details of several designs; plans, sections, elevations. 78 sheets. *T. Little*, Archt. *D.* 1845-52

## CLUB HOUSES

Athenæum club house; plan, and elevation of portico. *E.* —

Army and Navy club house; interior views; morning room, coffee room and staircase. 3 sheets. *A. Smith*, Archt. *R. K. Thomas, del.* *R. K. Thomas.* *E.* —

City club house, to be erected on site of old South Sea house, Broad street; plan and elevation. *P. Hardwick*, Archt. *Baynes* and *Harris.* *E.* —

## London—continued.

## CLUB HOUSES—continued.

- The Reform club; kitchen department:  
ground plan and details. *C. Barry*,  
Arch't. *J. Tarring, del. J. Tarring. E.* 1842

## HOSPITALS

- Bartholomews; general plan of new  
building. *D.* —  
Bethlehem hospital; view, shewing the  
general plan, improvements, etc.;  
view of old hospital, as represented  
in Maitland's London, 1772. *Day*  
and *Haghe. E.* —  
— Another view of elevation. *E.* —  
St. Luke's; part of elevation. *H. Parke.*  
*D.* 1826  
University College hospital; block plan. *D.* —  
Victoria park; view of new hospital for  
consumption. *F. W. Ordish, del. P.* —  
Consumptive hospital; elevation. 4 sheets.  
*E.* —

## HOTELS

- Terminus hotel, London bridge; plans,  
sections. 6 sheets. *H. Currey*,  
Arch't. *H. Currey. D.* 1862  
Covent garden grand hotel; landing on  
staircase, supposed to have been  
designed by Inigo Jones. *D.* —

## HOUSES

- Bridgewater house; plan and front eleva-  
tion. *Sir C. Barry, del. C. D. Laing.*  
*E.* —  
Camden road, Allanbank; elevation of  
house. *H. Hodge, del. P.* —  
Cavendish house, Piccadilly; plan of  
ground floor. *E.* —  
Charles street, Berkeley square, No. 7.  
(*T. T. Clifton's*); plans, sections, and  
details of mansion. 33 sheets.  
*T. Little, Arch't. D.* 1852  
Ennismore gardens; Plans, elevation and  
plan of attic windows under principal  
cornice; detail of principal cornice;  
elevations, etc. 8 sheets. *H. L. Elmes*,  
Arch't. *D.* —  
Harcourt house, Cavendish square; ele-  
vation and details. 3 sheets. *T.*  
*Cundy. D.* 1838  
Holland house; South front. *C. J. Rich-*  
*ardson, del. Day and Haghe. E.* —  
Islington, Balls pond; entrance gateway  
and elevation of almshouses. *W.*  
*Grellier, Arch't. G. Hawkins, jun.,*  
*del. Day and Haghe. E.* —  
Kensington, Campden house; front view  
and gateway. *D.* —  
Kensington Palace gardens; view of N.  
entrance to the Queen's road. *Wyatt*  
and *Brandon, Archts. Day and*  
*Haghe. E.* —

## London—continued.

## HOUSES—continued.

- Kensington house. *H. E. Kendall, jun.,*  
Arch't. *Clerk and Co. E.* —  
Kingston house, and houses E. and W. of  
Kingston house; block plans, ground  
plans, etc. 15 sheets. Elevations.  
14 sheets. *H. L. Elmes, Arch't. D.* —  
Maiden lane; section of staircase and  
carved panelling supposed to have been  
designed by Inigo Jones. 2 sheets. *D.* —  
New Coventry street; view of houses  
erected. *C. Mayhew, Arch't. C. Moody.*  
*E.* —  
Prince's street, Leicester square, No. 1;  
specification, plans, sections, and  
details. 24 sheets. *T. Little, Arch't.*  
*D.* —  
Regent's park; view of Tower villa. *Clerk*  
and *Co. E.* —  
St. James's park; cottage for the Ornitho-  
logical Society. *J. B. Watson, Arch't.*  
*J. B. Watson, del. Hullmandel. E.* 1841  
Smithfield (No. 100, St. John's street);  
front and side elevation, entrance  
doorways, and angel corbel. 5 sheets.  
*G. S. Clarke, Arch't. Butler and*  
*Dyer. P.* —  
Thatched House chambers, St. James'  
street; front elevation and details.  
*J. Knowles, jun., Arch't. E.* —  
Tottenham Court road; Messrs. Heal and  
Son's warehouses. *J. M. Lockyer,*  
*del. P.* —  
Westbourne terrace; houses on West  
side. *G. Alexander, Arch't. Day*  
and *Haghe. E.* —  
Westminster. The Prebendal house; plan,  
sections and details. 5 sheets. *D.* —  
Wood street; Messrs. Munt and Brown's  
warehouses. *G. S. Clarke, Arch't.*  
*T. Bridgen, del. Day and Son. E.* —  
IMPROVEMENTS  
Alexandra park, Highgate; view.  
*A. Meeson and J. Johnson, Archts.*  
*Day and Son. E.* 1864  
Blackwall; plan of the proposed wet-  
docks and cut from New Gravel lane  
to Blackwall. *J. Fairburn. E.* 1796  
View of London, with the improvements  
of its port. *Dance, Arch't. W. Daniell,*  
*del. W. Daniell. E.* 1802  
Metropolis Improvement Society; bird's-  
eye view of the S. front of West-  
minster abbey, with contiguous  
buildings and proposed new roadway.  
*H. Austin, Arch't. E. Wagner, del.*  
*Waterlow. E.* —  
Plan of the City's intended improvement  
at Temple bar. *R. Metcalf. E.* —

## London—continued.

## IMPROVEMENTS—continued.

- Proposed plan for improving, by a junction, by means of branch lines, between the centre of the City several other railways N. of the Thames, as suggested by Mr. Charles Pearson. *J. Wyld. E.* —
- Regent's canal; plan and prospectus of an intended canal, from Grand Junction canal at Paddington to unite with Thames at Limehouse reach. *E.* 1811
- Plan of proposed central street, occupying valley of river Fleet, and forming cross streets, east to west. *J. B. Papworth, Archt. E.* 1827
- Plan proposed for rebuilding City of London, shewing principal streets and public buildings. *Sir O. Wren, Archt. J. Elmes, del. W. Lowry. E.* 1828
- General plan of that part of London destroyed by fire in 1666. *F. Wishaw, C. E. E.* —
- Plan shewing disposition and appropriation of ground in vicinity of Charing cross. *E.* —
- Plan shewing ground near Charing cross to be let on a building lease. 3 sheets. *C. Ingrej. E.* —
- Plan of Crystal Palace estate; freehold building land. *Banks and Barry, Archts. Waterlow. E.* —
- Plan shewing intended buildings between Russell square and the New road. *Hullmandel. E.* —
- Garrick street; plan and sections. *F. Marrable, Superintending Archt. 2 sheets. Day and Son. E.* —
- Plan of sections for new line of street from Blackfriars road, opposite Stamford street to High street, Southwark, near York street. 2 sheets. *F. Marrable, Superintending Archt. Day and Son. E.* —
- Plan of the alterations in Thames street, for building warehouses and making docks in Isle of Dogs. *J. Roper. E.* 1796
- Plan and sections of the proposed tunnel from Gravesend to Tilbury. *E. Dodil, Engineer. R. Dodil, del. J. Baffield. E.* 1798
- Thames embankment and railway junction line. *T. Page, Engineer. C. Fowler and H. Austin, Archts. and Surveyors. Standidge and Co. E.* —
- Drainage of houses and streets in the metropolis. 8 sheets. [*W. A. Boulnois. D.* —

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## London—continued.

## IMPROVEMENTS—continued.

- Plan of the districts drained by water courses discharging into the Thames between City of London and parish of Fulham. *J. Wyld, del. J. Wyld. E.* 1840
- Tunnel sewer in the Uxbridge road; illustrations. 3 sheets. *D.* —
- SP. 15 July 1835
- Proposed new thoroughfares in Westminster, connecting the Palace and Belgrave square districts with Houses of Parliament. *H. Austin, Archt. E.* —
- MAPS, PLANS, ETC.
- Drainage; map shewing the great London drainage, to scale. *E.* —
- Map of London. *W. B. Clarke, del. Nicholson, etc. E.* 1822-3
- Map of environs of London. *J. Wyld, del. J. Wyld. E.* 1850
- Map of London shewing the Metropolitan railways and miscellaneous improvements. 24 sheets. *Stanford. E.* 1863
- Paddington; plan of the parish, by G. Gutch, 1838. *S. Hall. E.* 1838
- Plan of the Cities of London and Westminster. In one large sheet. *R. Horwood. E.* 1799
- Plan of the Shadwell estate. *B. Clay. D.* 1815
- Post Office Directory map. *B. R. Davies, del. B. R. Davies. E.* 1856
- Bank of England; section of well sunk at Bank of England, 1851. *Standidge and Co. E.* —
- Table of the relative altitudes from high-water mark of the Thames to principal edifices, parks, squares, and reservoirs of London and Westminster; from actual survey. *W. F. Wood and W. Moffat, Surveyors. G. Gladwin and R. Havell, jun. E.* 1828
- MARKETS
- View of Billingsgate market, 1851. *J. B. Bunning, Archt. G. Hawkins, del. J. King. E.* —
- Hungerford market; S.E. view from the wharf, side galleries; plan, section, and elevation of roof. 3 views. With terrace roof on taverns. *C. Fowler, Archt. D.* 1835
- New Coal market; drawing of glass triangle and stand which were placed under the first stone, 14 Dec. 1847. *J. B. Bunning, Archt. Standidge. E.* 1847
- PUBLIC BUILDINGS
- Architectural museum, Bowling street, Dean's yard; plan and proposed front elevation. *J. Clarke and E. Christian, Archts., del. Cundall and Fleming. P.* —

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## London—continued.

## PUBLIC BUILDINGS—continued.

- Bible Society's house; "laying the first stone." *E. P. Anson*, Archt., *del.* *P.* —
- Dolamore and Bullock. *P.* —
- Buckingham palace; ceiling formerly in Buckingham palace, designed by *Sir W. Chambers*, Archt., painted by *Cipriani*. *D.* —
- Burlington House academy; elevation and transverse section of washhouse. *D.* —
- Burlington arcade; elevation of N. front. [*D. Mocatta*]. *D.* 1839
- Carpenters' hall; plans, sections, and details of the ceiling. [*W. Wright*]. *D.* 1848
- Chelsea; view of barracks for the Guards at Chelsea. *G. Morgan*, Archt., *del.* *P.* —
- College of Physicians; Warwick lane. 8 sheets. *Dolamore and Bullock*. *P.* —
- The theatre; plan, section, and elevation. *Sir C. Wren*, Archt. *J. Elmes*, *del.* *W. Lowry*. *E.* 1823
- Crosby hall; elevation of chimney piece, Crosby Hall chambers (A.D. 1633). *J. F. Wadmore*. *D.* 1853
- Duke of York's monument; plans of the pedestal of the courses of stones, sections and elevations. 24 sheets. *B. Wyatt*, Archt. *D.* —
- East India docks. View; elevated view of new docks and warehouses in Isle of Dogs, Limehouse; view of the London dock; Brunswick dock; Wapping, elevation. *E.* 1802-8
- East London House of Correction; plan. *E.* —
- Fishmongers' hall; view of. *H. Roberts*, Archt. *L. Haghe*. *E.* —
- Section shewing the different strata passed through in boring for spring water, at F. H., and height to which water rises. *D.* —
- Goldsmiths' hall, erected 1835; plan and elevation. *P. Hardwick*, Archt. *G. Gladwin*. *E.* —
- Elevation of West front. [*F. J. Hitcherly?*] *D.* —
- Great Exhibition, 1851; plan and details, 16 sheets. *Day and Son*. *E.* —
- Interior; nave and transept. *W. G. Brounger*, *del.* *Warrington and Co.* *E.* —
- View of Mediæval Court. *F. W. Ordish*, *del.* *Day and Son*. *E.* —
- Guildhall. The chapel; west front; N. side; arches; doorways, etc.; S.E. view, and of Blackwell hall. 5 sheets. *D.* —
- Ancient stone coffin found under Guildhall chapel. [*H. Jones*]. *D.* —

## London—continued.

## PUBLIC BUILDINGS—continued.

- Guildhall; view of East end. *P.* —
- Hyde Park corner, before and after the restoration; from a painting by *J. Holland*. 2 sheets. *Lemere and Dunmore*. *P.* —
- Islington. Balls pond; almshouses for the Company of Dyers. *S. S. Teulon*, Archt. *E.* —
- Law Institution, Chancery lane; original design, elevation. *L. Vulliamy*, Archt. *C. Burton*, *del.* *E.* —
- Leathersellers' hall; West elevation. *W. F. Pocock*, Archt. *W. F. Pocock*, *del.* *J. Davis*. *E.* 1821
- Lowther arcade; plan, section. *D. Mocatta*, *del.* *D.* 1839
- Regent's park; view of Arches lodge, erected by the Toxophilite Society. *G. Moore*, Archt. *G. Moore*, *del.* *Hullmandel*. *E.* —
- Regent's park; view of Colosseum. *D. Burton*, Archt. *Day and Haghe*. *E.* —
- Royal Exchange; elevation of south front before fire in 1838. *A. Bailey*. *D.* —
- Royal Institution; plans, sections, elevations, and details of theatre. 30 sheets. [*J. Spiller and others*]. *D.* [1799]
- Somerset house; plan of ground story. *D.* —
- Two views; part of Somerset house. *W. Moss*, *del.* *F. Jukes*. *E.* 1777
- Back front of the new Royal academy. *E.* 1778
- St. Katherine's dock; general plan and view. 2 sheets. *T. Telford*, Engineer. *P. Hardwick*, Archt. *T. M. Baynes and C. Hullmandel*. *E.* —
- Temple, The Middle; elevation of screen in the hall. *J. Turner*, *del.* *W. Turner*. *E.* —
- Trinity house, Tower hill; plan and elevation. *T. H. Wyatt*, *del.* *D.* —
- Westminster hall.
- Coronation of George IV. 1821; section of Westminster hall and galleries, comprising framing for seats and royal box. 5 sheets. *D.* —
- View of interior. *G. Wightwick and S. Cook*. *D.* —
- Elevation and section of one of the principals of roof. *G. Allan*, *del.* *Day and Haghe*. *E.* —
- Palace of Westminster; centre portion of courts of law, plan. *D.* —
- Houses of Parliament; plan for painted chamber and royal gallery. *D.* —
- Lords. Robing rooms; plans, sections, details; sketch of ventilator. *A. D. Lee*. *D.* 1808

London—*continued.*PUBLIC BUILDINGS—*continued.*

Houses of Parliament; Commons. New committee rooms; plan and section. Principal staircase; plan and section. New proposed rooms over Journal office; plan and sections. Arcade, battlements and water gate; mouldings. H. Lee. D. 1811

Portions of new palace; viz. North wing towers, Peers' library, lobby, etc. (*proofs*). 6 sheets. C. Barry, Archt. G. S. Clarke, del. R. P. Cuff. D. 1848-9

Westminster new bridewell; ground story plan. R. Abraham, Archt. E. —

Whitehall. West front of banqueting house; details of superior and inferior order, window and balustrade. 4 sheets. O. Hansard, del. Day and Son. E. 1850

Worshipful Company of Skinners; stained glass windows, with armorial bearings. S. W. Rowse. E. —

York house; plan of basement story and principal floor. 2 sheets. H. Holland, Archt. D. 1791

York stairs. "Water gate;" plan, elevation, and section. Inigo Jones (?), Archt. [J. Turner]. D. 1832

Plan of buildings in Cotton garden for coronation of George IV., 19 July, 1821. E. Crocker. D. 1821

Plan, view, and transverse section of pavilion erected on Messrs. Cubitt's premises for banquet of London Conservative Association, 14 June, 1837. R. Martin. E. —

Plan of pavilion erected on the premises of Messrs. Cubitt in Gray's-inn road. H. E. Kendall, Archt. H. E. Kendall. 2 sheets. D. [1837]

Sketch of column executed at \* \* \* \* \* Insurance office. W. B. Clarke, del. D. 1834

## RAILWAYS

London; proposed central city terminus, Farringdon street. D. —

Plans, and shewing comparative size of principal passenger stations; elevation. Day and Haghe. E. —

Metropolitan railways; formed and projected up to Feb. 1846, with their respective termini. [C. Fowler]. D. 1846

London and Birmingham railway; entrance front. P. Hardwick, Archt. T. Allom, del. C. F. Cheffins. E. —

London and Brighton railway station; front elevation. D. Mocatta. D. —

Bird's-eye view of the general line of the Tottenham and Farringdon street junction railway. Day and Haghe. E. —

London—*continued.*RAILWAYS—*continued.*

Plan of London grand junction railway from Camden town to Skinner street. Standidge and Co. E. 1835

Bird's-eye view of ditto. G. Remington, del. Bouvier. E. —

Proposed central city terminus, general plan of public streets and buildings; Great Western railway station. 8 sheets. D. —

Unfinished sketches; elevation of railway stations. 4 sheets. Comparison with other railway stations. H. L. Elmes, Archt. D. 1846

Map of London shewing Metropolitan railways, etc. 3 sheets. Stanford. E. 1863

## SCHOOLS

Camberwell Collegiate school; exterior view. H. Roberts, Archt. F. Mackenzie, del. Graf. E. —

Cheapside. City of London school; principal front. Madeley. E. —

Clerkenwell; St. Philip's National Schools. R. J. Withers, Archt. E. —

Commercial road East; schools and hall for the Holy Guild of our blessed Lady and St. Joseph. W. W. Wardell, Archt. E. —

Holloway. The Infant school; exterior view. E. B. Lamb, Archt. E. —

Regent's park, Avenue road; view for schools for teaching blind to read. H. E. Kendall, jun., Archt. Day and Son. E. —

St. John's wood college; specification and designs, plans, sections, elevations. 5 sheets. T. Little, Archt. D. 1847

St. Paul's school; elevation of centre of front. D. —

## THEATRES

Covent Garden theatre; interior, view of boxes and stage. 2 sheets. R. W. Billings, del. R. W. Billings. E. 1853

View of ruins of Covent Garden theatre; the "Queen's box;" stage, staircase, and balcony. 4 sheets. Dolamore and Bullock. P. —

Drury Lane theatre; plans, sections, elevations, details. 18 plates. B. Wyatt, Archt. E. 1813

Distribution of Art Union prizes, Apl. 26, 1842. T. Allom, del. M. Hanhart. E. —

Haymarket theatre; elevation of front. C. Lee. D. —

Lyceum theatre; elevation of front. G. O. Leicester. D. 1839

Brunswick theatre; plan and section of iron roof. H. Parke. D. 1822

- Louth** Lincolnshire.  
 St. James's church. The tower; elevation and section. J. M. and J. F., *del.* E. 1852  
 J. Fowler. *E.*  
 Exterior view of hospital. T. Smith, Archt. Day and Haghe. *E.* —
- Louvain** Hôtel de ville; view. G. Simonau, *del.* G. Simonau. *E.* —
- Lubeck** Monumental brass in cathedral (from a rubbing). F. Bedford. *P.* —
- Lucca** Cathedral. Inlaid pavements. J. M. Lockyer. *D.* —
- Lucknow** Gate to the Kaiser Bagh. *P.* —
- Ludlow** Castle. Shropshire. Plan, section, and details of round church. J. Clayton. *D.* 1845
- Lunatic Asylums** Plans and elevations of first and second class district asylums in Ireland. 4 sheets. [W. Murray.] *D.* SP. 14 Dec. 1835
- Luton** Beds. East Hyde; view of district church and parsonage. B. Ferrey, Archt. Day and Haghe. *E.* 1840
- Luz** Pyrenees. Church of the Templars; plan and photograph of church. W. Hodgkinson. *D.* —
- Lyme** Regis Dorsetshire. Church of St. Michael and St. George. H. E. Goodridge, Archt. *E.* —
- M.**
- Maidstone** Kent. Collegiate church of All Saints; view of nave. J. Whichcord, *del.* Day and Son. *E.* 1849
- Malines** Cathedral. Part of carved pulpit, etc. *D.* [1842]
- Malmesbury** Wilts.  
 Abbey church; remains of West doorway. F. Nash, *del.* J. Basire. *E.* —  
 View of abbey. *D.* —
- Malta**  
 Auberge castele; façade. *P.* —  
 Strada vescovo; view. *P.* —
- Manchester** Lancashire.  
 Bank and offices for W. C. Brooks, M.P.; exterior views. 7 sheets. G. Truefitt, Archt. J. Mudd. *P.* —  
 New assize courts; exterior and interior. 2 sheets. A. Waterhouse, *del.* *P.* —  
 Cathedral and parish church; view of memorial font. G. Truefitt, Archt. *E.* 1848
- Mansfield Woodhouse** Notts. Roman tessellated pavement in the villas near; discovered 1786. W. Fowler, *del.* W. Fowler. *E.* 1802
- Mantes** View of bridge. W. Hosking. *D.* —
- Mantua**  
 Palazzo del Tè. Details of strings and cornice in the Camera dei Bassirilievi. J. M. Lockyer. *D.* 1847  
 Tarazzo pavement. 16th century. J. M. Lockyer. *D.* —
- Maps** Published by Society for Diffusion of Useful Knowledge, viz. of: Antwerp; Athens; Bordeaux; Dresden; Lisbon; London; Milan; Munich; Oporto; Paris; Pompeii; Rome (ancient and modern); Vienna; Warsaw. W. B. Clarke, *del.* Nicholson, Henshall, Bradley, etc. *E.* 1822-33
- Marbles** Elgin marbles, British museum. Illustrations, whether polychromatic embellishments are to be found on them. *D.* SP. 24 July 1837
- Mardin** [Meidan]. Plan and view. C. Texier. *D.* —
- Marissal** Near Beauvais. Elevation of seat end in S. aisle of church. W. Hodgkinson. *D.* —
- Markree** Castle. Co. Dublin. Details. 2 sheets. T. W. Atkinson. *D.* —
- Marly** Plan du chateau et jardins de Marly. L'Abbé Delagrive. *E.* 1753
- Marseilles** Plan de Marseille indiquant les travaux projetés. F. Raibaud. *E.* —
- Maryborough** [Melbourne]. Outline map of mining district. De Gruetry and Leigh. *E.* 1861
- Massachusetts** United States. Institute of Technology; the present state of the collections in sculpture, carving, and the Beaux-Arts. 4 sheets. *P.* —
- Maulbronn**  
 Ground plan of church (Klosterkirche); elevation. F. Federle. *E.* 1848  
 Refectory; ground plan, section, details. 2 sheets. C. Dycherhoff and H. Vagt. *E.* 1845  
 Ground plan and section "des Polygons." Braun. *E.* 1848  
 Ground plan and section of the porch in the cloister. 2 sheets. Schäfer. *E.* 1843
- Medals**  
 Medal of the Academy of Arts at Paris. *E.* —  
 Medals presented by the Academy of St. Luke's, Rome, to the late R. W. Mylne, Archt. *E.* —
- Melbourne**  
 Ballarat; map of mining district. De Gruetry and Leigh. *E.* —  
 Castlemaine; outline map of mining district. Fergusson and Mitchell. *E.* 1860  
 Maryborough; outline map of mining district. De Gruetry and Leigh. *E.* 1861

- Meline** Pembrokeshire. S.W. view of parish church of St. Dogfael. *R. J. Withers*, Archt. *E.* —
- Melun** Perronnet's design for bridge over the Seine. *W. Hosking*. *D.* —
- Melville** Castle, Mid-Lothian. View of; the seat of Rt. Hon. H. Dundas. *J. Playfair*. *D.* —
- Memorial Slab** To Dame Margaretta Sarah Morris. ... *Clare*. *E.* —
- Menai Straits** Anglesea. Britannia tubular bridge. *E. Stephenson*, Engineer. *S. Russell*, *del.* *S. Russell*. *E.* —
- Merton** Surrey. N.W. view of church. *D.* —
- Mesopotamia** Les ponts de Altun Kupru. *C. Texier*. —
- Messing** Essex. S.W. perspective view of Messing church. *J. B. Watson*, Archt. *E.* —
- Meudon** Vue du chateau de Meudon. *J. Rigaud*, *del.* *E.* —
- Milan** Cathedral.  
Nuovo disegno della facciata, corrispondente al corpo del restante del Tempio. *C. Bertio*, Archt. *E.* —  
Part of West front. 2 sheets. *P.* —  
Part of N. aisle and transept (exterior); West front. *G. Wightwick*. *D.* —  
La Scala theatre; plans, sections, elevations, details. 28 sheets. *H. Parke and Catherwood*. *D.* 1822  
—— Constructive details. *J. Parke and F. Catherwood*. *D.* —  
Map of city. *W. B. Clarke*, *del.* *Nicholson*, etc. *E.* 1822
- Minden** View of town house. *G. Papendiek*. *C. Hullmandel*. *E.* —
- Mitcham** Surrey. View of schools erected upon ground the gift of Miss Kymer. *Smith and Barnes*, Archts. *G. Scharf*, Standidge and Co. *E.* —
- Moabite Stone** Palestine Exploration Fund. Photographs from fragments of the stone, with inscriptions. 2 sheets. *P.* —
- Moissac** Abbey.  
Plan, elevation, and details of part of cloisters; plan of interior. *W. Hodgkinson*. *D.* —  
Varieties of abacus from the cloisters. *W. Hodgkinson*. *D.* 1857
- Monastereau** Kildare. Elevation of Roman Catholic church. *W. D. Britton*, Archt. *E.* —
- Monceaux**  
Vue du chateau royal de Monceaux du côté de la campagne. *J. Rigaud*. *E.* —  
—— du côté du village. *J. Rigaud*. *E.* —
- Monington** Pembrokeshire. N.W. view of St. Nicholas church. *R. J. Withers*, Archt. *E.* —
- Monks-Horton** near Ashford, Kent. Portion of ceiling formerly existing at the Priory. *T. C. Tinkler*. *D.* —
- Monlah** Mausoleum of Mucedoon Shah Dowlut. *T. Daniell*, *del.* *T. Daniell*. *E.* 1796
- Monreale** Cathedral.  
Several mosaics. *J. M. Lockyer*. *D.* —  
Cloisters; elevation and section. *J. M. Lockyer*. *D.* —  
Mosaics; from the cloisters, aisles, and "Sedia Regia" window soffits. *J. M. Lockyer*. *D.* —  
Mosaic band from ditto. *J. M. Lockyer*. *D.* —  
Interior view of cathedral. [*L. von Zanth*]. *D.* —
- Monterosi** Sketch of church. *H. Parke*. *D.* —
- Mont S. Michel** "Cote Marveille;" exterior view. *W. Hodgkinson*. *D.* —
- Morpeth** Northumberland.  
New church of St. James; exterior view. *B. Ferrey*, Archt. *E.* —  
Town hall; plan, elevation, section, and details. *B. Ferrey*. *D.* —
- Moseley** Warwick. Spring Hill college; front elevation. *J. James*, Archt. *F. Jones*, *del.* *Day and Son*. *E.* —
- Mossoul** Vue des ramparts du côté du Nord. *C. Texier*. *D.* —
- Motcombe** Dorsetshire. New church; exterior view. *G. Alexander*, Archt. *T. J. Rawlings*. *E.* —
- Mouldings**  
[Anonymous]. 3 sheets. *D.* —  
Gothic; illustrations of. 8 sheets. *D.* —  
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Greek and Roman mouldings. 10 examples. *G. Wightwick*. *D.* —  
Drawing of the cymagraph; an instrument for tracing the profiles of mouldings, invented by Rev. R. Willis. *D.* —  
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- Munich**  
Church of Maria Hilf; painted windows; the Entombment; Resurrection; Death of the Virgin. 6 sheets. *F. Eggert*, *del.* *F. Unger*, jun. *E.* —  
The Visitation; Birth; Christ carrying his Cross; Crucifixion; etc. 8 sheets. *F. Unger*. *E.* —  
St. Boniface; ground plan and elevation. 2 sheets. *F. Zeibland*, *del.* *Riebel and Paringer*. *E.* —  
St. Michael; plans and details. 4 sheets. *H. L. Elmes and C. R. Cockerell*. *D.* [1843]  
—— Interior view. *G. V. Lange*. *E.* —  
View of the Siegesthor. 2 sheets. *M. Berger*. *E.* *P.* —  
Le Temple Polychrome dans le Parc Royale; elevation. [*L. Von Klenze*]. *D.* 1837



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- Exhibition of Industrial Art. 8 sheets.  
F. Hanfstaengl. *P.* —  
Map of city. W. B. Clarke, *del.* Nicholson, etc. *E.* 1822-3  
**Munster** Plan and elevation of the cathedral church of St. Paul's. P. Pictorius. Harrewyn. *E.* —  
**Münster-Maisfeld** S.E. view of church. Cundall and Fleming. *P.* —  
**Muswell Hill** Middlesex. "The Homes;" front view. 2 sheets. J. Edmeston, *del.* *P.* —  
**Mysore**  
View of the principal pagoda at Munjagode, near Mysore. E. Butcher. *P.* —  
The sacred bull on Chamundi hill, about a mile from Mysore. E. Butcher. *P.* —

## N.

- Nantes** France. Tessellated floor of an ancient bath, supposed to be built by Antonious Pious (*sic*). W. Fowler. *E.* —  
**Naples**  
Capo del Monte; plan of observatory. Cav. Garsse, Archt. J. Goldioutt. *D.* SP. 15 Ju. 1840  
St. Francisco di Paolo; plan and section. 2 sheets. Cav. P. Bianchi, Archt. [P. Bianchi]. *D.* [1588]  
Church of San Gennaro; plan of chapel under high altar. H. Parke. *D.* 1822  
Theatre of San Carlo; plans, sections, details. 7 sheets. H. Parke. *D.* 1822  
**Neuilly** Near Paris. View of bridge. W. Hosking. *D.* —  
**New Brighton** Lancashire. Villa for D. Neilson; plans, sections, elevations, details. 28 sheets. H. L. Elmes, Archt. H. L. Elmes. *D.* 1845  
**New Brunswick** British N. America. New-castle parsonage, Miramichi. R. J. Withers, Archt. J. R. Jobbins. *E.* —  
**Newcastle**  
North Shields and Tynemouth railway; centre arch; Wellington Dean viaduct. W. Hosking. *D.* —  
Viaduct across Wellington Dean; plan, section, elevation. J. and B. Green, Archts. Centre arch. J. and B. Green. F. Mansell. *E.* —  
Viaduct across Ouse Burn Dean; plan, section, elevation. *E.* —  
The castle; plan, section, elevation. 7 sheets. L. Vulliamy, *del.* J. Basire. *E.* 1817

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View of house. 2 sheets. [R. M. Hunt, Archt.] *P.* —  
View of house of J. N. A. Griswold. 2 sheets. *P.* —  
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**Newton** Somerset. Plan of Roman villa discovered at Newton in 1838. *D.* —  
**New York**  
Custom house; plan of principal floor and elevation. I. Town and A. J. Davis, Archts. Stodart. *E.* —  
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**Nineveh** View of ruins. C. Texier. *D.* —  
**Nismes** View of La Tour Magne. W. Bromet, *del.* W. Bromet. *E.* 1817  
**Northop** Flintshire. Northop church, as it appeared Aug. 1839. E. Falkener, *del.* Day and Haghe. *E.* —  
**Norwich** Norfolk.  
S.E. view of Norwich castle in 1834. J. H. Hakewill, *del.* C. Hullmandel. *E.* —  
St. Peter's Mancroft Church; jar found in a dwarf wall in chancel; plan of church. [S. W. Tracy]. *D.* 1855  
**Noyon** Cathedral.  
Eastern bay of nave to top of first triforium; elevation and plan of piers. W. Hodgkinson. *D.* —  
Treasury; external elevation of rose window and details. W. Hodgkinson. *D.* —

## O.

- Oakham** Rutland. The hall; plan, section, elevation. 4 sheets. [J. Clayton.] *D.* —  
SP. 25 Jan. 1847
- Ogbourne-St. Andrew** Wilts. Plan and elevation of aumbrye and piscina in chancel. W. Hodgkinson. *D.* —
- Ogbourne-St. George** Wilts. Plan of church; elevation of screen between N. aisle and chantry; full-size details, etc. W. Hodgkinson. *D.* —
- Elevation of screen between chancel and N. chantry; full-size details, etc. W. Hodgkinson. *D.* 1853
- Obelisks**  
Monumental obelisk to the late Admiral Sir H. B. Neale, Bart. C. Hullmandel. *E.* —
- Tabular elevations of 26 obelisks abroad, with bases, etc. [G. Godwin]. *D.* —  
SP. 16 Jan. 1837
- Oporto** Map of city. W. B. Clarke, *del.* W. Nicholson, etc. *E.* 1822-8
- Ornament**  
Antique ornament in the Villa Borghese, Rome. [H. Parke]. *D.* —
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- Spanish helmet shield. *P.* —
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- Finial, panel, and mosaic, etc. J. M. Lockyer. *D.* —
- Elevation and section of a cornice; elevation of a pulpit side. J. Marsh. *D.* —
- Designs for an ornamental border. *D.* —

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- Initial letters from MSS. 14th century. *D.* —
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- View of W. front. *P.* —
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- Doorway, leading from hall to kitchen. *D.* 1822
- Elevation of W. front of Magdalen college chapel tower; measured. H. Duesbury. *D.* 1846
- The Martyr's memorial. G. G. Scott, Archt. G. G. Scott, *del.* Day and Haghe. *E.* 1840
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- Roof of the theatre. Sir C. Wren, Archt. J. Elmes, *del.* W. Lowry. *E.* —

## P.

- Packington** (Great). Warwickshire. Plan and part of side elevation of parish church. J. Bonomi, Archt. *D.* —
- Padua**  
View of S. Antonio from the Prato. J. M. Lockyer. *D.* 1847
- St. Antonio. Campanile. Inlaid border of marble step to an altar. 15th century. J. M. Lockyer. *D.* —
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- Palazzo del corpo di Guardia; front elevation. J. M. Lockyer. *D.* 1847
- Prospettiva della nuova Piazza in Padova. G. Sablegras, *del.* F. Piranesi. *E.* 1786

**Padua—continued.**

Giotto's chapel; view of interior in 1306.  
Mrs. H. Burr, *del.* V. Brooks, for  
the *Arundel Society.* *E.* 1856

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Plan and details of temples. 12 sheets of  
tracings. *D.* —  
One of the Pæstum temples. (From  
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A double entrance gate to Pæstum.  
2 sheets. *D.* —  
SP. 4 Mar. 1839

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J. M. Lockyer. *D.* —  
The Duomo. Mosaics from the tombs of  
the Kings; mosaics from the tomb  
of Constantia; Soffit from the tomb  
of Frederic II. J. M. Lockyer. *D.* —  
San Simone; arch soffit. J. M. Lockyer.  
*D.* —  
Capella Palatina. Mosaics; window soffit  
from; mosaics from, executed (1150-  
1166). J. M. Lockyer. *D.* —  
Pavement in; "Opus  
Alexandrinum" mosaics (1132-1140).  
J. M. Lockyer. *D.* —  
"La Ziza." Mosaics, 12th century, and  
fragments of inlaid pavement.  
J. M. Lockyer. *D.* —  
Theatre of Santa Carolus; section.  
H. Parke. *D.* 1821

**Palestine Exploration Fund**

Sketches of discoveries; plans, sections,  
and elevations, etc. Lieut. Warren,  
*del.* 6 sheets. *E.* 1867  
*see* Moabite Stone.  
*see* Jerusalem.

Panfield Essex. Parish church of SS.  
Mary and Christopher, as partially  
re-built and enlarged 1858. *R. J.*  
*Withers*, Archt. *E.* —

Panmure House Forfarshire; entrance front.  
*D. Bryce*, Archt. *W. M'Craw.* *P.* —

**Paris****ARCHWAYS, ETC.**

Arc de Triomphe de Louis XIV. à la  
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L'Arc de Triomphe de l'Etoile. Houiste.  
*E.* —

Archways of the Carousel; Porte St.  
Denis; Porte St. Martin; plans and  
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**BRIDGE**

Bridge of Jena; elevation. *W. Hosking.* *D.* —

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Nôtre Dame; west elevation. *Arnoul, del.*  
*Benard et Frey.* *E.* 1836  
Elevation of West front.  
*G. Wightwick.* *D.* —

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Stained glass; illustrations. *D.* —  
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*A. Le Blond, del.* *Lucas.* *E.* —

St. Eustache; plans, elevations, and sec-  
tions, viz.: plan of W. portico, upper  
part of S. transept, transverse section,  
S. transept, etc. [*A. Poynter.*] 10  
sheets. *D.* 1839

**EXHIBITION**

Universal exhibition of 1867; plan of the  
building and park. *E.* —

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Hôpital des Invalides. Plans of the  
church; pulpit; plan and elevation.  
*D. Mocatta.* *D.* 1828-39

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*Ainé, del.* *E.* 1854

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*torff, Pellechat, R. de Fleury*, Archts.  
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plans, elevations. (Lot No. 3).  
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**Paris—continued.****HOUSES, ETC.—continued.**

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SP. 4 July 1836

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 Map of the city; W. B. Clarke, *del.* Nicholson, etc. *E.* 1822-3  
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 La Tour St. Jacques la Boucherie. Arnout, *del.* Benard and Frey. *E.* 1835  
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 Tomb of Louis XII and Anne of Brittany. A. L. le Blond, *del.* J. B. de Poilly. *E.* —  
 Tomb of Francis I. A. le Blond, *del.* P. Giffart. *E.* —  
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SP. 6 June 1836

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 ——— Plan et face principale; elevation de la façade qui regarde la rivière. J. Marotte. *E.* 1676-8

**Paris—continued.****PALACES—continued.**

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 ——— Entrance, interior, to one of the galleries. *E.* —  
 ——— Vue de la colonnade du Louvre. Arnout, *del.* Benard et Frey. *E.* —  
 ——— View of the new Louvre from the Tuileries. T. H. Gladwell. *P.* —  
 ——— Portion of scaffolding used in building one of the façades of the Louvre 1857. *P.* —

- Tuileries; plan général du Palais des Thuilleries. *E.* —  
 ——— Plan du jardin. J. Silvestre, *del.* J. Silvestre. *E.* 1672  
 ——— Vue du Palais des Tuileries du côté de l'entrée. J. Silvestre, *del.* J. Silvestre. *E.* —  
 ——— View of Tuileries towards the gardens. J. Silvestre, *del.* J. Silvestre. *E.* 1668  
 ——— View taken from above the Tuileries and surrounding buildings. *E.* —

- Plan général du chateau du Louvre et du Palais des Tuileries. C. Perrault, *del.* *E.* 1674  
 Plan of garden front of the Tuileries. *E.* —  
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SP. 6 Mar. 1854

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 ——— Design for their junction and completion by Mons. Visconti. *D.* —

SP. 6 Mar. 1854

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F

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— Before fire of 1776. *E.* —

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SP. 11 July 1842

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SP. 8 June 1868

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View of arch (copy). *G. Wightwick and S. Cook.* *D.* —

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- Ravello** St. Pantaleone; capitals of pulpit shaft, view of campanile, etc. J.M. Lockyer. *D.* 1846
- Elevation of, and Mosaics from, the pulpit, etc. J.M. Lockyer. *D.* —
- Ravenna** Palace of Theodoric; Campanile of S. Giovanni Evangelista. *D.* SP. 11 Jan. 1841
- Rawcliffe** Yorkshire. View of new church. *Hurst and Moffat*, Archts. Allan and Ferguson. *E.* —
- Reading** Berks. White Knights' estate; plan for laying out estate. 3 sheets. *D.* —
- Bridge over the Kennet, Reading; plans, sections. 6 sheets. *D.* —
- Reims** Cathedral. Doorway in angle of triforium passage S. transept. W. Hodgkinson. *D.* —
- Carved necking, from cap of detached shaft inside circular window S. transept. W. Hodgkinson. *D.* —
- Élévation, de la face occidentale. Leblan, *del.* Ribault et J. Sulpis. *E.* —
- West front. G. Simonau, *del.* G. Simonau. *E.* 1836
- Mosaic pavement in S. transept. W. Hodgkinson. *D.* —
- Reims—continued.** St. Remi; caps in apsidal chapels. W. Hodgkinson. *D.* 1861
- Rhense** Old house. Cundall and Fleming. *P.* —
- The Königstuhl; views, plans, sections, etc. [A. de Lassaulx]. *D.* —
- Richmond** Surrey. Bishop Duppa's almshouses; plans, sections, elevation. 17 sheets. *T. Little*, Archt. *D.* 1850-7
- White Lodge, Richmond park; plan of house and garden, elevation. 12 sheets. *D.* —
- Duke of Montague's house; and Duke of Queensbury's house. *D.* —
- Plan of floor and elevation of Sir C. Asgill's villa. *R. Taylor*, Archt. J. Woolfe, *del.* T. White. *E.* —
- Ringwood** Hants. Ringwood church; exterior; rebuilt 1853. *F. and H. Francis*, Archts. Day and Son. *E.* —
- National schools; exterior view. *F. J. Francis*, Archt. H. Francis, *del.* Day and Son. *E.* —
- Avon cottage; view. *E.* —
- Roads and Bridges** Commissioners for Highland Roads and Bridges. Plans, elevations, and dimensions of bridges in the Highlands. *R. H. Palmer*, *del.* E. Turrell. *E.* 1821
- Glasgow and Carlisle road; plans and elevations of bridges. *G. May*, *del.* E. Turrell. *E.* 1824
- Rochdale** Lancaster. Grammar school; exterior and interior views. 2 sheets. *J. Clarke*, Archt. J. K. Colling, *del.* *E.* —
- Rochester** Kent. Cathedral; view of west front. *P.* —
- The castle. Drawings of; plans, elevations (sent in competition for Soane medallion). 9 sheets. *D.* 1838-9
- Rock Park** Cheshire. St. Peter's church. *Hurst and Moffat*, Archts. Allan and Ferguson. *E.* —
- Roehampton** Surrey. Chapel of the Holy Trinity; exterior view. *B. Ferrey*, Archt. Day and Haghe. *E.* —
- Rome** Vasi's view of Rome. *E.* 1765
- Plan of city. *D.* —
- J. N. Huyot, *del.* Hibon. *E.* 1829-31
- Plan of; drawn after Bunsen, Becker, Canina, Dyer. *D.* SP. 18 May 1857
- Map of city. F. de Widt. *E.* 1765

**Rome—continued.**

- Map of city. W. B. Clarke, *del.* Nicholson, etc. 1822-3
- Urbis Romæ sciographia ex antiquis monumentis delineata. F. Villamœna. *E.* 1774
- Rome "as it is" and "as it was." 2 sheets. A. Ashpitel, Archt., *des. et del.* *E.* —
- Ancient Roman roads. *D.* —  
SP. 30 June 1851
- AQUEDUCTS**
- View of Claudian aqueduct. *P.* —
- The aqueducts and walls. R. Burgess. *D.* —  
SP. 29 May 1843
- ARCHWAYS AND GATEWAYS**
- Arch of the Goldsmiths, sometimes called the little arch of Septimus Severus. *P.* —
- Arch of Hadrian. Robertson. *P.* —
- Arch of Septimus Severus. *P.* —
- Arch of Titus. Base mouldings of pedestal; Porta Belisaria detta Pinciana. D. Mocatta. *D.* 1829
- Porta Pinciana. *D.* —
- Porta Capena oggi S. Sebastiano. L. Ricciardelli, *del.* L. Ricciardelli. *E.* —
- The Porta Maggiore; drawing to illustrate recent discoveries there, by the Cav. Canina. 2 sheets. *D.* —  
SP. 2 Mar. 1840
- Porta Nomentana oggi Porta Pia.
- Portone, by Pirro Ligorio; front and side elevations. J. M. Lockyer. *D.* 1846
- Portone of the Palazzo Sciarra; elevation. J. M. Lockyer. *D.* 1847
- BASILICA**
- Basilica of the Lateran; part of elevation of vestibule, plan and section of the Nuovo Portico. A. Galilei, *del.* R. Pozzi. *E.* 1733
- of S. Paolo. *see* CHURCHES.
- BATHS**
- "The Thermæ" of ancient Rome; plan of baths of Diocletian, Caracalla, and Titus. R. Burgess. *D.* —  
SP. 30 May 1842
- Baths of Caracalla; Mosaic pavements. J. M. Lockyer. *D.* —
- BRIDGES**
- View of bridge of St. Angelo. J. M. Lockyer. *D.* —
- H. Parke. *D.* —
- Ponte Nono; Palestrina road. J. M. Lockyer. *D.* —
- CHURCHES**
- St. Peter's; dark profiles of St. Peter's and St. Paul's. G. Wightwick. *D.* —
- Plan of lantern immediately above the steps of the dome. H. Parke. *D.* —

**Rome—continued.**

- CHURCHES—continued.**
- St. Peter's; Fianco della Chiesa di St. Pietro. G. B. Falda, *del.* G. B. Falda. *E.* —
- From the Janiculum hill. *P.* [1858]
- Ara Cœli. From the ambo; details of pulpit. Mosaics from tomb of Luca di Savelli. J. M. Lockyer. *D.* —
- Romanesque pulpit in church of Ara Cœli; front and side elevation. J. M. Lockyer. *D.* —
- San Clementi; plan. J. M. Lockyer. *D.* 1846
- Plan; sections and elevations of presbytery, tribune, etc. Panels in presbytery (to scale). J. M. Lockyer. *D.* —
- Mosaics; and from the spiral column for the paschal candle. J. M. Lockyer. *D.* —
- San Francesco; campanile of church. *D.* —  
SP. 11 Jan. 1841
- Church of the Condotti; plan and elevation. H. Parke. *D.* —
- St. John Lateran; ornamental detail. 2 sheets. H. Parke. *D.* —
- Part elevation. D. Mocatta. *D.* —
- San Lorenzo; Mosaics from the bishop's throne, large ambo, presbytery, and step of ciborium. J. M. Lockyer. *D.* —
- Madonna del Popolo; plan and elevation. 2 sheets. D. Mocatta. *D.* 1829
- Sta. Maria degli Angeli; plan and section? 2 sheets. D. Mocatta. *D.* —
- S. Pietro Montorio; elevation. D. Mocatta. *D.* 1829
- Sta. Maria del Popolo. Capelletta; plan and section. D. Mocatta. *D.* 1839
- Pantheon; interior of Pantheon. G. Wightwick and S. Cook. *D.* —
- Dome, and section of cupola. G. Wightwick. *D.* —
- Arch of Severus, and Coliseum. G. Wightwick. *D.* —
- St. Paolo fuori le mura. Pianta della rinnovata basilica di S. Paolo; Sezione delle cinque navate; Nave traversa; Navata grande media. L. Poletti, *del.* C. Della Longa. *E.* —
- Choir; interior view. G. Lerch, *del.* E. Rauch. *E.* 1823
- Cloisters of Basilica of S. Paul's, without the walls. Architectural Photographic Association. *P.* —
- Plan upon the pavement. H. Parke. *D.* —
- Sta. Maria in Cosmedin. Campanile; plan, section, elevation. J. M. Lockyer. *D.* 1846



*Rome—continued.***CHURCHES—continued.**

- Mosaic from the mausoleum of Sta. Costanza; from tribune of St. Agnese fuori le mura; from presbytery of San Nereo ed Achilleo (Aventine); from tribune of San Marco; from pulpit in Ara Cœli; from cloisters of San Paolo fuori le mura. J. M. Lockyer. *D.* —  
 Chiesa nuova vicino al Ponte San Angelo. D. Mocatta. *D.* 1840

**CIRCUS**

- "The Circus;" plan of Greek carceres, and use of the ancient circus. R. Burgess. *D.* —  
 SP. 18 May 1840

**FORUM**

- The Roman Forum; plan. A. Caristie. *D.* —  
 Four plans of the Forum, after Bunsen, Canina, Becker, and Dyer. *D.* —  
 View of restoration of the Roman Forum. S. J. Walker, *del.* W. B. Smith. *E.* 1837  
 — Another copy. *E.* —  
 Forum of Trajan; plans. 2 sheets. H. Parke. *D.* —  
 — H. Parke. *D.* —  
 SP. 2 Dec. 1839

- Diagram drawings on the recent topographical discoveries in the Roman Forum, and other adjoining parts. R. Burgess. *D.* —  
 SP. 15 May and 26 Ju. 1837

- Remains of the Forum of Nerva. *D.* —  
 Portion of Forum of Nerva. *P.* —

**FOUNTAIN**

- Pamphili Doria; view of fountain. J. M. Lockyer. *D.* 1847

**MONUMENTS AND TOMBS**

- Trajan's column. View of; after Piranesi. *E.* —  
 Tomb of T. C. Vitalis (Architect), villa Volkonski, entablature, half-size; plan and details of chambers, stairs, etc. 4 sheets, measured. T. L. Donaldson. *D.* —  
 SP. 21 Ju. 1869  
 Sta. Maria del Popolo. Tomb of Hieronymo Basso, nephew of Sisto IV.; Tomb of Cardinal A. Visconti. J. M. Lockyer. *D.* 1846  
 Tomb of Cecilia Metella on the "Via Appia." *P.* [1858]  
 Tomb of the Scipios in the Vatican; details. 4 sheets. H. Parke. *D.* —  
 Phocas column; excavated to its base. *P.* [1858]  
 Scaffolding for erecting of column commemorating establishment of the dogma of the Immaculate Conception, in Piazza di Spagna. *P.* —

*Rome—continued.***PALACES AND HOUSES**

- The Vatican; view of part of the museum. [H. Parke]. *D.* —  
 — Circular and octagon hall in the Vatican. *D.* —  
 — Rib of vaulted ceiling in one of the apartments. J. M. Lockyer. *D.* —  
 — Section drawing of the Raffaele Loggia of the Vatican. Rossi. *D.* —  
 — Illustrations of arabesques from the Loggia of the Vatican. 4 sheets. *D.* —  
 SP. 3 Feb. and 2 Mar. 1840  
 — Marble pavement from the Stanze in the Vatican; ditto found at Tor-Marancio. J. M. Lockyer. *D.* —  
 — Sarcophagus of Scipio. D. Mocatta. *D.* 1829  
 — The figure of Antinous as in the Vatican. R. Dalton. J. F. Ravenet. 1745  
 [Barberini Palace]; ground plan. H. Parke. *D.* —  
 Campo di Fiori; small staircase in palace. D. Mocatta. *D.* 1829  
 Campo Vaccino. Gate of entrance to the Farnesian gardens; plan and elevation. 2 sheets. D. Mocatta. *D.* 1829  
 Campo Vaccino. Summer-house in Farnesian gardens; plan and elevation. D. Mocatta. *D.* 1830  
 La Scala del Campidoglio; plan and elevation. D. Mocatta. *D.* 1839  
 The Old Imperial Palace. Excavations, etc., being made by the Chevalier Rosa; plan and progress of the works. 8 sheets. *P.* —  
 Palazzo Linotti; front and side elevations. J. M. Lockyer. *D.* 1847  
 Massimi Palace; plan and sections of the ceilings of colonnades adjoining the court. 2 sheets. H. Parke. *D.* —  
 — Upper windows, cornices, etc., details; court of the small Massimi Palace. 2 sheets. D. Mocatta. *D.* 1821-9  
 Ruspoli Palace; elevation; arch of Constantine; diagrams to illustrate the horizontal lines in Italian buildings. [Sir G. Wilkinson]. *D.* —  
 SP. 16 Mar. 1840  
 Museum Pium; details of doorway. 2 sheets. D. Mocatta. *D.* —  
 Entrance to a salt magazine; elevation. D. Mocatta. *D.* 1830  
 Piazza Borghese; entrance to a house; and in the Piazza de SS. Apostoli. H. Parke. *D.* 1821  
 Palazzo del Principe Franca Villa; Piazza SS. Apostolo and details. H. Parke. *D.* —

**Rome—continued.****TEMPLES**

- Temple of Antoninus and Faustina. *P.* —  
 Temple of Jupiter Olympius; Theseus; and Jupiter Tonans. Robertson. *P.* —  
 Temple of Jupiter Stator; details, ornament, etc. 8 sheets. [H. Parke]. *D.* —  
 Temple of Mars Ultor; details. 9 sheets. H. Parke. *D.* —  
 Temple of Peace; view. J. Goldicutt, *del.* R. Havell. *E.* 1819  
 Temple of Romulus; antique bronze door. D. Mocatta. *D.* 1830  
 Tempio della Sibylla Tiburtina; elevation. R. Mylne, *del.* R. Mylne. *E.* 1819  
 Tempio di Venere. Conjectural elevation, fragments of columns, etc.; joggling of columns, etc. 5 sheets. W. Bromet. *D.* —  
 SP. 20 Mar. 1848  
 Temple to Venus and Rome; plan, elevation, section. 4 sheets. *D.* —  
 SP. 2 Dec. 1839  
 — View. J. M. Lockyer. *D.* 1847

**THEATRES**

- Plan of Colosseum. H. Parke and J. J. Scoles. *D.* 1836  
 View of Colosseum. A. Terboni. *E.* 1824  
 — Architectural Photographic Association. *P.* —  
 Interior of Colosseum. G. Wightwick. *D.* —

**VILLAS**

- Villa Albani; plan and section of "Loggia." D. Mocatta. *D.* 1839  
 — Casino; plan and elevation. D. Mocatta. *D.* 1839  
 Villa Borghese. Gateway entrance to the Borghese gardens; plan. H. Parke. *D.* —  
 Villa Colonna. Fuori della Porta del Popolo; elevation. D. Mocatta. *D.* 1829  
 Villa Negroni; four views of interior and decoration, &c. *D.* —  
 Villa Pamfili Doria; full-size, paintings in Columbarium. T. L. Donaldson. *D.* —  
 SP. June 1869  
 [Villa d'Este]; part of wall, etc. [H. Parke]. *D.* —  
 Villa Poniatowski; ornament (from Hake-well. D. Mocatta. *D.* —  
 Veduta di un Casino eretto nella valle Reatina presso il Fuime Susanna. C. Folchi, *del.* G. B. Cipriani. *E.* 1812

**WALLS**

- Fragment in wall on site of Temple of Jupiter Capitolinus. J. M. Lockyer. *D.* —  
 Castra Prætoriana; walls of Rome. *D.* —  
 SP. 12 May 1845

- Romsey Abbey Hants. Corbel of E. arch of central tower. W. Hodgkinson. *D.* 1858

- Roseneath Argyleshire. The seat of Duke of Argyle; plans, sections, elevations, and details. 19 sheets. 27 drawings. J. Bonomi, Archt. *D.* 1803-4  
 Rotherham Yorkshire. S.W. view of Rotherham church. M. Habershon, *del.* F. Fielding. *E.* 1819  
 Rouen  
 Cathedral; west front. *P.* —  
 — Hinge of door in Sacristy. W. Hodgkinson. *D.* —  
 — Cap from tomb of Archbp. Maurice. W. Hodgkinson. *D.* 1860  
 St. Ouen; plan of church, illustrating remarks on position of Western towers. T. L. Donaldson. *D.* —  
 SP. 18 Ju. 1849  
 — Plan of church. *D.* —  
 St. Maclou; West front. Bisson. *P.* —  
 Roxby Lincolnshire. Roman tessellated pavement, upon estate of R. C. Elwes, Esq. W. Fowler, *del.* W. Fowler. *E.* 1799

**Russia**

- Ecclesiastical and domestic architecture, executed 1851-61. J. Norton, *del.* *P.* —  
 Græco-Russian ecclesiastical architecture. A. Hallmann. SP. 20 Jan. 1848

S.

- St. Albans Herts.  
 S.W. view of Abbey church. *E.* —  
 Abbey church; remains of a chapel in wall of S. aisle, said to be the sepulchral chapel of Richard de Wallingford, Abbot, 1326-1335. R. and J. A. Brandon, *del.* *E.* —  
 — External arch in nave clerestory N. W. Hodgkinson. *D.* —  
 St. Austell Cornwall. Enclosure for vestry, formed of old carved seats. W. Hodgkinson. *D.* —  
 St. Germain-en-Laye Plan du chateau neuf. J. Silvestre, *del.* J. Silvestre. *E.* 1667  
 St. Leu Near Creil.  
 Nave piers, plan and elevations; choir piers, plan and elevations; columns in chevet, plan and elevations. W. Hodgkinson. *D.* —  
 Cap of shaft in chevet. W. Hodgkinson. *D.* —  
 St. Leu d'Esserent Cap in the Eastern chapel. W. Hodgkinson. *D.* —  
 St. Petersburg Monument of Nicholas I. *D.* —

- St. Remi** View of monument. [J. Bell]. *D.*  
SP. 4 Nov. 1850
- St. Riquier** W. front of Abbey church and  
general view. Cundall and Fleming. *P.* —
- Salamanca**  
St. Stephen's; part of West front and  
door. *P.* —  
Court of the Collegia Major and Santiago. *P.* —
- Salerno**  
Cathedral. Pulpit; front and side eleva-  
tions; Mosaics from large pulpit.  
J. M. Lockyer. *D.* —  
San Matteo; Mosaic patera from large  
pulpit. J. M. Lockyer. *D.* —  
Pilasters and Mosaics from  
small pulpit and cancellum of presby-  
tery; Mosaics from the pulpits and  
cancellum; plans of small pulpit.  
J. M. Lockyer. *D.* —
- Salisbury** Wilts.  
Cathedral; rubbing of brass in memory  
of J. Britton, died 1857. *D.* —  
Wilts County asylum; bird's-eye view  
and ground plan. T. H. Wyatt,  
Arch't. Day and Son. *E.* —
- Salsette** Cave temple; interior (copy).  
G. Wightwick. *D.* —
- Sanchee** Near Bilsah. "Buddhist railing."  
[W. Simpson?]. —
- Sandgate** Kent. Top of an Elizabethan  
chimney shaft. T. L. Donaldson. *D.* 1845
- Sandwich** Kent.  
St. Clement's; view of church. *D.* —  
St. Peter's; tomb of Sir J. Grove in  
S. aisle; monument of ditto. *D.* —
- San Gill** Doorway, circ. 1500. Architec-  
tural Photographic Association. *P.* 1857
- Sayn** View of fountain. Cundall and  
Fleming. *P.* —
- Scaffolding** Mode of scaffolding employed  
at Rome. W. Bromet. *D.* —
- Scala** Church of the Annunziata; Mosaic  
from pulpit. J. M. Lockyer. *D.* —
- Scampton** Lincolnshire. Roman tessellated  
pavement, discovered 1795. W. Fowler,  
*del.* W. Fowler. *E.* 1800
- Schaffhausen** The wooden bridge; plan,  
section, elevation. *E.* 1799
- Schloss Elz** General view of the castle.  
Cundall and Fleming. *P.* —
- Schwarzach**  
Interior view of church; elevation, sec-  
tion. Eisenlohr. H. Lang, *del.* *E.* —  
The Abteikirche; langen-durchschnitt.  
L. Arnold, *del.* *E.* 1844  
Ground plan and details.  
L. Matz. Spangenberg, *del.* *E.* 1844
- Schyraz** General view of city. C. Texier. *D.* —
- Scotland**  
Glasgow and Carlisle road; plans and  
elevations of bridges. G. May, *del.* *E.* 1824  
E. Turrell. *E.* 1821  
Plans and dimensions of harbours, wharfs,  
and ferry piers. T. Telford, Engr.  
R. H. Palmer, *del.* E. Turrell. *E.* 1821
- Sedgley** Staffordshire. Roof of Sedgley  
church. *D.*  
SP. 17 Dec. 1838
- Seebach** Near Türkheim. Ground plan  
and section of the Frauenkloster-  
kirche chorseite. F. Sartorius, *del.* *E.* 1846-7
- Seez** Cathedral. Jamb of S.W. doorway;  
diagonal and front elevation.  
W. Hodgkinson. *D.* —
- Segeste** Temple; geometrical elevation of  
columns. *D.* —
- Segovia** View of aqueduct. *P.* —
- Senlis** Cathedral. Nave; part section and  
plan of piers. Nave piers; S. side,  
details, nave arcade. W. Hodgkinson. *D.* —
- Septmons** Remains of Bishop of Soisson's  
palace. R. C. Hussey, *del.* J. H.  
Le Keux. *E.* 1833
- Seville**  
Interior view of the Alcazar. Architec-  
tural Photographic Association. *P.* 1858  
Door of the Alcazar. [Clifford]. *P.* 1854
- Shanghai**  
Bridges over narrow ditches near Shanghai.  
West gate; elevation of arch, 2 sheets;  
Chinese bridges near Shanghai. *D.* —  
View of Shanghai and Confucian temple,  
from the wall of the city, looking  
East. *P.* —  
Entrance to the Confucian temple. *P.* —  
View near entrance to Confucian temple;  
temple of Confucius; bridge in Tea  
gardens; Pai Fong. 4 sheets. *P.* —
- Shearsby** Lincolnshire. Shearsby church;  
interior, partially restored.  
F. W. Ordish, Arch't. F. W. Ordish.  
Vice and Moon. *P.* —
- Sheffield** Yorkshire.  
The Athenæum; trusses to roof and par-  
titions. G. Alexander, Arch't. *E.* —  
St. George's church; S.W. view. *Wood-  
head and Hurst*, Arch'ts. J. Bossey  
and Co. *E.* —  
New Cemetery church. *Flockton and Son*,  
Arch'ts. T. Nisbet, *del.* T. Nisbet.  
*E.* —
- Shrewsbury** Salop. St. Mary's church;  
East window; part of the Jesse-tree,  
from an original design. W. Fowler,  
*del.* W. Fowler. *E.* 1802

- Sicily** Map; improved from Baron de Schmettau and other authorities, &c. By R. Mylne, F.R.S. *E.* 1788
- Siena**  
Cathedral. View of W. front. *P.* —  
—— Wood carving, from stalls in choir. J. M. Lockyer. *D.* —  
Palazzo del Commune; wood carving from stalls in chapel. J. M. Lockyer. *D.* 1847  
Palace of the Signoria. *P.* —
- Slack** Near Huddersfield. Yorkshire. Roman hypocaust found 19 Jan. 1824; plan of the pillars and floor; perspective view; now rebuilt at Greenhead. *D.* [1843]
- Slate** Drawings of various instruments used in quarrying and preparing slate. [C. Gregory]. 3 sheets. *D.* [1835] SP. 15 Feb. 1836
- Snaresbrook** Essex. Snaresbrook Asylum; front and side views, elevation, etc. G. S. Clarke, Archt. 10 sheets. *P.* —
- Somnauth** The sandal wood gates of Somnauth. C. J. Richardson, *del.* T. McLean. *E.* 1848
- Sopley** Hants. View of town. 2 sheets. *E.* —
- Southampton** Hants. St. Lawrence Church; west front. J. W. Wild, Archt. L. Haghe. *E.* 1839
- Southwell** Minster Nottinghamshire. Chimney shaft; plan, elevation, and section. E. Christian. *D.* 1845
- Speier** Underground chapel in Dom; plan and elevation. C. Delisle, *del.* *E.* 1841
- Springfield** Wandsworth. Surrey. Artesian well; section of strata, and of well, and reservoir. 8 sheets. *D.* — SP. 25 Jan. 1841
- Srinugger** Cashmere. Fragment of ancient statue; and fragment of pillar, Old Srinugger; capital from Srinugger; fragment in Patna, Cashmere. [W. Simpson]. *D.* —
- Stafford** Staffordshire. St. Mary's Church; exterior and interior view. G. G. Scott and W. W. Moffatt, Archts. G. Hawkins, *del.* Day and Haghe. 2 sheets. *E.* —
- Staines** Middlesex. Bridge. W. Hosking. *D.* —
- Stewkley** Bucks. Campanile of church. *D.* — SP. 11 Jan. 1841
- Stirling**  
Part of the oak roof over nave of West Church, Stirling. J. McLean. *D.* 1868 SP. 6 Jan. 1868  
Cambuskenneth abbey; the tower before and after restorations; plans, sections, elevations, details. 3 sheets. W. Mackison. *D.* — SP. 27 Feb. 1867
- Stirling—continued**  
View of Stirling Castle from S.; from Ladies' rock; from East and West Churches. A. Crowe. *P.* —  
King James III monument, N. and S. side, and East end. A. Crowe. *P.* —  
View of Stirling from the castle. A. Crowe. *P.* —  
Abbey Craig from the castle. A. Crowe. *P.* —
- St. Michaels in the Azores**  
Villa and ornamental grounds of Signor D. A. Canto; plan of estate, section and elevation of house. D. Mocatta, Archt. 7 sheets. *D.* 1845  
Drawings for a villa; plans, sections, elevations and details. D. Mocatta, Archt. 112 sheets. 1846
- Stockholm** Royal Palace; plan and N. and W. elevations. C. Tottie. ? 3 sheets. *D.* —
- Stones**  
Artificial stone; diagrams illustrating lecture. 9 sheets. SP. 30 May 1864  
The composition of stones, viz., sandstones, limestones, magnesian limestones, ovolites, aluminous cement stones. *D.* — SP. 29 June 1840
- Stonehenge** Wilts.  
Plan; plans and sketches. [H. Parke]. *D.* —  
View. G. Wightwick. *D.* —  
Stonehenge in its original and present state. *E.* —  
Various views; the "Stones." 3 sheets. *P.* —
- Stonesfield** Near Blenheim. Oxon. Roman tessellated pavement. W. Fowler, *del.* W. Fowler. *E.* 1803
- Stonyhurst**  
Stonyhurst college; elevation and exterior views. 3 sheets. J. J. Scoles, Archt. J. Kearnan, Hullmandel and Walton. *E.* —  
Ground plan of St. Peter's Catholic church. J. J. Scoles, Archt. *E.* —
- Stowlangtoft** Suffolk. Stowlangtoft; house and offices; plans. D. Mocatta, Archt. 2 sheets. *D.* 1845
- Stratford-on-Avon** Warwickshire. Interior of church. *E.* —
- Streatham** Surrey.  
Christ Church; exterior and interior. J. W. Wild, Archt. J. H. Le Keux. *E.* —  
—— Exterior view. G. Moore, *del.* Day and Haghe. *E.* 1840
- St. Leonards-on-Sea** Sussex. Plan, as originally planned and carried out. D. Burton, Archt. G. Graf. *E.* 1846
- St. Maxence** Plan and elevation of bridge. W. Hosking. *D.* —

- Studley Castle** Gloucestershire. Plan of stabling, and details of house, &c. G. O. Leicester. *D.* —
- Stunsfield** Near Woodstock, Oxon. Tesselated pavement, discovered 1712. *E.* —
- Subiaco**  
Benitier in monastery of San Benedetto. J. M. Lockyer. *D.* —  
St. Scholastica. Cloisters of monastery; capitals and details. J. M. Lockyer. — Details. H. Parke. *D.* —  
Sacred grotto of St. Benedict and its monastic institutions; plans, sections, elevations and details—including St. Scholastica; the new and old church; plans, elevations, &c. 12 sheets. *D.* —  
SP. 18 May 1857
- Suchow**  
View of bridge, city gates and wall. *P.* —  
Bridge at Pa Ta Chow, near Suchow. *P.* —
- Sunium** View of Temple. *P.* —
- Surbiton** Surrey. Exterior view of the new church. J. Stevens and G. Alexander, Archts. *E.* —
- Sutton** Surrey. South Metropolitan District Schools; exterior view. E. Nash, Archt. Day and Son. *E.* —
- Sutton Waldron** Near Shaftesbury. Somerset. Exterior view of church. G. Alexander, Archt. T. J. Rawlins. *E.* —
- Sweden** Antiquities of Wisby; churches of St. Clements, St. Nicholas, St. Catherina, and Hel-ands; interior views and details. 5 sheets. *D.* —  
SP. 19 Apl. 1841
- Syracuse** Ancient ruin, shewing construction of a ceiling of a passage, measured by J. J. Scoles. *D.* —  
SP. 11 Jan. 1847
- T.
- Tagliacozzo** View of chapel. D. Mocatta. *D.* —
- Talland** Cornwall. Old seats in church; section, elevation, and details. W. Hodgkinson. *D.* —
- [**Tanjore**]  
View of palace built by the late Serfojee Maharajah, 39 yards in height. *D.* —  
View of hall, in which the Rajahs of Tanjore have held their grand Durbar, denominated Maharaj Sabah. *D.* —
- [**Tanjore**]*—continued.*  
Hall probably constructed in the beginning of the Morhatta dynasty, roof 66 feet high. *D.* —  
A tower in the palace of Rajah of Tanjore. *D.* —  
Side view of pagoda; bull in pagoda, cut out of a single mass of stone. *D.* —
- Tarsus** Mosque d'Omar; plan, section, details, ornament and inscriptions of Minnber, etc. C. Texier. *D.* —
- Temples**  
Brahmin temple; plan and elevation, apparently drawn by an Indian artist. *D.* —  
Hindu structural temples (copy). G. Wightwick. *D.* —  
Hindu temple, tower of Cuttab Minar, sacred bull, etc. (copy from Daniel). G. Wightwick. *D.* —  
Hindu interior (from Daniel). G. Wightwick and S. Cook. *D.* —  
View of temple at Barolli (copy). G. Wightwick. *D.* —
- Tentira** Plan of city. *E.* —
- Teplitz** Bohemia. Katholische kirche in Teplitz; N.E. view. Ferstel, del. L. Angerer. *P.* —
- Terracina** Near Rome. Elevation of [palace]. D. Mocatta. *D.* 1839
- Tewkesbury** Gloucestershire. Norman arch; West front of Tewkesbury abbey. G. Wightwick. *D.* —
- Thame** Oxon. The Prebendal house; converted into a private residence in 1837. H. B. Hodson, Archt. G. Childs, del. M. and N. Hanhart. *E.* —
- Thebes**  
Topographical survey. 6 sheets. J. G. Wilkinson, del. J. Neele. *E.* 1830  
Pianta topografica dell' antica Città di Tebe. 4 sheets. *E.* —  
Fallen Colossus at the Rhamesion; statues of Memnon; the Rhamesion, or Rameseum. *P.* —  
Entrance into Thebes. (From Denon). G. Wightwick. *D.* —  
Temple of El-Uksur. E. W. Lake, del. E. S. Poole. *E.* —
- Thebes (Old)** Lascor. Plan of temple and sepulchre of Osymanduas, at Luscerein or Lascor. *E.* —
- Tintern** Monmouthshire.  
Exterior. View of S. side of abbey; W. front and W. door. *P.* —  
Interior. S. aisle, choir arcade, choir looking E. and W. *P.* —
- Tipperary** Munster. Plan of Holy Cross abbey, measured by B. Woodward. *D.* —  
SP. 8 June 1846

**Tivoli**

- Temple of Vesta at Tivoli; plan and details. 14 sheets. H. Parke. *D.* —  
 ——— G. Wightwick. *D.* —  
 ——— Plan. D. Mocatta. *D.* 1829  
 Temple of Sybyl. *P.* 1858  
 Door to the old hospital; circular temple, ornament. D. Mocatta. 1829  
**Tolborne** Lancashire. St. Thomas's church; exterior view. J. K. Colling, *del.* *E.* —  
**Toledo** Santa Cruz; door of church. *P.* —  
**Tophana** Constantinople.  
 View of fountains of Sultan Mahomed. Robertson. *P.* —  
 Fountain in the court of the Yeni Djami. Robertson. *P.* —  
 Kiosk of the Sultan and mosque. *P.* —  
 Various sketches. C. Texier. *D.* —  
**Tooting** Surrey. View of Infant school. J. Peacock, Archt. *E.* —  
**Toulouse**  
 St. Bruno. Part of iron screen. W. Hodgkinson. *D.* —  
 St. Servin. Cresting of iron screens in S. transept; fragment of ancient carved shaft, preserved in museum. W. Hodgkinson. *D.* 1857  
**Tours**  
 Cathedral; plan, elevations, and details of pier. W. Hodgkinson. *D.* —  
 St. Gatien; West front. Cundall and Fleming. *P.* —  
**Totnes** Devon. St. Mary. Rood screen of stone; elevation, section, and details. Parcose screens of stone; elevations, and details. C. B. B. King. 2 sheets. *D.* [1868]  
**Towers and Spires** Table of heights of Western towers and spires of some cathedrals. *D.* —  
**Trento** Facciata delle Chiesa di St. Pietro, and details. 3 sheets. *P. Selvatico*, Archt. C. Kunz. *E.* —  
**Trenton** (United States). Wooden bridge across the Delaware at Trenton; plan, section, elevation. *O. A. Busby*, Archt. *E.* —  
**Treves**  
 Cathedral. Single-arched recessed tomb; interior view. Cundall and Fleming. *P.* —  
 ——— Triple-arched recessed tomb and East apse. Cundall and Fleming. *P.* —  
 ——— View of East apse and East doorway. Cundall and Fleming. *P.* —  
 ——— West doorway. Cundall and Fleming. *P.* —  
 View of the Porta Nigra. Cundall and Fleming. *P.* —  
**Trezzo** Bridge over the Adda. W. Hosking. *D.* —

**Turin**

- Plan of Opera house. H. Parke. *D.* —  
 Roof of theatre. H. Parke. *D.* —  
 Bridge over the Dora, near Turin. W. Hosking. *D.* —  
 Ponte del Po; elevation and sections of arch, cornices, and parapet, etc. H. Parke. *D.* 1822  
**Turnham Green** Middlesex. Cottage, erected for C. S. Ridgway, Esq. *H. E. Kendall, jun.*, Archt. Clerk and Co. *E.* —  
**Tusculum**  
 Amphitheatre; plan and section. H. Parke. *D.* 1822  
 Fragments, remaining near the aqueduct from Tusculum to Palestine. H. Parke. *D.* —  
 Mosaic, preserved in Museo Pio-Clementino. J. M. Lockyer. *D.* —  
**Twickenham** Middlesex.  
 View of Strawberry hill. *D.* —  
 View of a gardener's cottage. *H. E. Kendall, jun.*, Archt. Clerk and Co. *E.* —  
 View of alms houses. *E.* —  
 Radnor house; view. *H. E. Kendall, jun.*, Archt. Clerk and Co. *E.* —  
 Orleans house; view. *H. E. Kendall*, Archt. Clerk and Co. *E.* —

## U.

**United States**

- Buildings, ecclesiastical and domestic, in New York and United States, with designs, details, etc. 54 sheets. *P.* —  
 Diagrams illustrating method of removing houses in the United States. 6 sheets. *D.* —  
 SP. 17 Jan. 1842

## V.

- Val St. Lambert** Plan and elevation of bridge over Meuse, for Namur and Liège railway. G. Rennie, Engr. J. and C. Walker. *E.* 1847  
**Vaulting** Observations on Gothic vaulting, from examples at Oxford cathedral, Carlisle, Canterbury, Countess of Salisbury's chapel and Christ church, Hants. 5 sheets. *D.* —  
 SP. 21 Dec. 1840

- Vauxhall** Surrey. Elevation of bridge over Thames. *J. Walker*, Eng. S. Cosart, *del.* *J. Basire*. *E.* —
- Vellore** Front view of pagoda in fort of Vellore. *A. McCollom, del.* *W. Sharp*. *E.* 1789
- Venice**  
CHURCHES, ETC.  
St. Mark's; [West front?]. *G. Wightwick*, *D.* —  
Piazzetta of San-Marco, with Lion column, campanile, etc.; ditto, with Theodore column, etc. *E. W. Cooke, del.* *M. H. Phillips*. *P.* —  
Part of St. Mark's square from the canal. Architectural Photographic Association. *P.* —  
La Salute; exterior view. *J. M. Lockyer*. *D.* —  
—— From painting by *E. W. Cooke*. *H. M. Phillips*. *P.* —  
—— Plan of part of dome. *H. Parke*. *D.* —  
Murano cathedral; part of outer wall and gallery. ... *Boulcher, del.* *O. Jewitt*. *E.* —
- PUBLIC BUILDINGS**  
St. Fosca (Isola di Torcello); plan, to scale. *J. M. Lockyer*. *D.* 1847  
St. Giorgio; plans, sections, elevations, and details. 11 sheets. *D. Mocatta*. *D.* 1830  
Il Redentore; plans. 2 sheets. *D. Mocatta*. *D.* —  
St. Giorgio Maggiore. Bronze candelabra. *J. M. Lockyer*. *D.* 1847  
St. Simeone; details of dome. [*H. Parke*]. 2 sheets. *D.* —  
St. Stefano (1525). Brick cornice. *J. M. Lockyer*. *D.* 1847  
Monastery of St. George; elevation. *D. Mocatta*. *D.* —  
Durazzo palace; part of staircase. *D. Mocatta*. *D.* —  
Doge's palace; elevation on the Rio di Palazzo. *J. M. Lockyer*. *D.* 1847  
Palazzo Corner Spinelli; front elevation. *J. M. Lockyer*. *D.* —  
Palazzo Rezzonico; front elevation. *J. M. Lockyer*. *D.* —  
—— Part of elevation. *D. Mocatta*. *D.* —  
Palazzo Pisani. Bronze knocker. *J. M. Lockyer*. *D.* 1847  
Casa d'Oro; elevation of façade. *M. J. Stutely*. *D.* —  
La Posta di Venezia. *D. Mocatta*. *D.* 1839  
Accademia delle belle Arti. Loggia; Doric entablature and capital; Ionic order. *D. Mocatta*. *D.* 1830
- Venice—continued.**  
The methods employed in constructing foundations in Venice; transverse sections. *C. Parker*. *D.* [1843]  
Venetian filtering cistern; two plans and sections, &c. *C. Parker*. *D.* [1841]
- Verona**  
Tomb of Signore Scaliger, 1359-75. *J. M. Lockyer*. *D.* 1847  
Ceiling of bedroom in an old palace; elevation and section of beam. *J. M. Lockyer*. *D.* 1847  
Palazzo Pompei San Michele; elevation. *J. M. Lockyer*. *D.* 1847  
Porta Stupa; plan and elevation. Porta Nuova; elevation. *D. Mocatta*. *D.* 1839-40
- Versailles**  
Plan de la ville et chateau de Versailles. *E.* —  
A collection of 27 plates of the basement. *E.* —  
—— 20 plates of the staircase. *J. M. Chevotet, del.* *H. Le Brun, del.* *L. Surugue*. *E.* —  
—— 5 plates of the orangery. *E.* —  
Chateau de Marli; diverse vues. *J. R. Rigaud, del.* *J. R. Rigaud*. *E.* —  
Ornamental details of the salons and galleries, painted by *C. Le Brun*. 29 sheets. *J. B. Massé, del.* *Cars, Desplaces, Tardieu, père et fils, Will, and Preisler*. *E.* —
- Vincennes** Plan general du chateau et petit parc. *J. Silvestre*. *E.* 1668
- Vicenza**  
Cathedral. Details of door in N. front; and details of entablature over door at N. side of cathedral; by *A. Palladio*, Archt. *H. Parke*. *D.* 1822  
Basilica; plan and elevation. 2 sheets. *T. L. Donaldson*. *D.* 1821  
SP. 23 May, 1836  
Palazzo de' Conte Tressino; chimneys (by Palladio). *H. Parke*. *D.* 1822  
Palazzo Trissino dal Vello d'Oro; elevation. 2 sheets. *D. Mocatta*. Part of addition to Trissino palace. *D.* —  
Casa Trissino; gateway. 3 sheets. *D. Mocatta*. *D.* —  
Palladio's house; elevation. [*H. Parke*]. *D.* —  
—— Plan and elevation; and plan of Palladio's theatre. *E.* —  
[Palladio's house]; part elevation. *H. Parke*. *D.* —  
Plan of house built by *Calderari*. *H. Parke*. *D.* —
- Victoria** Geological survey of Victoria. Maps by *A. R. C. Selwyn*, Govt. Geologist. 42 sheets. *Brown and Hills*. *E.* 1862-4

**Vienna**

- Situation für das neue Opernhaus, with specifications; plan and details. 3 sheets. State printing (press) office. *E.* 1860
- Brücke über den Wienfluss vor dem Karnthnerthore. Förster, *del.* Sandmann. *E.* —
- Museum of arms in new arsenal; part elevation. *O. L. Förster*, Archt. *E.* —
- Lazzarischen kirche; view of, and portal. *F. Schmidt*, *del.* *P.* [1860-2]
- Katholische kirche in der vorstadt Wessgirber; view. *F. Schmidt*, *del.* *P.* [1867]
- Katholische kirche in Funfhaus bei Wien. *F. Schmidt*, *del.* *P.* —
- Der votiv-kirche; plan, West and side elevations. 4 sheets. *F. Schmidt*, *del.* Angerer, Helm, and Wünsch. *P.* [1862]
- Kapellen-erker zu Hofe des Akademischen Gymnasiums. *F. Schmidt*, *del.* *P.* —
- Prüfungs saal des Akademischen Gymnasiums [Vienna?]. *F. Schmidt*, *del.* *P.* —
- Akademisches Gymnasium; erbaut 1863-66. *F. Schmidt*, *del.* *P.* —
- Entwurf eines Schützenhauses für die k. k. Reichshaupt und Residenzstadt. *F. Schmidt*, *del.* *L. Angerer*. *P.* —

**W.**

- Walham Green** Middlesex. St. John's National schools; ground plan and elevation. *E. H. Browne*, Archt. *E.* —
- Waltham** Essex. Waltham cross; elevation. *W. Stukeley*, *del.* *E.* 1721
- Designed by *Pietro Cavallini*; geometrical elevation. *W. B. Clarke*, Archt. Restored. *W. B. Clarke*, *del.* *E. Turrell*. *E.* 1831
- Wanborough** Wilts. St. Andrew's; elevation of N. door and ornament; plan, elevation, and section of piscina. *W. Hodgkinson*. *D.* 1853
- Wanstead** Essex. Infant Orphan asylum; exterior view. *G. G. Scott and W. B. Moffatt*, Archts. *G. Hawkins*, *del.* Day and Haghe. *E.* 1841
- Ware** Herts. Christ church; view. *N. E. Stevens*, *del.* *P.* —
- Warrington** Lancashire. N.W. view of church. *F. and H. Francis*, *del.* *P.* —

**Warming** Diagrams illustrating a modification of the Polmaise system of warming; plan and section. 2 sheets. SP. 14 Dec. 1846

**Warwick**

- Beauchamp chapel; elevation of East front. *D. Mocatta*. *D.* 1838
- View of the castle (copy). *G. Wightwick*. *D.* —

**Washington**

- The capitol; plan of principal floor and elevation of principal front. 2 sheets. *C. A. Busby*, Archt. *C. A. Busby*, *del.* *E.* 1819
- N.E. view. *Childs and Inman*. *E.* —
- N.E. view; section and elevation of dome. 3 sheets. *T. U. Walter*, Archt. *P.* —
- Plan of ceilings. *E. H. Latrobe and C. Bullfinch*, Archts. *W. Phelps*. *E.* —
- Hall of Representatives; interior. *W. Phelps*. *E.* —

**Wellow** Somersetshire. Tessellated pavement, discovered 1737-8. 3 sheets. *E.* 1738

**Wells** Somersetshire.

- Cathedral; view of West front. *D. King*. *E.* —
- N.W. front. *T. L. Walker*, *del.* *C. Hullmandel*. *E.* 1837
- Capital of arch; S.W. *W. Hodgkinson*. *D.* —
- The Vicar's close, restored; the chapel and North end. View looking South. *F. T. Dollman*, *del.* Day and Haghe. *E.* —

The Bishop's barn; plan, section and view. *W. Hodgkinson*. *D.* —

**Westbury** Wilts. Trinity church, Dilton; exterior view. *Wyatt and Brandon*, Archts. *G. Hawkins*, *del.* Day and Haghe. *E.* —

**West Ham** Essex. Pawnbroker's almshouses; front elevation. *F. J. Francis*, Archt. Day and Son. *E.* [1849]

**West Torrington** Lancashire. Parish church of St. Mary the Virgin, as restored. *R. J. Withers*, Archt. *E.* 1860

**Wexford** Leinster. Monument to commemorate the conquest of Egypt, etc., under Sir R. Abercromby. *T. A. Cobden*, Archt. *T. A. Cobden*, *del.* *T. M. Baynes*. *E.* 1839

**Whittlesey** Cambridgeshire.

- N.E. view of Coates church. *J. W. Wild*, Archt. *G. Moore*, *del.* Day and Son. *E.* —
- St. Mary's church; N.W. view. *A. Picken*, *del.* Day and Haghe. *E.* —



- Whitworth** Lancashire. St. Bartholomew's church; exterior view. *J. Clarke, Archt. J. K. Colling, del. E.* —
- Warton House** Near Staplehurst, Kent. Rubbing from old mantelpiece. *D.* 1849
- Wight** (Isle of) Northwood house; N.E. and S.E. views. 2 sheets. *G. Mair, Archt. G. Moore, del. Haghe. E.* —
- Willesden** Middlesex.  
The church. Restorations and additions; plans of old church, and revised ground plans, etc. 8 sheets. *T. Little, Archt. D.* 1848-52  
Sections and elevations of old and present. 10 sheets. *T. Little, Archt. D.* 1848-52  
Details, etc. 19 sheets. *T. Little, Archt. D.* 1848-52
- Wildbad** Near Würtemberg. Anglican church; exterior view. *R. J. Withers, Archt. J. R. Jobbins. E.* —
- Wilton** Wilts. Exterior view of church. *Wyatt and Brandon, Archts. L. Haghe, del. Day and Haghe. E.* 1845
- Winchelsea** Sussex. Doorway in court of town hall. *W. Hodgkinson. D.* —
- Winchester**  
Cathedral; view of West end of nave. *G. Wightwick. D.* —  
View of part of interior. *J. Johnson. D.* —  
Perspective views of the chantries of Beauforts, Fox, and Waynflete. *J. Johnson. D.* —  
Tile paving in the presbytery. *W. Hodgkinson. D.* 1858  
The Hall; plan and section. *J. Clayton. D.* 1846  
SP. 25 Jan. 1847  
View of the town Cross. *E.* —
- Windsor** Berkshire.  
Windsor castle; plan and details previous to the 14th century. 3 sheets. *D.* SP. 19 Apl. 1841  
St. George's chapel; battlements of the aisles and nave. *D.* —  
Chapel royal; monument of king Edward IV. Gravelot, *del. C. du Bosc. E.* —  
View of house; St. Leonard's vale, erected 1860. *F. and H. Francia, del. S. Ayling. P.* —
- Winterbourne-Basset** Wilts. St. Catherine; elevation of door in N. aisle and ornament; window in gable of N. transept; tomb in transept, details and figures. *W. Hodgkinson. D.* 1854
- Winterton** Lincolnshire. Roman tessellated pavement, discovered 1747 and 1797. *W. Fowler, del. W. Fowler. E.* 1796
- Wisby** Antiquities of churches. *D.* SP. 19 Apl. 1841
- Woolton** Lancaster. Magdalen asylum. *J. J. Scoles, Archt. E.* —
- Wootton Rivers** Somerset. St. Andrew's; plan, E., W. and S: elevations, porch entrance and doorways, side windows, font. *W. Hodgkinson. D.* 1853
- Worcester**  
Cathedral. Gateway between cloisters and College green; elevation and details. *W. Hodgkinson. D.* —  
Tiles in Lady chapel and "old singing school." Tiles from pavement of "old singing school." 4 sheets. General plan of the above. *W. Hodgkinson. D.* —  
Head of effigy of St. Wulstan, from Lady chapel. *W. Hodgkinson. D.* —
- Workman's Dwellings** Plans of arrangements for dwellings at Birkenhead, and of buildings, St. Pancras, St. Giles's, Bagnigge Wells, etc. 5 sheets. *D.* SP. 21 June 1850
- Worlingworth** Suffolk. Perspective view of Gothic font. *N. Revett, del. G. Vertue. E.* 1758
- Wrest Park** Bedfordshire. The seat of Earl de Grey; view of N. and S. fronts. 2 sheets. *B. Rudge, del. B. Rudge. E.* —
- Wyton** Hunts. N. doorway, capitals, and corbel. *T. H. Wyatt. D.* 1845
- Y.
- Yale** New York. School of fine art; front elevation. *P. B. Wright, Archt. P.* —
- Yarmouth** Norfolk. Nelson's column on Yarmouth Denes; elevation. *W. Wilkins, del. S. Porter. E.* —
- York**  
Cathedral; West elevation. *G. Wightwick. D.* —  
J. Landseer and J. Roffe. *E.* 1796  
South side of choir. Architectural Photographic Association. *P.* —  
Elevation of organ screen. *T. H. Abraham, del. H. Shaw. E.* 1835  
Window. *D.* —

**York—continued.**

- Cathedral. The window armorial. East window; compartment, with the "First Angel pouring out his vial." J. Thornton, painter, 1405. W. Fowler, *del.* W. Fowler. *E.* 1804
- A group of warriors, supposed to have been painted in 13th or 14th century. W. Fowler, *del.* W. Fowler. *E.* 1804
- The "5 Sisters" window and chapter-house on N. side. *P.* ———
- F. Bedford. *E.* ———
- Part of Walter de Grey's tomb. W. Hodgkinson. *D.* 1863
- St. Nicholas' chapel; principal patterns of the Norman tiles from floor of chapel. W. Fowler, *del.* W. Fowler. *E.* 1801
- Details in cathedral, crypt, and Guildhall. W. Hodgkinson. *D.* 1863
- All Saint's church; exterior view. W. Walton, *del.* C. Hullmandel. *E.* 1836
- St. Mary's abbey; plan, section, elevation, and details. 3 sheets. G. F. Andrews. *D.* 1838

**York—continued.**

- The museum. Portion of Roman mosaic pavement, discovered in excavating for works at York railway station. W. Hodgkinson. *D.* 1863
- St. Leonard's hospital; stone panel in E. gable of chapel; Roman walling. W. Hodgkinson. 1863
- View of Monk bar (copy). G. Wightwick. *D.* ———
- Yucatan**
- Figure of a Central American idol. (From Catherwood). G. Wightwick. *D.* ———
- Central American temples. (Catherwood). G. Wightwick. *D.* ———

**Z.**

- Zante Map. W. Gell, *del.* J. Walker. *E.* ———



## CATALOGUE. No. 2.

### PROJECTS, DESIGNS, FIGURE SUBJECTS, PORTRAITS, & ORNAMENTS,

WITH

COLLECTIONS OF DRAWINGS NOT PLACED IN THE PREVIOUS CATALOGUE.

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| <p><b>Adam (R)</b> Plans of a town mansion. 5 sheets. R. Adam. <i>D.</i> —</p> <p><b>Adam (R) and Hardwick (T)</b> Drawings and tracings of antique ceilings, plans, etc. fo. <i>D.</i> —</p> <p><b>Allan ( ) and Fergusson ( )</b> View of pavilion erected for banquet to Sir Robert Peel at Glasgow. Allan and Fergusson. <i>E.</i> 1837</p> <p><b>Alleyne (J G N)</b> Travelling stage and hoisting gear for the Midland railway, St. Pancras station. 2 sheets, tracings. <i>D.</i> 1867<br/>SP. 8 Mar. 1868</p> <p><b>Allom (T)</b> Design for the Choristers' school, Oxford. F. W. Hulme, <i>del.</i> Hullmandel and Walton. <i>E.</i> —</p> <p><b>Anonymous</b><br/>         Design for an altar piece. 2 sheets. <i>D.</i> —<br/>         Design for window (unfinished) in assembly rooms. <i>D.</i> —<br/>         Design for assembly rooms; plan, front and side elevation. 3 sheets. <i>D.</i> —<br/>         Design for church, Prior park, Bath. <i>P.</i> —<br/>         Design for Birmingham Grammar school. <i>E.</i> —<br/>         Design for Ormond bridge over the Liffey, Dublin. <i>First premium.</i> <i>D.</i> —<br/>         Design for buildings to be erected on the Paddington estate. J. D. Harding, <i>del.</i> C. Hullmandel. <i>E.</i> —<br/>         Design for public library, adapted for a small town; plan and elevation. <i>D.</i> —<br/>         Design and plan for a triumphal arch; a fishing bridge; public bath; hunting seat. <i>D.</i> —<br/>         Plan to open St. Paul's to view, to enlarge Newgate market, and to unite that market with Smithfield. <i>E.</i> —<br/>         Sketch for mausoleum, Hamilton palace. 2 sheets. <i>D.</i> —</p> | <p><b>Anonymous—continued.</b></p> <p>Design for a mausoleum. <i>D.</i> —</p> <p>Design for a detached, semi-detached, and double villa, with vinery and stabling. 8 sheets. <i>P.</i> —</p> <p>Design for monument to Edmund Kean. <i>E.</i> —</p> <p>Design for a museum and depository for the industrial arts; ground plan, sections, elevations. "<i>Estecott.</i>" <i>E.</i> —</p> <p>Design for a Gothic theatre; plan, section, elevation. 4 sheets. "<i>All's well that ends well.</i>" <i>D.</i> 1868</p> <p>Design for a museum and depository for the industrial arts; plans, sections, elevations, details. 6 sheets. <i>D.</i> —</p> <p>Design for a national museum; plan and section. 2 sheets. [Studentship, Royal Academy]. <i>D.</i> [1835]</p> <p>Disegno delle Cinque Guglie principali che si vedono in Roma. Stampe da Carlo Losi. <i>E.</i> 1772</p> <p>Sketch of obelisk and temple. <i>D.</i> —</p> <p>Design for railway offices. <i>D.</i> —</p> <p>Design for a palace. <i>D.</i> —</p> <p>Design for a theatre in a provincial town; perspective view. <i>D.</i> —</p> <p>Design for constructing a viaduct over London bridge for railway communication; plan, section, elevation. Waterlow. <i>E.</i> —</p> <p>Design for a villa. <i>D.</i> —</p> <p>Design for a villa; ground plan, section, and elevation. <i>D.</i> 1862</p> <p>Design for proposed cemetery chapel. B. Willis, <i>del.</i> Haghe. <i>E.</i> —</p> <p>Designs for baths and wash houses; plan, section, elevation. 2 sheets. "<i>Dum Spiro Spero.</i>" <i>D.</i> 1868</p> |
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H

**Architectural Drawings and Sketches**

- By G. P. Panini; G. G. Bibiena; F. G. Bibiena; G. G. Servandoni; G. M. Oppenord; P. Neefs; I. Moucheron; B. Cellini; V. Ré; C. de Wailly; J. B. or P. De La Fosse; J. A. Gabriel; P. Puget; M. Tesi; E. L. Boullée; J. Bénard; D. Louis; B. Palaggi; P. E. Speeth; C. Schut; and some others. fo. *D. cir.* 1780
- Drawings and sketches of buildings and details; presented to the Cambridge Camden Society. 3 vol. fo. *D.* 1839; 1842; 1843
- Collection of miscellaneous sketches, tracings, etc.
- Vol. i and ii. Details of the orders.
- „ iii. Friezes, guilloches, scrolls, etc.
- „ iv. Arabesques and ornaments, Greek and Roman.
- „ v. Vases, tripods, statues, and sketches from paintings, and statues.
- „ vi. Details of buildings, doors, windows, etc.
- „ vii. Foreign buildings and designs.
- „ viii. Carpentry.
- Anonymous. fo. *D.* —
- Collectanea Buriensa. Forty-three drawings of the remains of the monastery and church at St. Edmund's Bury. (*Thirteen of these drawings are published in Yates's History, etc. of the Town, etc.* 1805.) Anonymous. 4o. *D.* —
- Atkinson (T W) Plans, elevations, details, etc., for house? 4 sheets. T. W. Atkinson. *D.* 1830
- B.**
- Baker (A J) Design for a royal landing place at Woolwich dockyard; plan, section, elevation. 3 sheets. A. J. Baker. *D.* 1844
- Bardwell (W) View of projected improvements in Westminster. W. Bardwell, *del.* T. Allom. *E.* 1832
- View of projected improvements in Westminster. C. Hullmandel. *E.* 1832
- Bardwell (W) and Taylor (J H) Plan of Westminster improvements, and approved by Westminster Improvement Company. Madeley. *E.* —
- Barr (J) Design for a triumphal arch; elevation. [J. Barr]. *D.* 1832
- Barry (J) Etchings, after pictures in the room of the Society of Arts:—
- A Grecian harvest home; Orpheus taming the savages; The Thames, or the triumph of navigation. J. Barry, *del.* J. Barry. *E.* 1791
- The Diagorides, victors at Olympia; His Majesty recommending a law for the independence of the administrators of justice; The Queen, or domestic education at Windsor. J. Barry, *del.* J. Barry. *E.* 1791
- Group of figures, commemorating the virtues of Charles James Fox; Elysium and Tartarus, or the state of final retribution; Society for Encouragement of arts, distribution of their annual premiums. J. Barry, *del.* J. Barry. *E.* —
- Batson (A) Design for entrance to a cemetery; plan, elevation. *D.* 1839
- Beardmore (W) Patent wrought iron floor. *D.* —
- Bell (J) Design for obelisk in memory of Great Exhibition of 1851. J. Bell. *P.* —
- Colossal memorial for Hyde park, for the inscription of the heroes' names in the Indian mutiny; A winged Leonine Andro-Sphinx. *P.* —
- Bellamy (T) S.W. view and plan of intended church at Brookfield, Kentish town. T. Bellamy, Archt. G. Moore, *del.* Day and Haghe. *E.* —
- Design for national naval monument, to be erected in Trafalgar square. T. Bellamy, Archt. Day and Haghe. *E.* —
- Black (J) Profile of a proposed bridge over the Thames from St. Saviour's, Southwark, to Old Swan. J. Barlow. *E.* 1800
- Section of the centres and masonry of granite for bridge. S. J. Neele. *E.* 1800
- Bond (J L) View of interior of a bath. [J. L. Bond]. *D.* —
- The Parthenon. (Framed). 2 sheets. *D.* —
- Temple of Jupiter Olympius, Athens. 2 sheets. (Framed). *D.* —
- Bonomi (J) R.A. Roseneath, North Britain (a seat of the Duke of Argyll); plans, elevations, sections, and some details. 19 sheets. J. Bonomi. *D.* 1803-5

**Bonomi (J) R.A.—continued.**

- Design for a sepulchral memorial; plans, elevation, and sections. 5 sheets. *D.* —  
*J. Bonomi.* *D.* —
- Bonomi (J)** Proportions of human figure, according to Vitruvius. Colnaghi. *E.* —
- Boutcher (W)** Amicable Life Assurance; elevation for building. *W. Boutcher.* *D.* 1844
- Brandon (D)** Design for a market; plan, section, elevation. [*D. Brandon.*] *D.* 1834
- Brandon (E)** Court of Justice; designs viz.: plan, fronts, South and S.W. central hall, clock tower, and bridge to Temple. 5 sheets. *B. Brandon, del. A. Paul.* *P.* —
- Brettingham (M or R F)** Sketch-book of buildings, chiefly foreign. 40. *D.* —
- Brodrick (C)** Design for National gallery, London; ground plan. *D.* —
- Brown (E H)** Design for a villa; front elevation. *D.* 1834
- Brunel (M I)** Elevation of experimental bridge. *D.* —  
 SP. 29 June 1840
- Bryant (G J F) and Gilman (A)** Design for the grand hotel facing the entrance to Central park, New York city. *P.* —
- Buildings etc.** Collection of lithographs. *fo.* *E.* —
- Buonarroti (M A)**  
 Design for candelabra. *M. Angelo.* *E.* 1778  
 Normand. (Framed). *E.* —  
 Original sketches of plans in the Wicar collection at Lille. 4 sheets. *D.* —  
 T. L. Donaldson. *D.* —  
 SP. 14 Nov. 1853
- Burchell (S)**  
 Drawing; ornamental foliage, from cast in possession of Sir J. Soane. *S. Burchell.* *D.* 1825  
 Drawings of prior Birde's oratory in Bath Abbey Church. *fo.* —
- Burges (W)** Proposed school of art at Bombay; plan, section, elevation, and general view. 6 sheets. *W. Burges, del.* *P.* —
- Burnard (J P) and Geary (S)** Plan and elevation of Holborn level; design. *A. Chabot.* *E.* —
- Burton (D)** Plan of St. Leonard's-on-Sea; as originally planned and carried out. *G. Graf.* *E.* 1846
- Butler (W)** Design for altar screen. *W. Butler.* *D.* 1840

## C.

- Carter (J)** Four views in Westminster abbey, with events of the period. (Framed). *D.* —
- Cartwright (R)** Plan of a freehold estate for building. *E.* 1836
- Chambers (Sir W)** Drawings for design of capital to the order of Temple of Solomon. *C. J. Richardson.* *D.* 1837
- Chambers (Sir W) and Yenn (J)** Architectural sketches. *fo.* —
- Clarke (J)** Church of St. Mary the Virgin, Littlemore, Oxon, as intended on being made into a parish church. *E.* —
- Clarke (W B)** View of botanical and ornamental garden to be formed on Primrose hill. *C. Hullmandel.* *E.* 1832
- Clayton (J)**  
 Design for a cemetery chapel. 2 sheets. *J. Clayton.* *D.* 1839  
 Design for a college in a university; block plan, general ditto, section, and elevation. 3 sheets. *J. Clayton.* *D.* 1845
- Corneille jun. (J B)** An anatomical device, as vignette. [*J. B. Corneille.*] *D.* —
- Cortona (P)** Design for interior of a church. *E.* —
- Crake (J)** Design for a triumphal archway; plan, section, elevation. *J. Crake.* *D.* 1830
- Cundy (T)** Design for a lodge to a gentleman's park. *T. Cundy.* *D.* 1839

## D.

- Da Silva (J)** Projet pour un sanctuaire de St. Torquato a Lisbonne. *P.* [1866]
- Deane (Sir T) and Woodward ( )** Design for town hall, Cork. *E.* —
- Deane (T N)** Design for courts of justice. *T. N. Deane, del.* *P.* —
- Deane (W W)** Design for a conservatory. 2 sheets. *W. W. Deane.* *D.* [1843]
- De Chateanneuf (A) and Mee (A)** New Royal exchange; sketch shewing alteration to No. 43 design. *E.* 1839
- De Fabris (E)** Progetto presectto per la seczione nel concorso per la facciata di S. M. di Fiore di Firenze. *E. de Fabris, del. Societa Fotografia Toscana.* *P.* —
- Dixon ( )** Design for Windsor church; plans, sections, elevations. 7 sheets. [*Dixon.*] *D.* —

**Dodd (R)**

Design for a bridge to be erected on foundations of present London bridge, so as to admit of shipping. J. Basire.

*E.* 1803

Design for stone bridge to admit shipping, with views of the proposed embankments. J. Basire.

*E.* 1803

**Donaldson (T L)** Proposed Scotch church at Woolwich, Kent; exterior view. Day and Haghe.

*E.* —

**Donthorn (W J)** Plans, sections, and elevations of Classic and Gothic mansions, parsonage houses, and of various buildings executed or proposed to be executed. 4 vols. fo. *D.*

—

**Duesbury (A)** Perspective view; design for a public building at Cambridge. [H. Duesbury].

*D.* 1834

**Dunnage (H)** Drawings and sketches of various buildings and antiquities in Sicily; churches, etc. in Sicily; Eltham palace, Kent, with C. Laver; and other antiquities; Landscapes. fo. *D.*

1828

**Durer (A)** Armorial shield of the Death's Head; The Great Horse. A. Durer, *del.*

*E.* 1503-5

**E.**

**Eberson (L H)** Monument to Vice-Admiral J. C. Koopman. E. Cuissand.

*E.* —

**Elmes (H L)**

Bedford. Design for town hall and market place; plans and elevations. 4 sheets. *D.*

—

Biggleswade. Design for savings' bank and assembly room; ground plans and elevations. 5 sheets. H. L. Elmes.

*D.* —

Plan and sections of proposed new galleries to Biggleswade church. *D.*

—

Durham testimonial. Sketches; plans, sections, elevations. 6 sheets. *D.*

1842

Liverpool. Proposed new daily courts; plans (principal), 4 sheets; elevations and details, 5 sheets. H. L. Elmes.

*D.* —

Unitarian chapel, Hope street. Competition designs ("CONFIDO; CONQUIESCO"); plans, sections, elevations. 10 sheets. H. L. Elmes. *D.*

1847

West Derby Lunatic asylum; plans, sections, elevations. 18 sheets. H. L. Elmes. *D.*

1846

**Elmes (H L)—continued.**

Worsley. Design for proposed new court house; plan. 2 sheets. H. L. Elmes.

*D.* 1846

Sketch for proposed new smithy, and alterations of cottage for Earl of Ellesmere. 2 sheets. H. L. Elmes. *D.*

1847

Houses and shops to be erected by Mr. Hargreaves; plans, sections, elevations. 4 sheets. H. L. Elmes.

*D.* —

Sketches for an entrance porch, and interior of a quadrangle. H. L. Elmes. *D.*

—

Design for marine villa for Mr. Alger; plans, elevations. 7 sheets. H. L. Elmes.

*D.* 1840

Royal Exchange, London; sketch of design. *D.*

—

Design for laying out the site of old infirmary ground, Liverpool. *D.*

—

[Academical sketch for a national gallery]. *D.*

—

**Ende ( ) and Böckmann ( )** Design for group of shops, Berlin. Ende and Böckmann, *del.* H. Buckwardt. *P.*

—

**Evans (G G) and Pullan (R P)** Photographs, etc. of design for Lille cathedral. fo. *P.*

[1856]

**F.**

**Falkener (E)** Plan of design for restoration of a Roman villa. E. Falkener. *D.*

1836

**Fergusson (J)** Proposed restoration of the mausoleum at Halicarnassus. J. Fergusson, *del.* *E.*

—

**Ferstel (H)**

Design for the palace of the Hungarian academy of science at Pesth; plan and elevation. H. Ferstel, *del.* L. Angerer. *P.*

—

Design for restoration of the Schloß Gros Skál in Bohemia. H. Ferstel, *del.* G. Wünsch. *P.*

—

**Ferrey (B)** View of proposed new church, Brockham green, Surrey. Day and Haghe. *E.*

—

**Flitcroft (H)** Drawings after the designs of I. Jones for the palace at Whitehall. fo. *D.*

—

(Supposed to be drawn for W. Kent's edition of the works of I. Jones, 1727).

**Foggo (J and G)** Picture of the inhabitants of Parga, raising the funeral pyre before the entrances of their Mussulman enemies. J. and G. Foggo, *del.* J. Graf. *D.*

—

- Fowler (C)**  
Design for the Waterloo monument, Trafalgar square. Day and Haghe. *E.* 1839  
Design for constructing a viaduct over London bridge, for railway communication; plan, section, elevation, etc. [C. Fowler]. *E.* —
- Fowler (C) and Austin (H)** Design for proposed railway street, from Blackfriar's bridge to Blackwall railway station. Day and Haghe. *E.* —
- Fripp (S C)** Sketch for a monumental column. S. C. Fripp. *D.* 1838
- Fripp ( ) and Manby ( )** The De Dunstanville memorial. G. A. Fripp, *del.* L. Haghe. *E.* —
- Franklin ( ) and Greig ( )** Liverpool New assize courts. Tracings of Messrs. Franklin and Greig's design; plans, elevations, etc. 6 sheets. *D.* —
- G.
- Gandy (J)** Two original drawings; two ditto. *D.* —
- Godwin (G)** Plan for building on Henwood estate, Ashford, Kent. Day and Son. *E.* —
- Goldicutt (J)**  
Design for Nelson monument. 2 sheets. Day and Haghe. *E.* —  
Design for a naval monument to be erected in Trafalgar square. J. Goldicutt, *del.* T. M. Baynes. *E.* 1833
- Goulty (H N)**  
Design for a pair of labourers' cottages; plans, sections, elevations. 2 sheets. H. N. Goulty. *D.* 1848  
Design for accommodation of bathers in the Serpentine; design for a façade of a corn market; design for a bridge over an ornamental piece of water in a nobleman's park; design for a boat house; design for a memorial to a general officer. H. N. Goulty. *D.* 1849
- Green (W J) and De Ville (L)** Proposed theatre, Rio de Janeiro; principal front and back views; grand staircase; interior of auditorium; interior of concert room; Emperor's private staircase; grand saloon. W. J. Green and L. de Ville, *del.* *P.* —
- Green (W J)** Proposed residence for the Governor-General of Canada; view of principal front. W. J. Green, *del.* *P.* —
- Griffith (W P)** Designs for Mediæval ornaments from the vegetable kingdom. 4 sheets. (Framed). *D.* —
- Gutch (G)** Paddington estate; design for letting ground on building leases, opposite to Hyde park. S. Hall. *E.* 1838
- H.
- Hadfield (H E)** Monument for the cholera cemetery, Sheffield. *H. E. Hadfield*, Archt. C. Hullmandel and T. Allom. *E.* —
- Hakewill (J)** Design for Belgrave floral hall and botanical library; plan and elevation. *E.* —
- Hardwick (P)** View of proposed crescent at Dover, towards the sea. Day and Haghe. *E.* —
- Hayward (C F)**  
Plan of Strand portion of new Thames embankment, shewing new streets, and elevations of proposed buildings, etc. C. F. Hayward, *del.* *P.* —  
View of buildings proposed to be erected on the Thames embankment, with covered footways, slight foot-bridges, to connect the Strand and Adelphi. C. F. Hayward, *del.* *P.* —
- Henmann (C)** Design for embanking the Thames. C. Henmann, *del.* S. Ayling. *P.* —
- Hering (F)** Sketch for a design for a church. F. Hering. *D.* 1833
- Hill (T)** Design for a pavilion, with conservatories attached; plan, section, elevation. 4 sheets. T. Hill. *D.* 1848
- Horeau (H)**  
Projet de tombeau pour Napoleon à Paris. *D.* 1840  
Projet de Chemin de fer sous marin entre la France et l'Angleterre. *E.* 1851  
Plan for the healthfulness and beautifying of the Thames and its banks. H. Horeau, *del.* *P.* 1858  
Design for barracks, or encampment of cavalry or infantry. H. Horeau, *del.* *P.* —
- Horeau (H) and Alleweireldt ( )** Plan de la ferme Britannia de Mr. Bortier, à Chistelles, Belgium. MM. Horeau et Alleweireldt. Daveluy. *E.* —
- Hosking (W)** Plan, section, and elevation of design for Knightsbridge market. Jobbins. *E.* —
- Hunt (R M)**  
Design for a tomb. Bierstadt. *P.* —  
Design for the Fulton monument. United States. *P.* —



## J.

- Jackson (F)** Plan of Nottingham. 8o. *Nott.* 1861
- Jeannette ( )** Nouveau système de planchers et combles en Fer, et de lucarnes de combles en Fonte. Ch. Paulin, *del.* Leclerc. *E.* —
- Johnson ( )** Design for a Royal Naval school; plan, section, perspective view. Johnson. *D.* 1834
- Johnson (A)** Design for a "Princelie Palace;" plans, section, elevations. 7 sheets. A. Johnson. *D.* 1843
- Johnstone (F)** Design for a park entrance. F. Johnstone. *D.* 1843
- Jones (H)** Design for bridge across Farringdon street. *P.* [1865]
- Jones (I)**  
Design for the palace of Whitehall; the park side. D. M. Müller. *E.* —  
*see Flitcroft (H).*
- Jones (J D)** Design for a dwelling house for B. Smith, Philadelphia. J. D. Jones. *D.* —
- Journet (P)** Machine for raising building materials, repairing public monuments, etc., as the obelisk of Luxor, Paris. *D.* [1844]
- Judge (G)** Design for a water gate; plan, section, elevation. 3 sheets. G. Judge. *D.* 1846

## K.

- Kauffmann (A)**  
An architectural allegory. A. Kauffmann. Oil painting. (Framed). —  
Several designs, viz.: Penelope awakened by Euryclea; Lady Eliz. Gray imploring of Edward IV. the restitution of her deceased husband's lands. A. Kauffmann, *del.* G. W. Ryland. *E.* 1780  
Eleanor sucking poison from the wound of Edward I. A. Kauffmann, *del.* G. W. Ryland. *E.* 1780
- Kendall (H E)**  
Plan and view of the Thames Haven dock, shewing the intended commercial, collier docks, and other buildings. T. Allom. *E.* —  
Perspective view of proposed Greenwich Victoria pier. C. Hullmandel. *E.* —  
Plan of intended new town of Rosherville, Kent. C. Hullmandel. *E.* —

**Kendall jun. (H E)**

- Harlesdon park, Harrow road; plan, shewing laying out for building purposes. M. and N. Hanhart. *E.* [1840]  
St. John's Wood park; plan, laying out for buildings, etc. M. and H. Hanhart. *E.* [1843]  
Twickenham; plan of Pope's grove, and laying out for building purposes. *E.* 1846
- Kinnard (W)** View of triumphal arch proposed to be erected at Hyde Park corner. J. A. Atkinson. T. Baxter. *E.* —
- Kobert ( )**, Fonseca (A T da), Pagani (L) and Barraghi (F), Gilbert (F and G), Bezzi ( ) Five designs for monument to Don Pedro, in the square of St. Rocco, Lisbon. *P.* —
- Knight (J G) and Kerr ( )** Proposed Houses of Parliament, Melbourne; west façade. Knight and Kerr, *del.* *P.* —

## L.

- Laing (G E)** Design for restoration of Llanthony priory, Monmouthshire; plans, sections, elevations, and details. 7 sheets. G. E. Laing. *Institute medal.* *D.* 1838
- Lamb (E B)**  
Design for a pier and tavern to be erected at Greenhithe, Kent; plan and elevation. *E.* —  
Northfleet; proposed pier and improvements. E. B. Lamb, Archt. Hullmandel. *E.* —  
Design for the new district church of St. Peter's, Clerkenwell. E. B. Lamb, *del.* V. Brooks. Day and Son. *E.* —
- Leclère (A)** Panthéon d'Agrippa à Rome. Détails de la construction du portique et des chapelles intérieures, dans le bû de faire voir que toutes les parties de cet édifice ont une même origine. *Drawings copied from the originals.* fo. Rome. *D.* 1813
- Lee (E C)** Design for a metropolitan railway station. E. C. Lee, *del.* Soane medallion. *P.* 1870
- Lee (T)**  
Design for a British Senate house; plan, section, elevation. T. Lee. *D.* 1816  
Design for a church; side and West front elevation. 2 sheets. T. Lee. *D.* 1820
- Leicester (G O)**  
Plan and elevation of a house. G. O. Leicester. *D.* —

**Leicester (G O)—continued.**

- Drawings of kilns for gypsum, flint, kohl, crown and plate glass, porcelain, lime, etc.; plans, elevations, sections. G. O. Leicester. *D.* 1856
- Lett (F)** Entrance to a nobleman's park, with lodges; plan and elevation. 2 sheets. F. Lett. *D.* [1842]
- Losi (C)** *see* Tramezzini (**M** and **F**).

**M.****Maclaren (J)**

- Design for public baths; plan, section, elevation. 2 sheets. *Soane medallion.* *D.* 1848
- Design for public baths; plan, sections, elevations, and general view. 3 sheets. J. Maclaren. *D.* 1847

**Macquoid (T R)**

- Design for a boat house, 2 sheets; a plantation stable; an Italian clock tower. T. R. Macquoid. *D.* [1839]-40
- Design for a triumphal arch; an entrance to a nobleman's park; a hall of justice; a column to commemorate martial achievements; a prospect tower and lodge. *D.* 1840

**Maddox (G)** Sketch book of various ornamental designs, etc. G. Maddox. *D.* [1819]**Mair (G)** Design for a chapel. G. Mair. *D.* 1832**Mangin (H R)** Restoration of St. Paul's cathedral (after Hollar); plan, section, elevation. 4 sheets. H. R. Mangin. *D.* 1868**Marrable (F)** Proposed high level road and viaduct from St. Sepulchre's church to Hatton garden; looking East and West. F. Marrable, *del.* Cundall, Downes and Co. *P.* —**Marshall (H)** Patent improvements in sashes and sash fasteners. H. Marshall. *D.* —**Martin (J)**

- A series of engravings, viz.: The Destroying Angel, *proof*; Joshua commanding the Sun to stand still; The Crucifixion; The Deluge; The Fall of Nineveh; Belshazzar's Feast, the Hand-writing on the wall; with two other subjects. 8 sheets. J. Martin, *del.* J. Martin. *E.* 1827-34

Plan for Thames and metropolis improvement, shewing line of embankment from Houses of Parliament to London bridge, and from Battersea to Woolwich Reach, shewing proposed improvements of a uniform line of embankment. *E.* 1842

**Martyr (R S)** Design for front of a public library. *D.* 1833**Mawley (H)** View of villas to be erected at Bonchurch, Isle of Wight. G. Barnard. *E.* —**Mengoni (G)** Project for the new square of the cathedral, *vio Emmanuele*, at Milan. G. Mengoni, *del.* A. Duboni. *P.* —**Metal Work** Original sketches, on both sides of one sheet, apparently the work of an artist of the fifteenth century. *D.* —**Middleton (C)** Coldbathfields prison, with MS. notes and additions on the plates. *fo. Lond.* *E.* 1788**Miles (C)** Design for a fountain. C. Miles. *D.* —Design for an improved field gate. *E.* 1847**Miles ( )** Proposed national schools, Kilburn. *E.* —**Mocatta (D)** Design for City of London school. *D.* —Designs for new Houses of Parliament; plans, elevations, sections. 7 sheets. D. Mocatta. *D.* 1836Design for London fever hospital. 3 sheets. D. Mocatta. *D.* 1847Fever hospital, Islington. Design for; plans, elevations, sections, and details. 28 sheets. *D.* 1847Exterior and interior design for a distillery. 2 sheets. *D.* SP. 14 Dec. 1846Design for a Royal marine palace, to be erected at Brighton. W. Gauci. *E.* —Various designs for palaces; plans, elevations, etc. 7 sheets. [D. Mocatta]. *D.* —Walberton, Sussex. Designs for schools and cottages; plans, sections, elevations. 13 sheets. *D.* 1851Chapel; designed from a chapel at the cemetery at Bologna. D. Mocatta. *D.* 1840St. Helen's synagogue; competition design, sections through timber of ceiling, galleries, iron girders, etc. Nos. 11-30. 14 sheets. *D.* —**Moffatt (W B)** Proposed railway street through Westminster. G. Childs. W. Webbe. *E.* —Design for the Imperial assurance company's offices. 3 sheets. *D.* —Design for the Royal exchange, London. 3 sheets. *D.* —Design for St. George's hall; elevation of N. and S. front. 2 sheets. *D.* —**Moore (G)** Elevation of design for a cathedral. G. Moore. *D.* —

**Moore (G)—continued.**

- Original drawing of a Gothic capital.  
G. Moore. *D.* [1835]  
Perspective view of design for a villa. *D.* 1834  
Sketch of room in Exeter hall, at opening  
meeting of Architectural Society  
conversazione. G. Moore. *D.* —  
**Morris (T)**  
Hall roofs of the middle ages. 3 sheets,  
with details. [T. Morris]. *D.* 1842  
Diagrams shewing improved system of  
perspective drawing; with explana-  
tory letter. T. Morris. *D.* 1863  
**Murphy (J C)** Sketches of arabesque  
ornament. *fo.* *D.* —

**N.**

- N (H G)** Stone mouldings, tracery, and  
carvings in granite, from churches in  
Cornwall. 4o. *D.* 1843  
**Nash (E)** Design for entrance end of a  
chapel. E. Nash. *D.* —  
**Nash (J)** Plan of improvements now exe-  
cuting in Regent's park. D. Wright. *E.* 1813  
**Nelson (T M)** Design for a triumphal  
bridge. T. M. Nelson. *D.* 1832  
**Nolli (G)** Nuova pianta di Roma. *fo. Romæ.*  
*E.* 1748

**P.**

- Palladio (A)** Drawings of portico, from  
Leoni's Palladio; section, elevation,  
and plan of ceiling. 3 sheets.  
W. W. Deane. *D.* 1844  
**Pannini (G P)** View of the Coliseum,  
etc., Rome; oil painting. (Framed). 1691  
**Papworth (J W)**  
Drawing of design "On the adaptation  
and modification of the orders of the  
Greeks by the Romans and moderns;  
plan and elevation. 2 sheets. J. W.  
Papworth. *Institute medal.* *D.* 1838  
Restoration of Crosby place; plan, sections,  
and elevations. 3 sheets. J. W.  
Papworth. *Soane medallion.* *D.* 1842  
**Papworth (W)**  
Design for a dairy; plan, elevation.  
W. Papworth. *D.* 1839  
Tables of names of builders, and works,  
etc., to illustrate paper on "Superin-  
tendents of English buildings in the  
middle ages." 4 sheets. *D.*  
SP. 23 Jan. 1860

- Pardini (G)** Trofei Dacici nella Colonna  
Trajana. *D.* 1819  
**Parke (H)**  
Drawings of buildings, principally in Italy  
and Egypt. 2 vols. *fo.* *D.* 1821-4  
Sketch-book, with architectural measure-  
ments made in Sicily. *fo.* *D.* 1822  
In Italy. *fo.* *D.* 1822  
Sketch of a sextant capable of taking an  
angle 18°. H. Parke. *D.* 1826  
Instrument to measure angles, internal  
and external, for purposes of taking  
architectural plans. H. Parke. *D.* 1833  
**Parkinson (R)** Section, shewing method  
of connecting cast-iron columns  
standing over each other and sup-  
porting girders. R. Parkinson. *D.* 1831  
**Parr ( ) and Strong (A)** Patent cellular  
fireproof construction. H. Hering. *P.* —  
**Parris (E T)** Model of scaffold for restor-  
ing the paintings in the dome of  
St. Paul's. *D.* 1836  
**Pennethorne (J)** Plan of new town and  
pier at Bognor, Sussex. *E.* —  
**Percier ( )** Design for an ornamental  
office desk. Percier. *D.* —  
**Peruzzi (B)** Design for a basilica, to illus-  
trate life and works of B. Peruzzi.  
[Angell]. *D.*  
SP. 4 Apl. 1859  
**Phillips (R E)** Design for a public news  
room at Leicester. [R. E. Phillips]. —  
**Piranesi (G B)**  
Elevation of the Trajan column. (Framed).  
*E.* —  
Of column of Antoninus.  
(Framed). *E.* —  
**Pocock (W F)** Map, shewing intended  
extension of Birmingham, Bristol,  
and Thames Junction railway, etc.;  
and plan of projected new market at  
Knightsbridge. [F. W. Pocock], *del.*  
Day and Haghe. *E.* 1837  
**Poggi (G)**  
Villino Battista Favard, Florence. G. Poggi,  
*del.* *P.* [1869]  
Piazza Cavour, Florence; Piazza Vittorio  
Emanuele; Palazzo Arese. G. Poggi,  
*del.* Alinari. *P.* [1869]  
Sala esequita per il Marchese Gerini.  
2 sheets. G. Poggi, *del.* Alinari. *P.* [1869]  
**Poletti (L)**  
Iconografia, spaccato e prospetto di uno  
nuova chiesa di S. Filippo a Nocera.  
L. Poletti, *del.* *P.* 1859  
Progetto della decorazione marmorea  
della nave traversa di S. Paolo in  
Roma. L. Poletti. *D.* 1861  
Prospetto del nuovo Collegio Scozzese.  
L. Poletti, *del.* *P.* 1864

**Poletti (L.)—continued.**

Disegno del nuovo Cimitero di Gualdo; pianta, sezioni, prospetto. L. Poletti, <i>del.</i> P.	—
Grande edificio per uso di molte abitazioni private. L. Poletti, <i>del.</i> P.	—
Prospettiva tratta del Modello del nuovo S. Paolo di Roma. L. Poletti. P.	—
Monumento del Dogma in Roma. L. Poletti. E.	—
Porden (W.) Downing college, Cambridge; plans, sections, elevations. 21 sheets. W. Porden. D.	—
<b>Portraits</b>	
Adam (J. and R.) Two oil paintings. (Framed).	—
Adam (R.), 1808 E.	—
Alexander (G.) Maull and Polyblank. P.	—
Barry (Sir C.) T. W. Harland, <i>del. et sculp.</i> E.	—
Baumeister of Zurich, 1564. (Framed).	—
Berneval (A. de) of Rouen. (Framed). <i>cir.</i> 1440.	—
Bond (J. L.) Oil painting. Singleton, <i>pinx.</i> (Framed).	—
Bosboom (S.) N. de Helt, <i>pinx.</i> P. de Jode, <i>sculp.</i> E.	—
Bramante (L. D.) Oil painting. (Framed).	—
Brunel (Sir M. I.) S. Drummond, A.R.A., <i>pinx.</i> J. Carter. E.	1846
Brunelleschi (F.) E.	—
Bullant (J.) Baltard, <i>del. et sculp.</i> E.	—
Buonarroti (M. A.) W. Parsons. E.	—
Burlington (Richard Boyle, Earl of). Oil painting. Sir G. Kneller, <i>pinx.</i> (Framed).	—
Campan (J.) E.	—
Canina (L.) Maull and Polyblank. P.	—
Cartwright (S.) J. Wood, <i>pinx.</i> S. Bellin. E.	—
Chambers (Sir W.) Oil painting. (Framed).	—
— Sir J. Reynolds, <i>pinx.</i> W. Richardson, <i>sculp.</i> (Framed). E.	—
— W. Bromley, <i>sculp.</i> E.	1796
Chiarini (M. A.) E.	1763
Clinton (D.) C. Ingham, <i>pinx.</i> A. B. Durand. E.	—
Cockerell (C. R.) G. W. Boxall, R.A., <i>pinx.</i> ; oil painting. (Framed).	—
Cortona (P. de). E.	—
Cotte (R. de). H. Rigaud, <i>pinx.</i> P. Drevet. E.	—
Cowley (A.) J. Basire. E.	—
Da Douai (G. B.) G. Batta. Cecchi. E.	—
De By (C. D.) P. D. de Rey, <i>del.</i> P. de Jode, <i>sculp.</i>	—

**Portraits—continued.**

Edwards (W.) T. Hill, <i>pinx.</i> W. Skelton, <i>sculp.</i> E.	—
Elmes (H. L.) From drawing by Haydon. E.	—
Farquhar (Sir T. H.) G. Sanders, <i>pinx.</i> J. Bromley. E.	1837
Faydherbe (L.) G. Coques, <i>pinx.</i> P. de Jode, <i>sculp.</i> E.	—
Fontaine (P. F. L.) Delpech. E.	—
Garnier (C.) A. Lemoine. E.	—
Gibbons (G.) G. Kneller, <i>pinx.</i> J. Smith, <i>exc.</i> (Framed). E.	1690
— Ditto. ditto. E.	—
— and Gibbons (Mrs.) Closterman, <i>pinx.</i> T. Smith. E.	—
Gibbs (J.) H. Hysing, <i>pinx.</i> P. Pelham, <i>sculp.</i> (Framed). E.	—
— W. Hogarth, <i>del.</i> B. Baron, <i>sculp.</i> E.	—
Godwin (G.) S. Laurence, <i>del.</i> E. Morton. (Proof). E.	—
Gresham (Sir T.) Sir A. More, <i>pinx.</i> R. Thew. E.	—
Grey (Earl de). Sir F. Grant, <i>pinx.</i> S. W. Reynolds, <i>exc.</i> (Framed). E.	1850
— J. Wood, <i>pinx.</i> ; oil painting. (Framed).	—
Guenepin (A. J. M.) E.	—
Guilio (B.) G. Bottani, <i>des.</i> E.	—
Gutch (G.) Day and Sons. E.	—
Gwilt (G.) P.	—
Hamilton (A.) A. B. Durand, <i>sculp.</i> E.	—
Hill (Rev. ) J. Wood, <i>pinx.</i> S. Bellin. E.	—
Jones (I.) A. Van Dyke, <i>pinx.</i> W. Hollar. E.	—
— A. Bannerman, <i>sculp.</i> E.	—
— A. Van Dyke, <i>pinx.</i> R. V. Vorst, <i>sculp.</i> E.	—
— A. Van Dyke, <i>pinx.</i> T. Sherratt, <i>sculp.</i> (Framed). E.	—
Jones (O.) Oil Painting. H. W. Phillips, <i>pinx.</i> (Framed).	—
Kent (W.) A. Bannerman, <i>sculp.</i> E.	—
Le Brun (C.) Oil painting. (Framed).	—
Mansart (I. H.) H. Rigaud, <i>pinx.</i> Edelinck. E.	—
— F. Detroy, <i>pinx.</i> Simmoneau, <i>ainé.</i> E.	1710
Mylne (R.) Brompton, <i>del.</i> Vangelifte, <i>sculp.</i> E.	1783
— From miniature by M. Mylne. H. Adlard, <i>sculp.</i> E.	1860
Mylne (W. C.) H. W. Phillips, <i>pinx.</i> H. Adlard, <i>sculp.</i> E.	1860
Nepveu (C. F.) Hersent, <i>pinx.</i> L. Noel. E.	1848
Newton (W.) R. Smirke, <i>del.</i> I. Newton, <i>sculp.</i> E.	—
Nicholson (W. A.) F. R. Say, <i>pinx.</i> A. H. Morant. P.	1857

## Portraits—continued.

Orcagna (A.)	G. Vasari, <i>pinx.</i>	G. B.	
Secchi, <i>sculp.</i>		E.	—
Paine (J.) and Paine (J.), jun.	Reynolds, <i>pinx.</i>	Watson, <i>sculp.</i>	E. —
Paine (J.)		E.	1793
Palladio (A.)	Oil painting. (Framed).		—
	B. Woodman.	E.	—
Papworth (J. B.)	I. Green, <i>pinx.</i>		—
	W. Say, <i>sculp.</i> (Framed).	E.	—
Paxton (Sir J.)	J. H. Lynch, <i>del.</i>		—
	M. and N. Hanbart.	E.	—
Rennie (J.)	S. Kirven, <i>del.</i>	E. Scriven,	—
	<i>sculp.</i>	E.	—
	From bust by Chantrey.		—
	Reynolds, <i>sculp.</i>	E.	—
Revett (N.)	Oil painting. (Framed).		—
	Ramsay, <i>pinx.</i>	W. C. Edwards,	—
	<i>sculp.</i> (Proof).	E.	1827
Scoles (J. J.)	"Portrait of a Fellow,"		—
	from a drawing by J. Hollins, A.R.A.		—
	(Framed).	D.	1828
Smith (G.)	Maull and Co. (Framed).	P.	—
Soane (Sir J.)	J. Wood, <i>pinx.</i> (After		—
	Lawrence). Oil painting. (Framed.)		—
	Sir T. Lawrence, <i>pinx.</i>		—
	C. Turner. (Proof).	E.	1830
	Ditto ditto. (Framed).		1830
Stuart (J.)	Proven, <i>pinx.</i>	W. C. Edwards,	—
	<i>sculp.</i>	E.	1827
Taylor (Sir B.)	Oil painting. (Framed).		—
Telford (T.)	H. W. Pickersgill, R.A.,		—
	<i>pinx.</i>	C. E. Wagstaff.	E. —
Tilson (H.)	H. Tilson, <i>pinx.</i>	H. Meyer,	—
	<i>sculp.</i>	E.	—
Tredgold (T.)		E.	—
Vanbrugh (Sir J.)	J. Richardson, <i>pinx.</i>		—
	J. Faber, <i>exc.</i> (Framed).	E.	1725
Van Heil (L.)	J. B. Van Heil, <i>pinx.</i>		—
	F. Bottata, <i>sculp.</i>	E.	—
Vaudoyer (A. L. T.)	Marlet, <i>del.</i>	E.	1844
Verbruggen (P.)	E. Quellinus, <i>pinx.</i>		—
	C. Launers, <i>sculp.</i>	E.	—
Vrancquart (J.)		E.	—
Walker (J.)	J. P. Knight, R.A., <i>pinx.</i>		—
	S. Bellin.	E.	—
Winckelmann (J.)	A. Kaufmann, <i>pinx.</i>		—
	<i>et inc.</i>	E.	1764
Woods (J.)		P.	—
Wren (Sir C.)	Sir G. Kneller, <i>pinx.</i> ; oil		—
	painting. (Framed).		—
	Sir G. Kneller, <i>pinx.</i> <i>et</i>		—
	<i>imp.</i> (Framed).	E.	—
	Sir G. Kneller, <i>pinx.</i>		—
	A. Bannerman, <i>sculp.</i>	E.	—
	From drawing by W.		—
	Behnes. (Proof).	E. Scriven.	E. 1823
Wyatt (B.)	S. Drummond, A.R.A., <i>pinx.</i>	E.	1812
Wyatt (J.)	R.A. Oil painting. (Framed).		—
Wyatt (Sir M. D.)	G. H. Black.	E.	1863

## Power (E)

Wedgwood Institute, Burslem; front			
elevation and details.	E. Power, <i>del.</i>		—
S. Ayling.	P.		—
St. Mark's, Lewisham; perspective view			
of interior.	Ayling.	P.	1868
Poynter (A)			
Construction of observatories; plans,			
sections, details, etc.	5 sheets.	D	—
	SP. 8 Feb.		1841
Entrance gateway to a park in Wales.	D.		1845
Price (H C) Patent apparatus for warming			
and ventilating public buildings, etc.			
by hot water.	C. Manby, <i>del.</i>		—
R. Garland.	E.		—
Pugin (A) Various drawings made for the			
"Edifices of London," by A. Pugin			
and J. Britton.	So.	D.	1825-8
Pullan (R P)			
Design for the Foreign office; park front.			
R. P. Pullan, <i>del.</i>	P.		—
Design for War office; Whitehall front.			
R. P. Pullan, <i>del.</i>	P.		—
Photographs of designs for memorial			
church at Constantinople.	fo.	P.	[1856]

## R.

Rastrick (F J) Design for a lodge; design			
for an aviary, plan, elevation.	F. J.		
Rastrick.	D.		1839
Richardson (C J) Facsimile of an old			
drawing on parchment by Robt. Pyte,			
temp. Henry VIII.	C. J. Richardson,		—
<i>del.</i>	Day and Haghe.	E.	—
Roberts (H) Designs for labourers' cot-			
tages adapted to agricultural districts;			
plans, sections, elevations.	5 sheets.		—
H. Roberts.	D.		—
Roberts (J B) Design for bath in a noble-			
man's park.	2 sheets.	J. B. Roberts.	—
	D.		1839
Robins (E C)			
Design for the Exeter branch of the Devon			
and Cornwall bank; plans, section,			
and elevations.	6 sheets.	E. C. Robins,	—
<i>del.</i>	P.		—
Design for the ornamentation of Lambeth			
bridge.	E. C. Robins, <i>del.</i>	Photo-	—
graphic Institution.	P.		—
Designs for Mr. Spurgeon's tabernacle;			
ground and gallery plans, sections,			
and elevations.	E. C. Robins, <i>del.</i>		—
Clarkington.	P.		—
Springfield house, Chorlton, Staffordshire;			
view.	E. C. Robins, Archt.	J. R.	—
Jobbins.	E.		—

- Robinson (P F)** Drawings to illustrate oblique arches over or under railways, viaducts, or canals. [P.F. Robinson]. *D.* 1836
- Robson (E B)** Exterior view of town hall, Liverpool. J. Thomson. *P.* —
- Roelandt (L)** Album, ou recueil de dessins, gravures et photographies. fo. *Gand.* *P.* 1868
- Roper (H)** Ground plan of a dwelling house; and elevation of houses. H. Roper. *D.* 1860-1
- Rose (J)** Sketches of ornamental friezes, from the original models in his possession. fo. *D.* 1782

## S.

- Sandby (T)** Original design for a bridge at Somerset house. *D.* —
- [**Sandby (T)**] Plans and designs, one for an ornamental bridge. 2 sheets. *D.* 1835
- Sanzio (R da)**  
Design for candelabra. Raffaele, *del.* Normand. *E.* 1778  
Prints of the cartoons lately at Hampton court:  
(1) Christ's Charge to Peter. 1830  
(2) Death of Ananias. 1828  
(3) Paul and Barnabas at Lystra. 1828  
(4) Elymas struck dumb. 1828  
(5) Miraculous draught of Fishes. 1828  
(6) Peter and John at the Beautiful gate. 1829  
(7) Paul preaching at Athens. 1829  
G. Foggo, *del.* Engelmann, Graf and Co. *E.*
- Savage (J)**  
Design for building Kingston bridge; plan, section, elevation. 2 sheets. *D.* —  
Temafoord bridge; section, elevation. *D.* —  
Plan and sections of reservoir field, Romford canal. J. Savage. *D.* 1819
- Scott (J)** Patterns of 250 different keys, with one master key. J. Scott, Manufacturer. J.C. Haddan, *del.* J. Grieve. *E.* —
- Scandrett (J)** Design for an ornamental bridge in a park. 2 sheets. J. Scandrett. *D.* 1833
- Seals** Four seals of the kings and queens of England. *E.* —
- Seddon (J P)**  
Design for new Law courts; exterior and interior views. 5 sheets. *P.* —  
Design for tiles, mural and paving; manufactured at Lugwardine, Herefordshire. J. P. Seddon, *del.* Kell. *E.* [1866]

- Sepulchral Memorials** Rubbings of brasses; presented to the Cambridge Camden Society. 2 vols. fo. *D.* —
- Sharp (R H) and (S)** Scarborough. The Spa; bird's-eye view of proposed improvements; ground plan and elevation of proposed saloon room. 8 sheets. Day and Haghe. *E.* 1836
- Sharp (S)** Sketch of parts existing at Sheriff-Hutton castle. 7 sheets. S. Sharp. *Soane medallion.* *D.* 1839
- Sharpe (E)** Tracings of drawings to illustrate the seven periods of English architecture. E. Sharpe. *D.* SP. 19 May 1851
- Shaw (H)** Railing for a tomb to memory of the Farrer family. 2 sheets. H. Shaw, *del.* S. Ayling. *P.* —
- Showbridge (W)** Design for a water gate. [W. Showbridge]. *D.* 1833
- Silva (J da)** Plan du rez-de-chaussée du nouveau Hotel des Finances, at Lisbon. *E.* —
- Sketches** Grand scenic composition; and sketch for a sculpture gallery. *D.* —
- Smith (B)** Design for an institution for 100 persons, with library, museum, etc.; plans, section, elevation. 4 sheets. B. Smith. *D.* 1850
- Smith (F B)** Design for Custom house in a sea port town. F. B. Smith. *D.* [1848]
- Smith (G)** Plan of building for [Mercer's hall]. G. Smith, Archt. C. M. Firth. *E.* —
- Smith (T)** Proposed British church at Nice; exterior view. Day and Son. *E.* 1858
- Street (G E)** Design for chalice; made by J. Keith. *P.* —
- Stuart (J)**  
Sketch book. 8o. *D.* —  
Sundry sketches in Greece. fo. *D.* —
- Studies** Figure studies in chalk. 46 sheets. *D.* —
- Suys ( )** Buildings designed in 1826 for the botanical gardens, Brussels; plan, elevation, and section. *E.* —

## T.

- Talman (J)** Architectural drawings, with sketches on the Rhine, Danube and Wael; and of the stained glass in Upton church, etc. fo. *D.* 1698
- Tatham (C H)** Drawings of roofs. *D.* —
- Taylor (G L)** Plan, details and drawing of the screw press for underpinning foundations. *D.* SP. 4 July 1836

- Taylor (W A)** Design for a water gate; plan, elevation. W. A. Taylor. *D.* 1838
- Telford (T)**  
Design for suspension bridge over the Avon. G. Turnbull, *del.* C. Hullmandel. *E.* —  
Design for bridge over Mersey at Runcorn, to connect counties of Chester and Lancaster; plan and elevation. W. A. Provis, *del.* E. Turrell. *E.* —
- Telford (T) and Douglass ( )**  
Design for cast-iron bridge of a single arch across the Thames, from near St. Saviour's church. *E.* 1800  
Elevation of designs for portion of London bridge, which would come between the fronts of the wharfs. J. Basire. *E.* 1803
- Tinkler (T C)** Design for a fountain; plan, elevation. T. C. Tinkler. *D.* 1840
- Titian (V)**  
The triumph of Death, engraving after Titian; 1770. S. Pomarede. *E.* —  
The meeting of Heroes; Nestor, Ulysses, Agamemnon, etc. S. Pomarede. *E.* —
- Tramesini (M and F)** Effigies antiquæ Romæ ex vestigiis ædificiorum ruinis, etc. 1561, by C. Losi. *fo.* *E.* 1773
- Trélat (E)** The Pope's railway carriage; side and front elevation. [E. Trélat], *del.* G. Le Gray. *P.* —
- Turner (E)** Design for Temple Bar. E. Turner, *del.* *P.* —
- Turner (J)** Design for improvement of Holborn hill. J. Turner, Archt. J. Turner, *del.* R. Martin. *E.* 1833

## V.

- Van Brunt (H)** Elevation of house. *P.* —
- Vander Ulft (J)** Sketches; Italian compositions. J. Vander Ulft. *D.* 1666
- Vardy (J)**  
Design for façade of a public building. *D.* —  
Design for a public building; elevation. 2 sheets. [J. Vardy]. *D.* —  
Design for a country mansion. *D.* —
- Vulliamy ( ), (B L) and (J T)** Bronze lamp given by the Prince Regent to the Royal Academy, designed by Vulliamy. H. Moses. *E.* 1812

## W.

- W (W W)** Drawings of twenty-five fonts. *fo.* *D.* —
- Wadmore (J F)** Design for a chapel royal; front elevation and longitudinal section. 2 sheets. J. F. Wadmore. *D.* 1846
- Walker (T L)**  
N.W. view of proposed new church. Day and Haghe. *E.* —  
N.W. and S.E. view of proposed new church, to be erected at Attleborough, Nuneaton, Warwickshire. G. Hawkins, *del.* Day and Haghe. *E.* 1839
- Wallace (R)** Site suggested for the equestrian statue to Duke of Wellington. T. Allom. *E.* —
- Wardell (W W)** Design for post-office, Melbourne. W. W. Wardell, *del.* *P.* —
- Ware (W R)**  
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Group of shops; exterior view. *P.* —
- Ware (W R) and Van Brunt (H)** Exterior and interior view of church. 2 sheets. [United States]. *P.* —
- Watson (J B)** View of design for cast-iron bridge over the Thames. J. B. Watson, *del.* M. Dubourg. *E.* —
- Watt (W H)** Geometrical elevation of front of a theatre. [W. H. Watt]. *D.* 1832
- Wheeler (G)** Plan of basement and cellar of an American house; principal and chamber floor. 2 sheets. G. Wheeler. *D.* SP. 30 Mar. 1868
- Wight (P B)** Design for Brooklyn mercantile library. M. Stadtfeld. *P.* —
- Wightwick (G)** Sketches in Italy, "My Liber Veritatis." *fo.* *D.* 1825-6
- Wigley (G J)** Photographic panorama of the interior of Jerusalem, with plan and references. On roller. *P.* 1856
- Wilkins (W)** Design for University of London; plan and elevation. C. Hullmandel. *E.* —
- Williams (G)** Design for a military cenotaph; plan, section, elevation. G. Williams. *D.* 1834
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